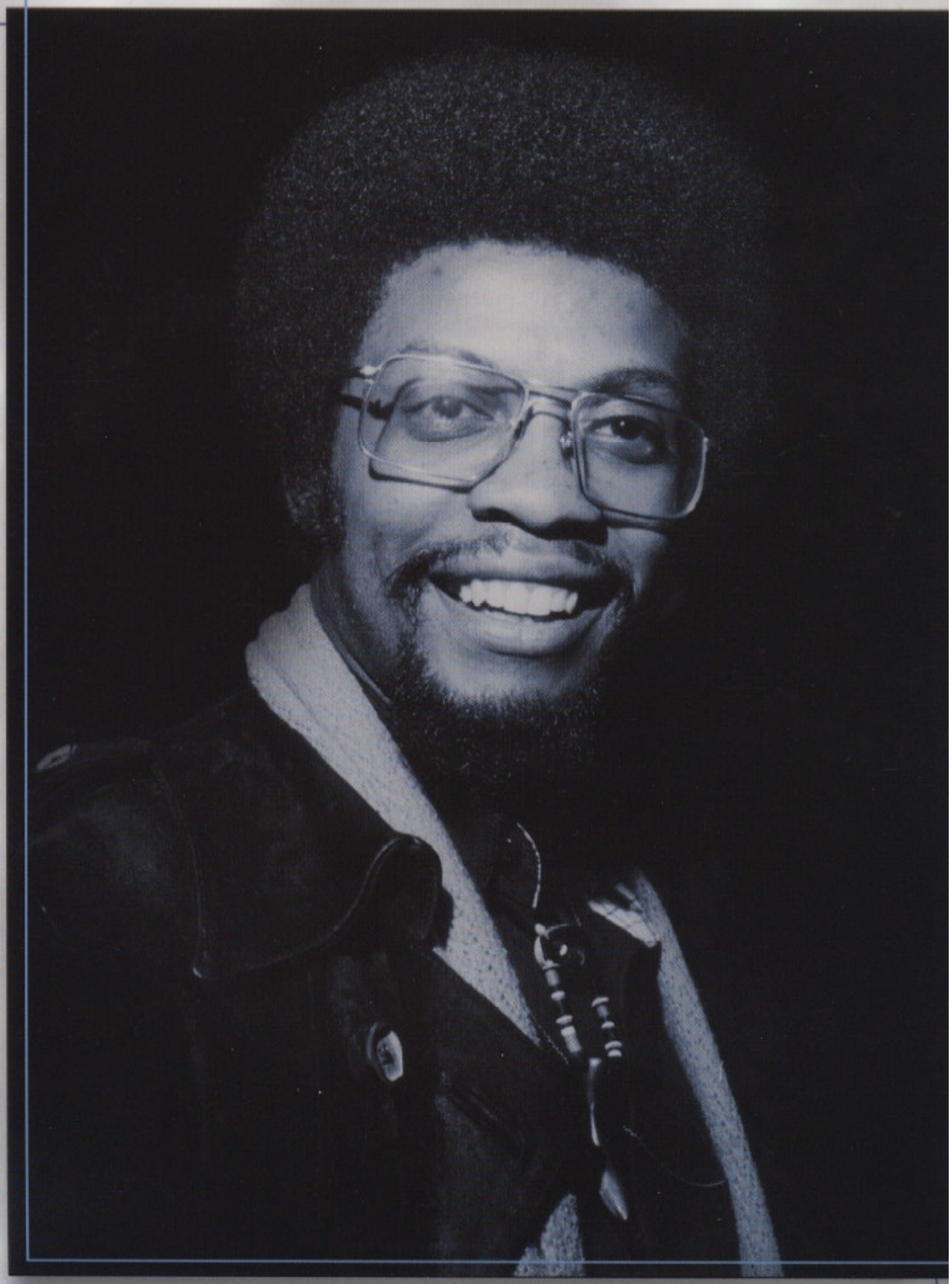
RTIST
RANSCRIPTIONS
IANO

scribed by Richard Tuttobene

THE HERBIE HANCOCK COLLECTION

8 Transcriptions including: Butterfly • Dolphin Dance • 'Round Midnight • Watermelon Mar



THE HERBIE HANCOCK COLLECTION

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BIOGRAPHY

HERBIE HANCOCK is one of the most gifted musicians in the world today. An innovative keyboard artist and composer, he has worked in the jazz, pop, R&B, and funk worlds with equal passion and widely influential results. He defies categorization.

Born in Chicago, Illinois on April 12, 1940, Hancock began playing the piano at seven and was a soloist with the Chicago Symphony four years later. He attended Grinnell College, and was asked by trumpeter Donald Byrd to come to New York and join Byrd's group. Blue Note Records quickly offered him a contract. On his first album with the label, Hancock recorded "Watermelon Man," which was later recorded by Mongo Santamaria and became a worldwide hit.

Hancock joined Miles Davis' group in 1963. With fellow sidemen Ron Carter, Wayne Shorter, and Tony Williams, this became one of the landmark jazz ensembles of the '60s. At Miles' suggestion, Hancock began playing the Rhodes electric piano, and this began Herbie's exploration of electronics which opened up many new possibilities in his playing and composing. In 1966, he composed the score for the Michelangelo Antonioni film *Blow Up*, which became an international hit and subsequent movie classic.

In 1969, Hancock formed his own fusion band and delved deeper into electronics (he had added the clavinet to his electronic arsenal by this time), but had to break up the band in 1973. The next group he formed made the legendary album *Headhunters* which had a huge hit called "Chameleon." *Headhunters* became the biggest-selling jazz album up to that time. While continuing to tour and record with this group, Hancock reunited with his colleagues in the Miles Davis group, and with Freddie Hubbard on trumpet and flugelhorn, the group toured as V.S.O.P.

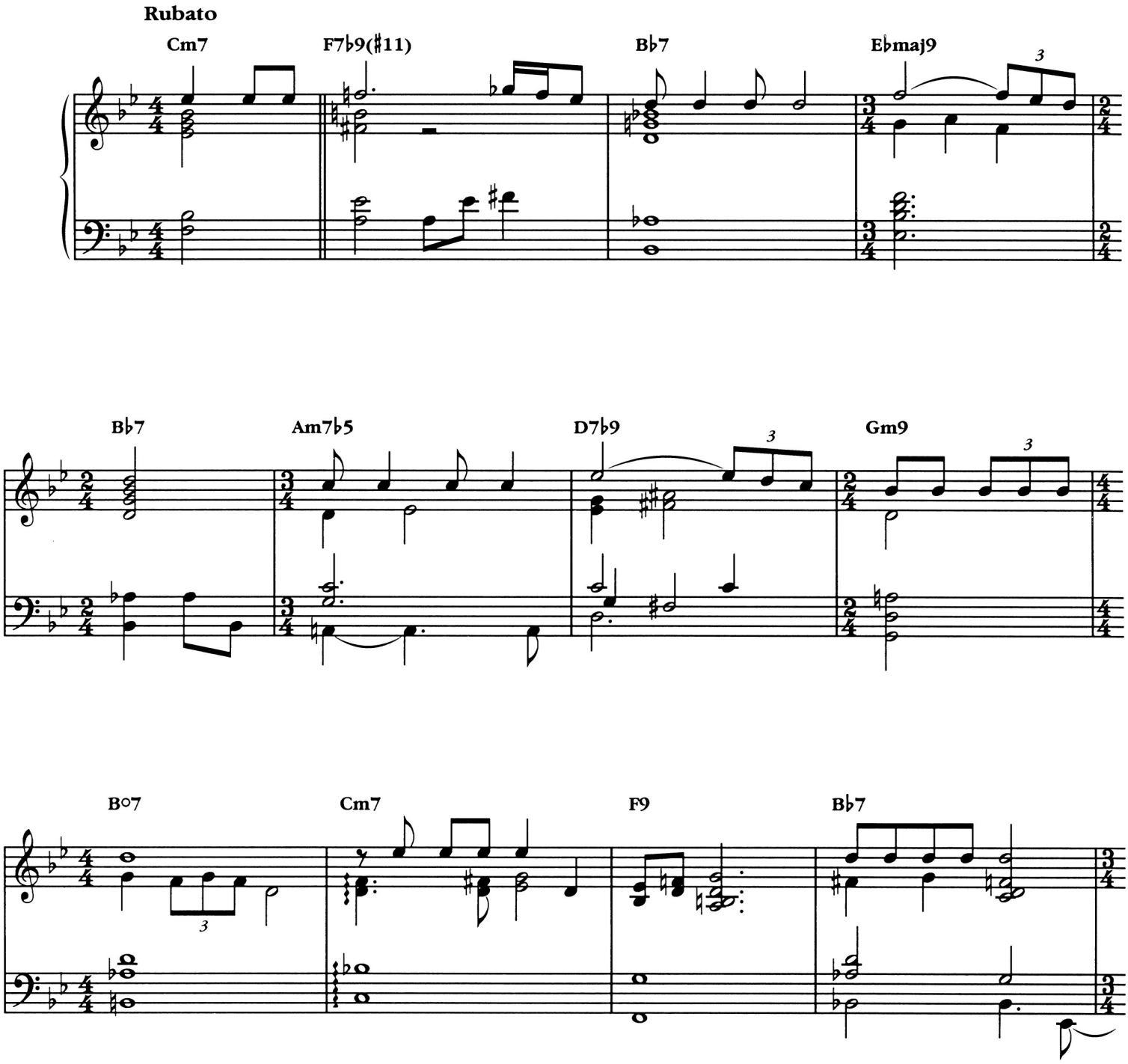
Throughout the '80s and '90s, Hancock continued making music in many directions; the 1983 pop hit "Rockit," an album called *Jazz Africa* with the Gambian kora player Foday Musa, various live gigs and recordings with Chick Corea, Michael Brecker, George Benson, and other all-star musicians, the score to the motion picture *'Round Midnight*, a 1988 techno-pop album called *Perfect Machine*, a Miles Davis tribute album, and an album of the music of George Gershwin were among the various projects with which he was involved.

Diversity, innovation, and brilliant music making—they all add up to Herbie Hancock.

AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA



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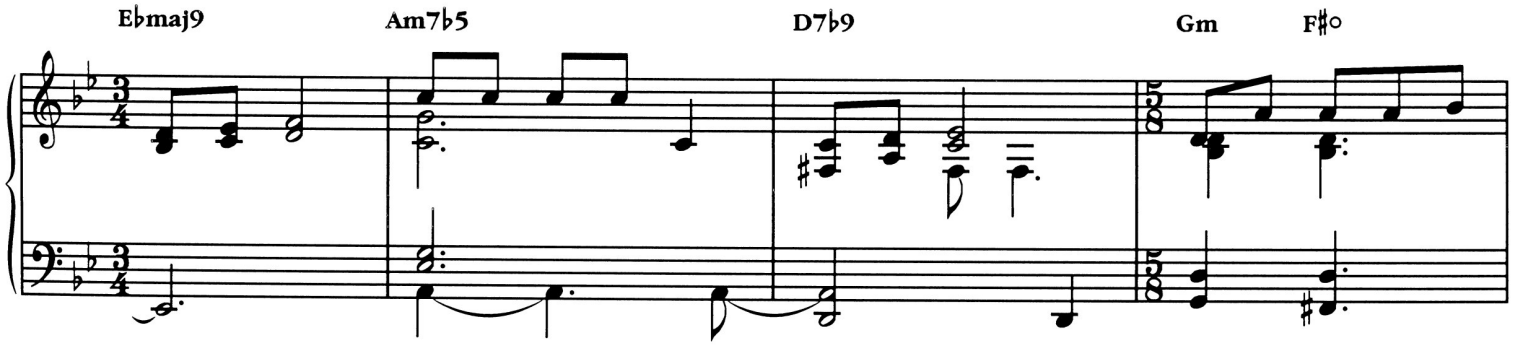
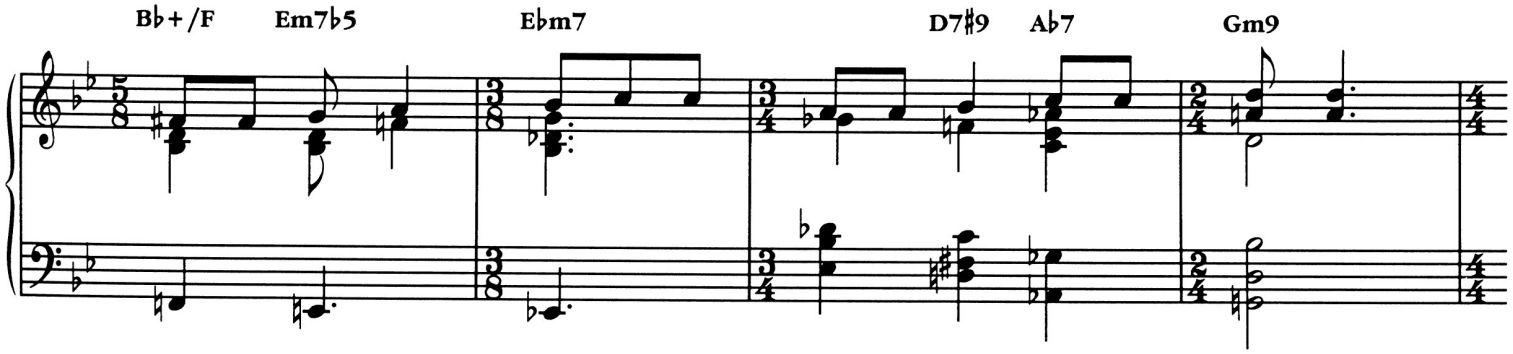
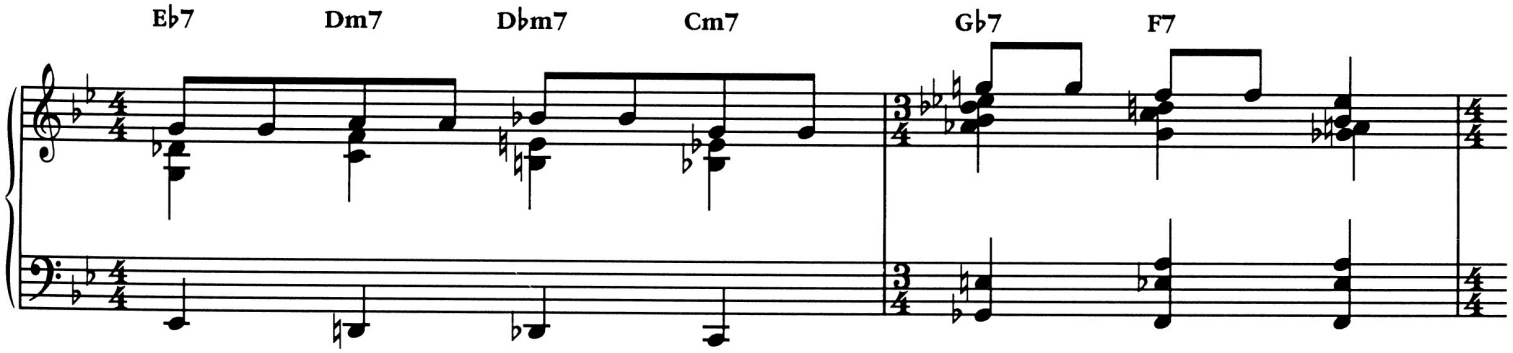
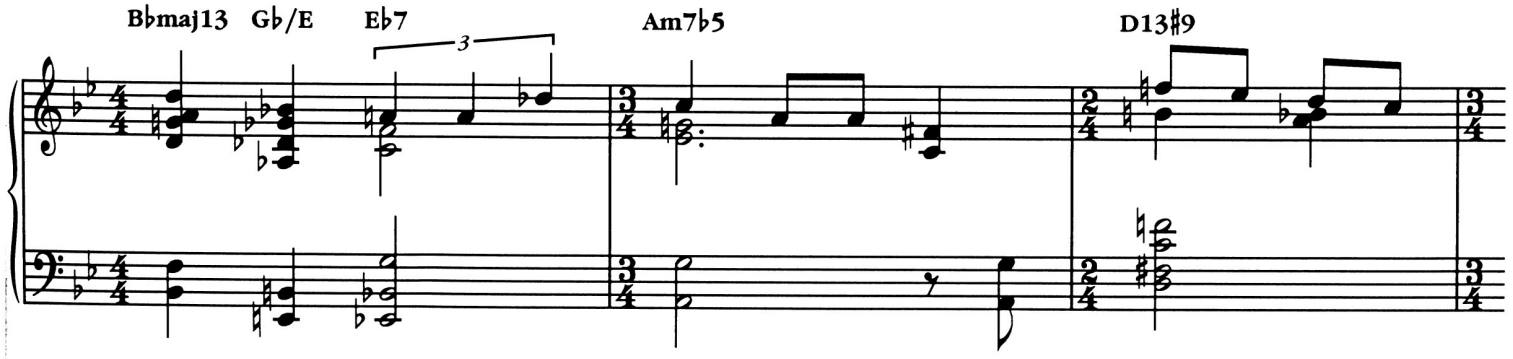
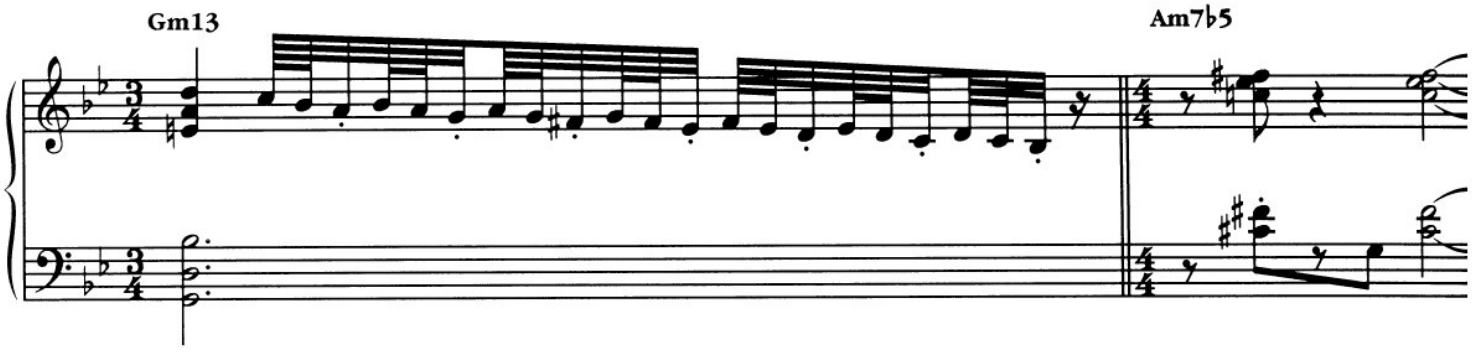
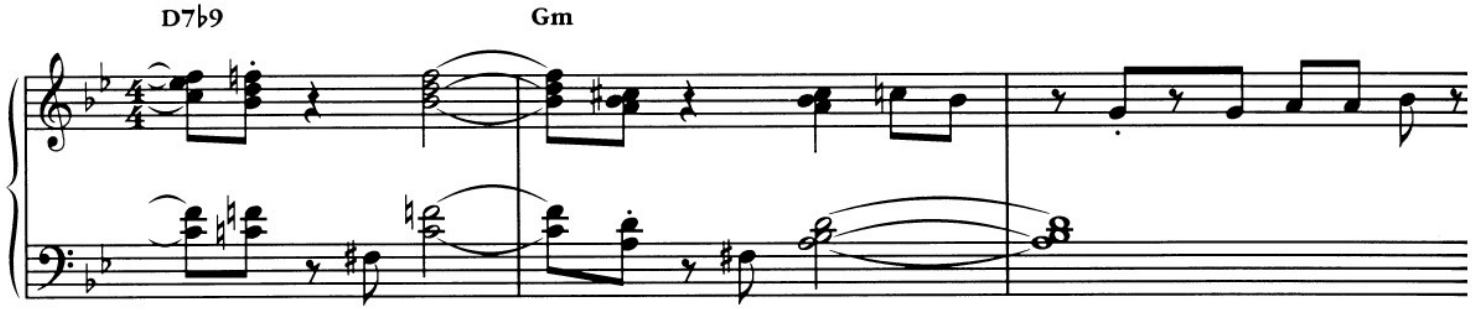

E♭maj9
Am7♭5
D7♭9
Gm
F♯o

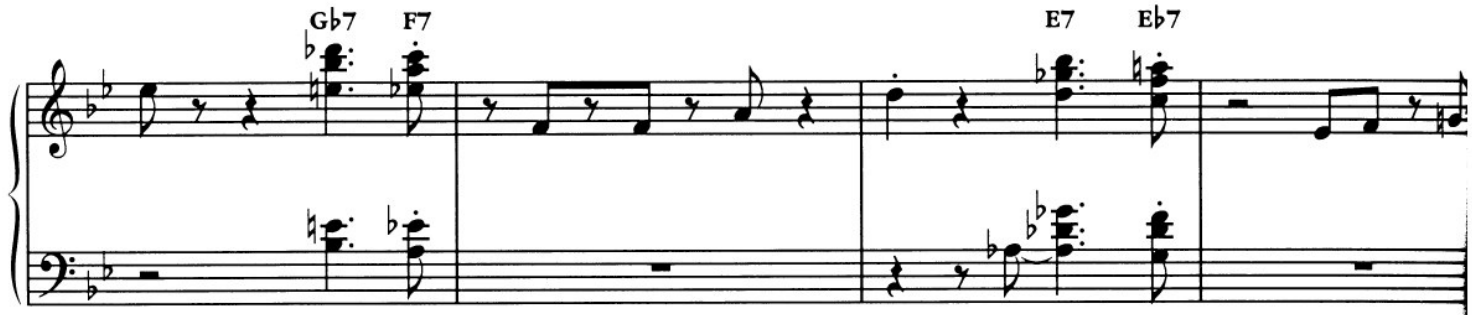

B♭+/F
Em7♭5
E♭m7
D7♯9
A♭7
Gm9

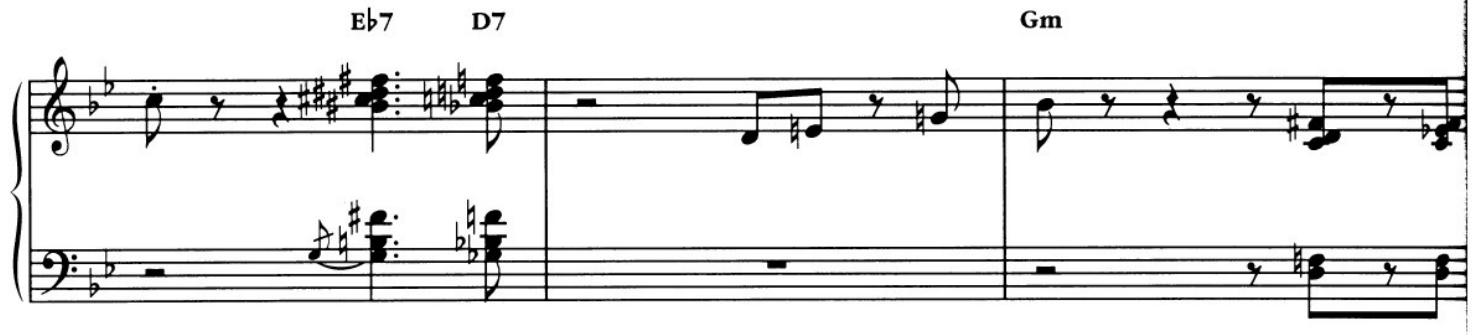

E♭7
Dm7
D♭m7
Cm7
G♭7
F7

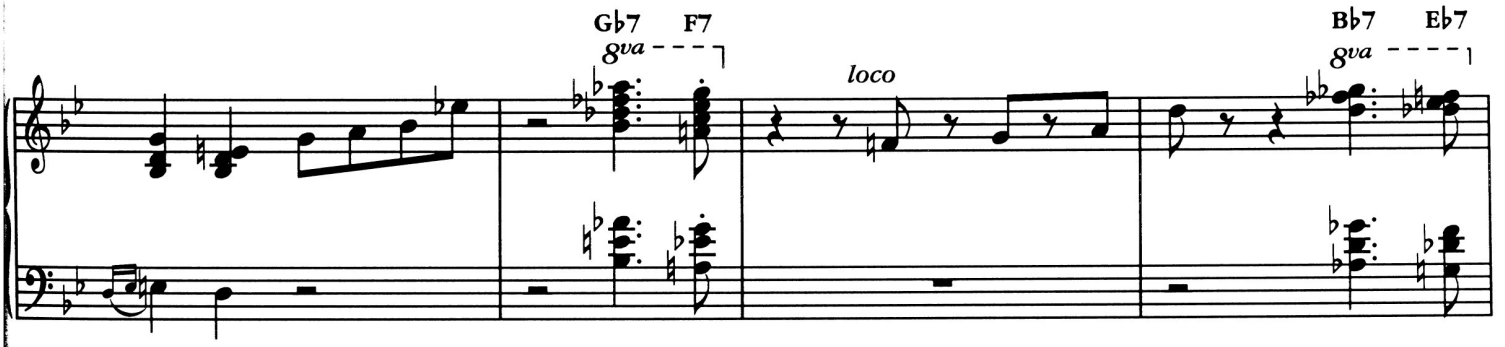

B♭maj13
G♭/E
E♭7
3
Am7♭5
D13♯9

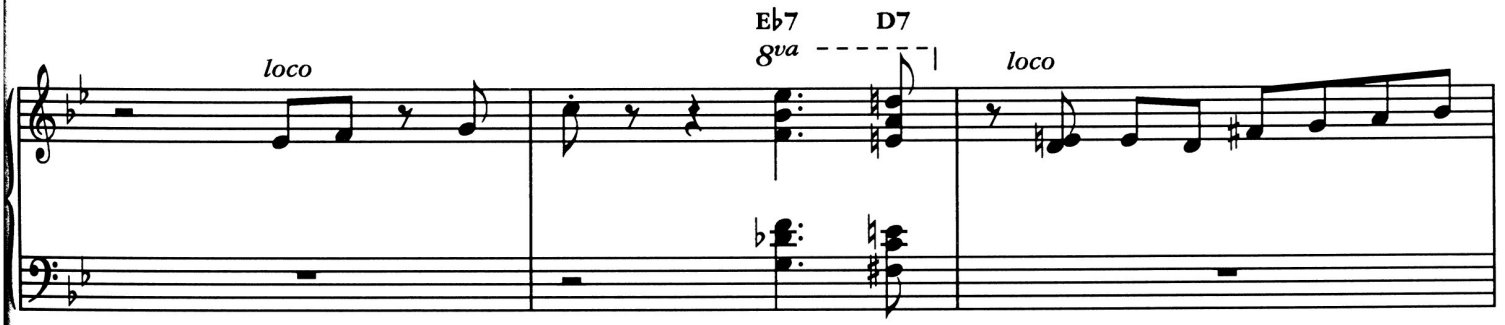

Gm13
Am7♭5

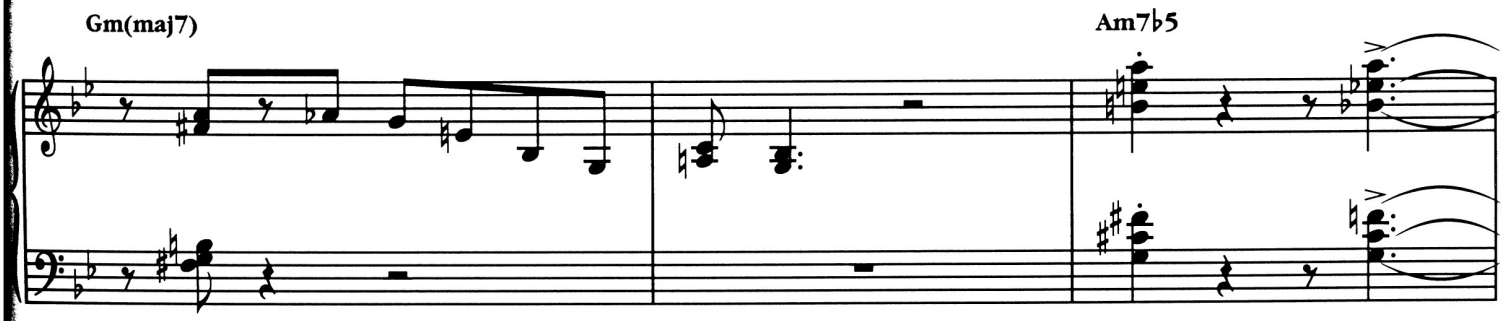

D7♭9
Gm

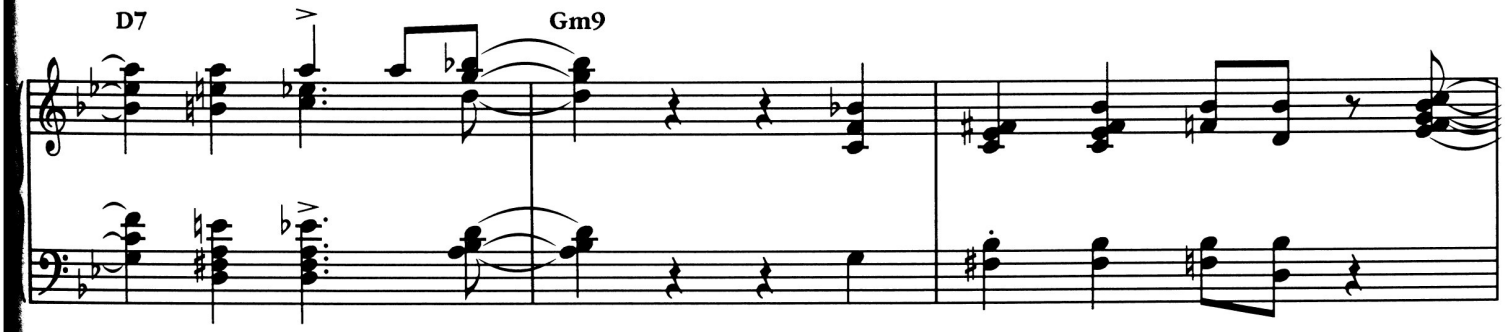

G♭7
F7
E7
E♭7

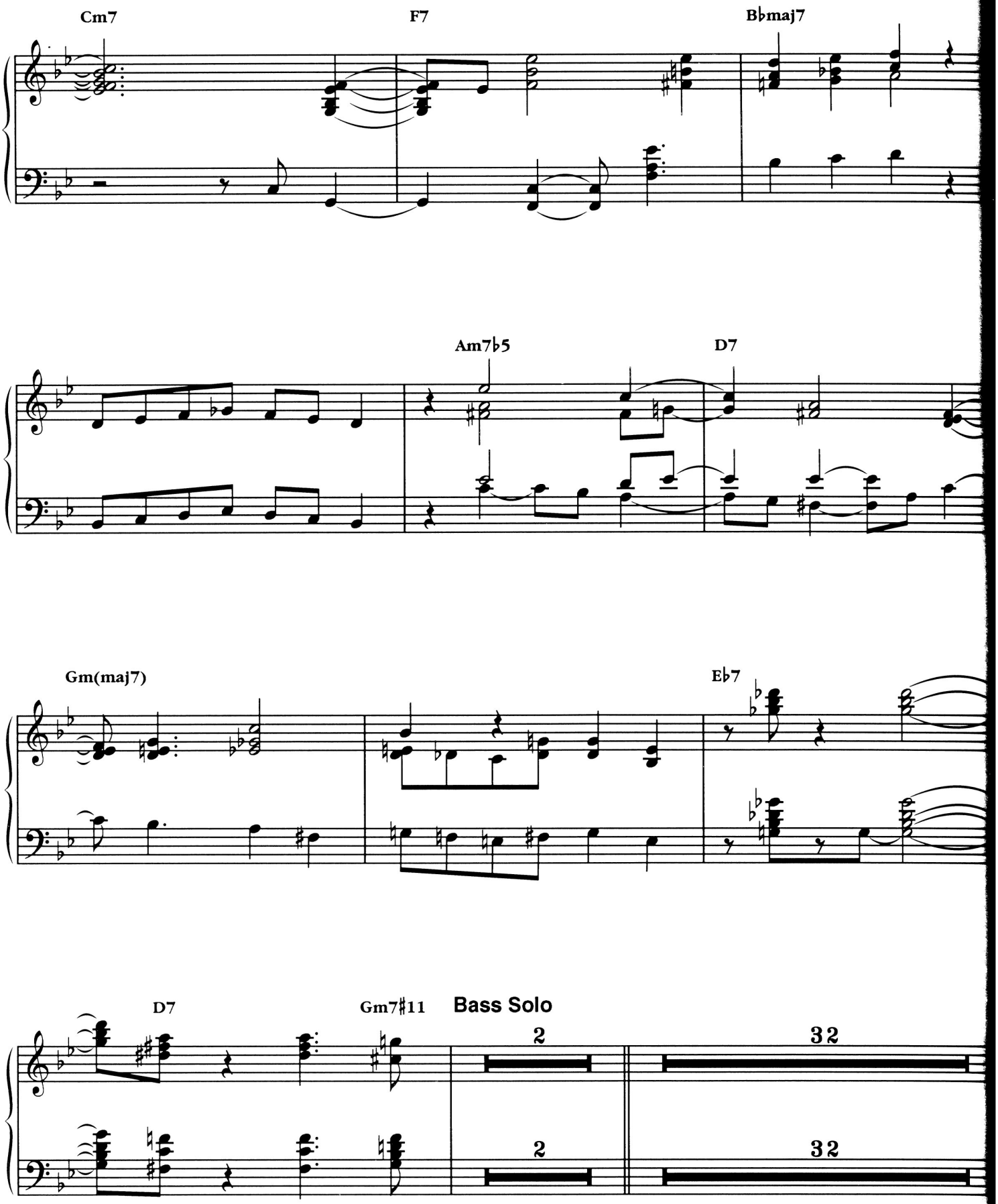

E♭7
D7
Gm

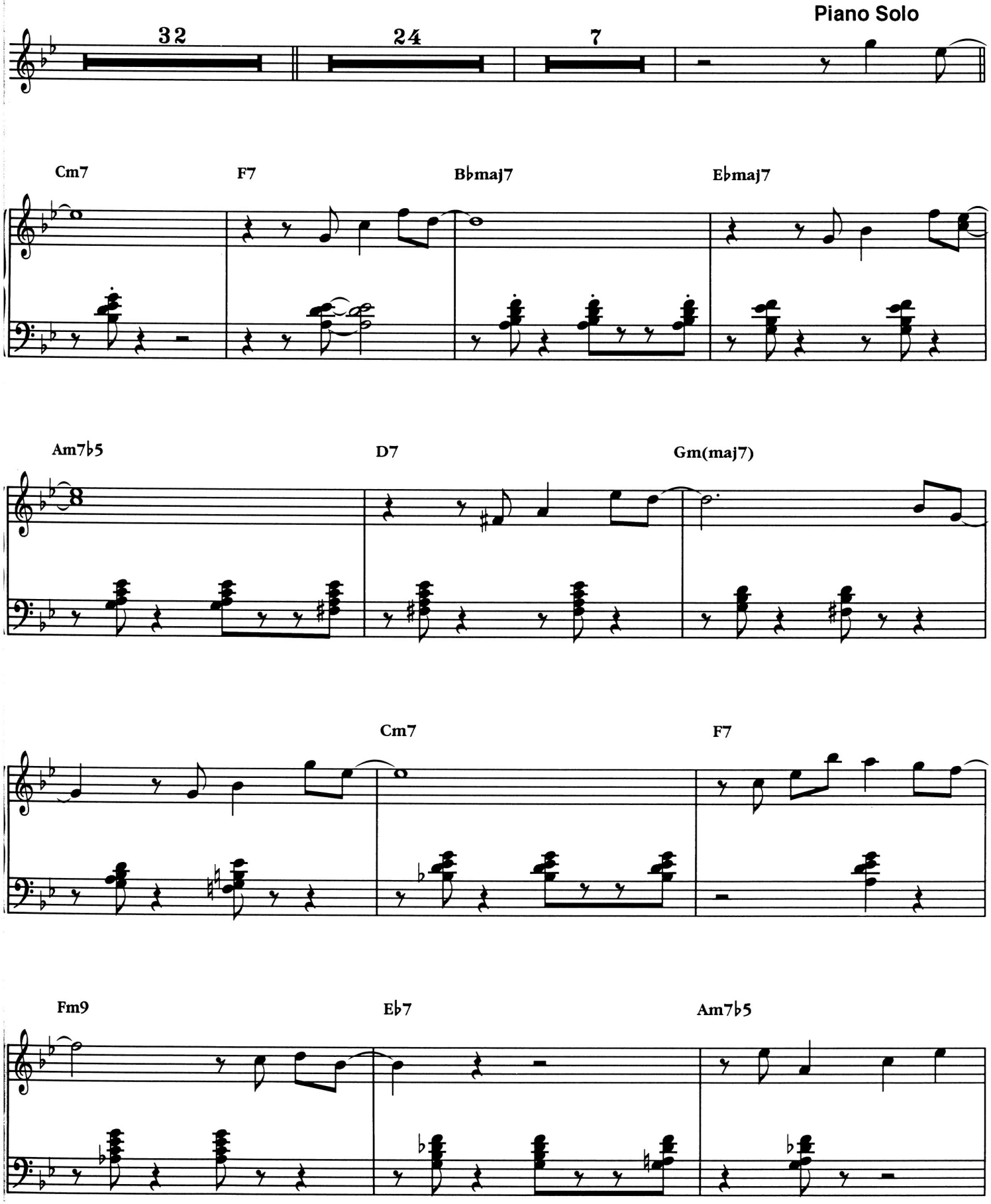

G♭7
F7
8va
loco
B♭7
E♭7
8va

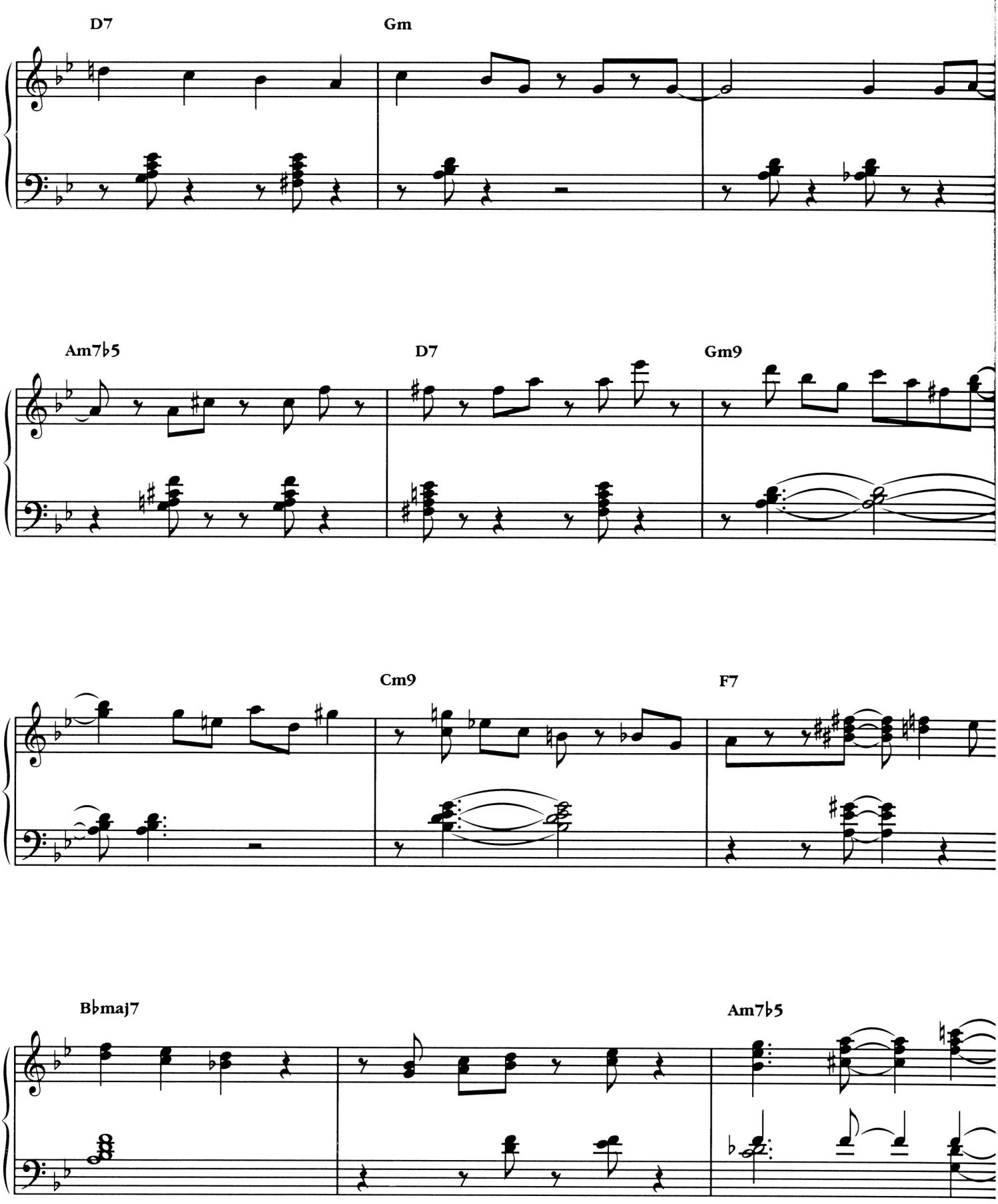

loco
E♭7
D7
8va
loco

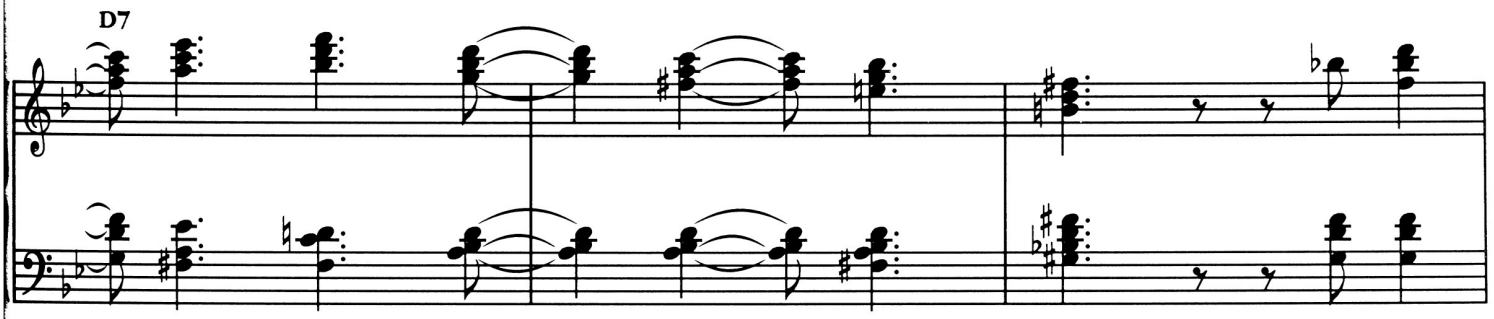

Gm(maj7)
Am7♭5

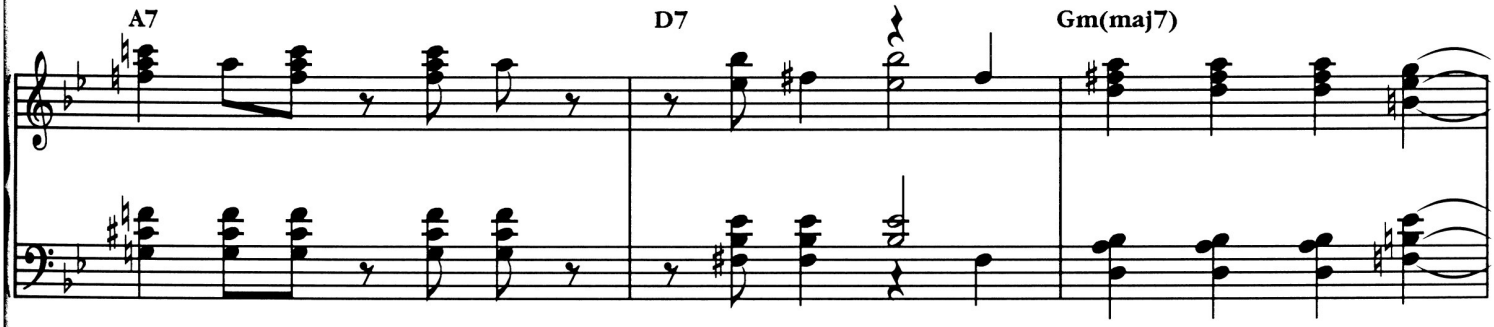

D7
Gm9

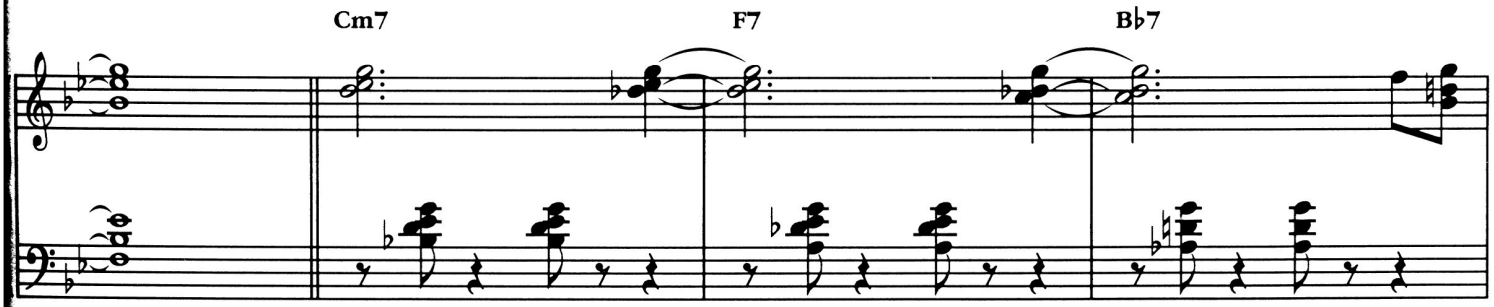

Cm7
F7
B♭maj7
Am7♭5
D7
Gm(maj7)
E♭7
D7
Gm7♯11
Bass Solo
2
32
2
32

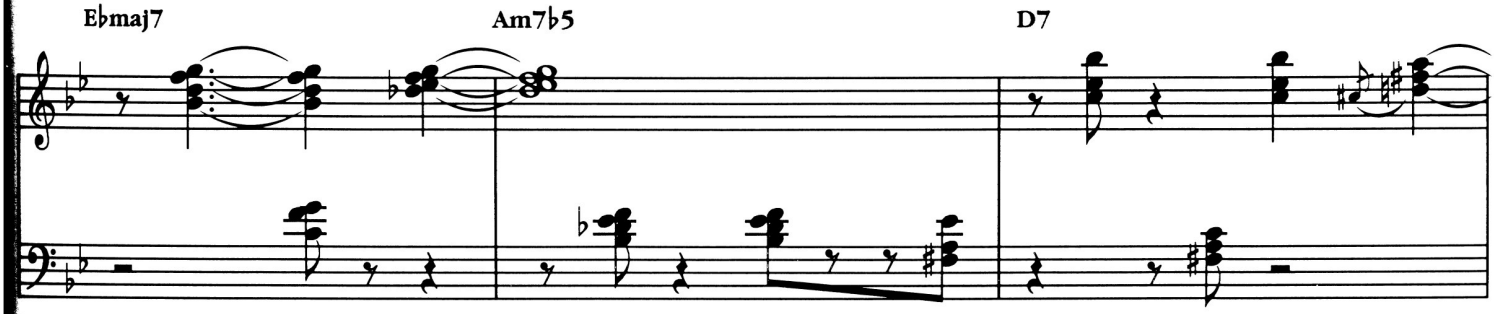

Piano Solo
32
24
7
Cm7
F7
B♭maj7
E♭maj7
Am7♭5
D7
Gm(maj7)
Cm7
F7
Fm9
E♭7
Am7♭5

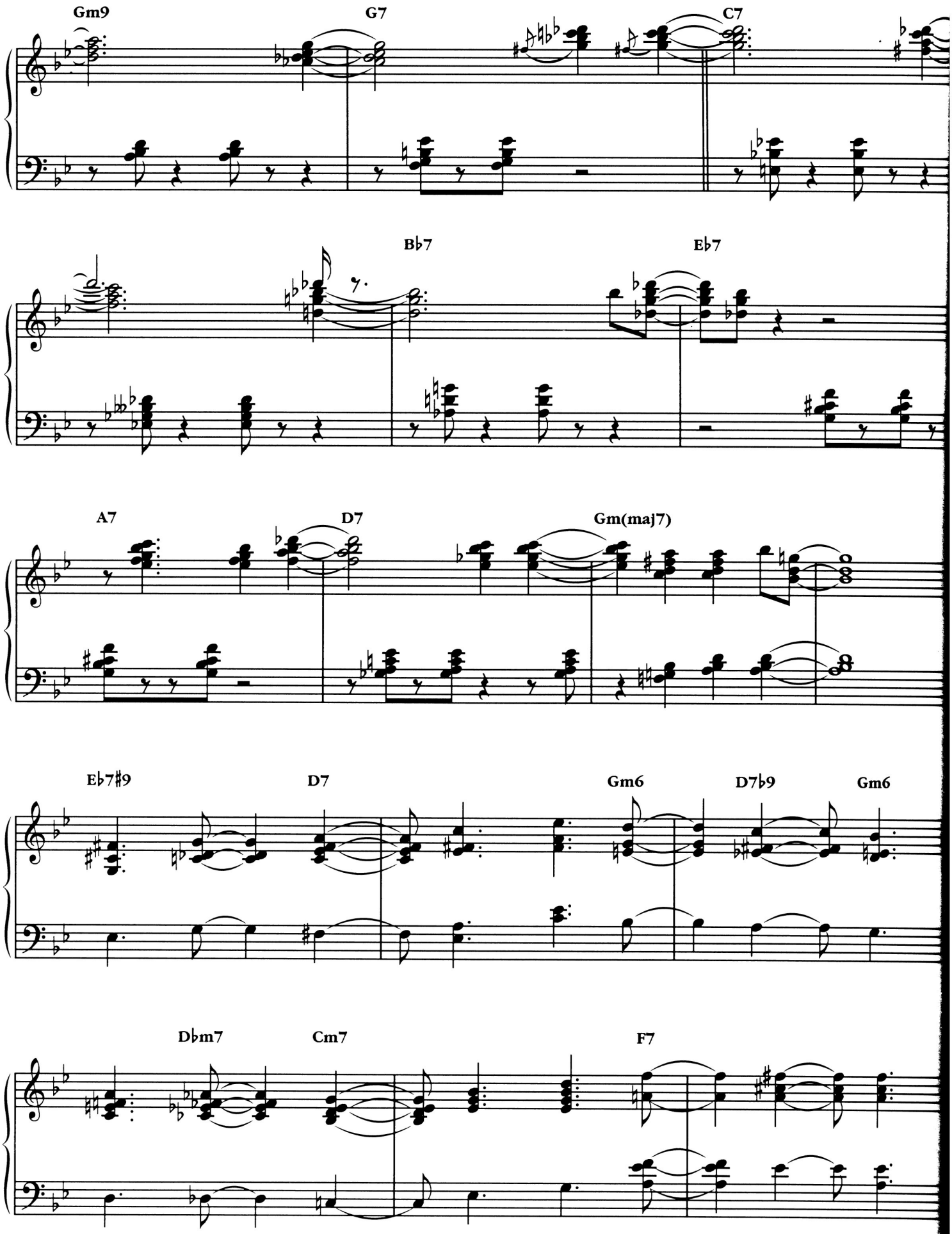

D7
Gm
Am7♭5
D7
Gm9
Cm9
F7
B♭maj7
Am7♭5

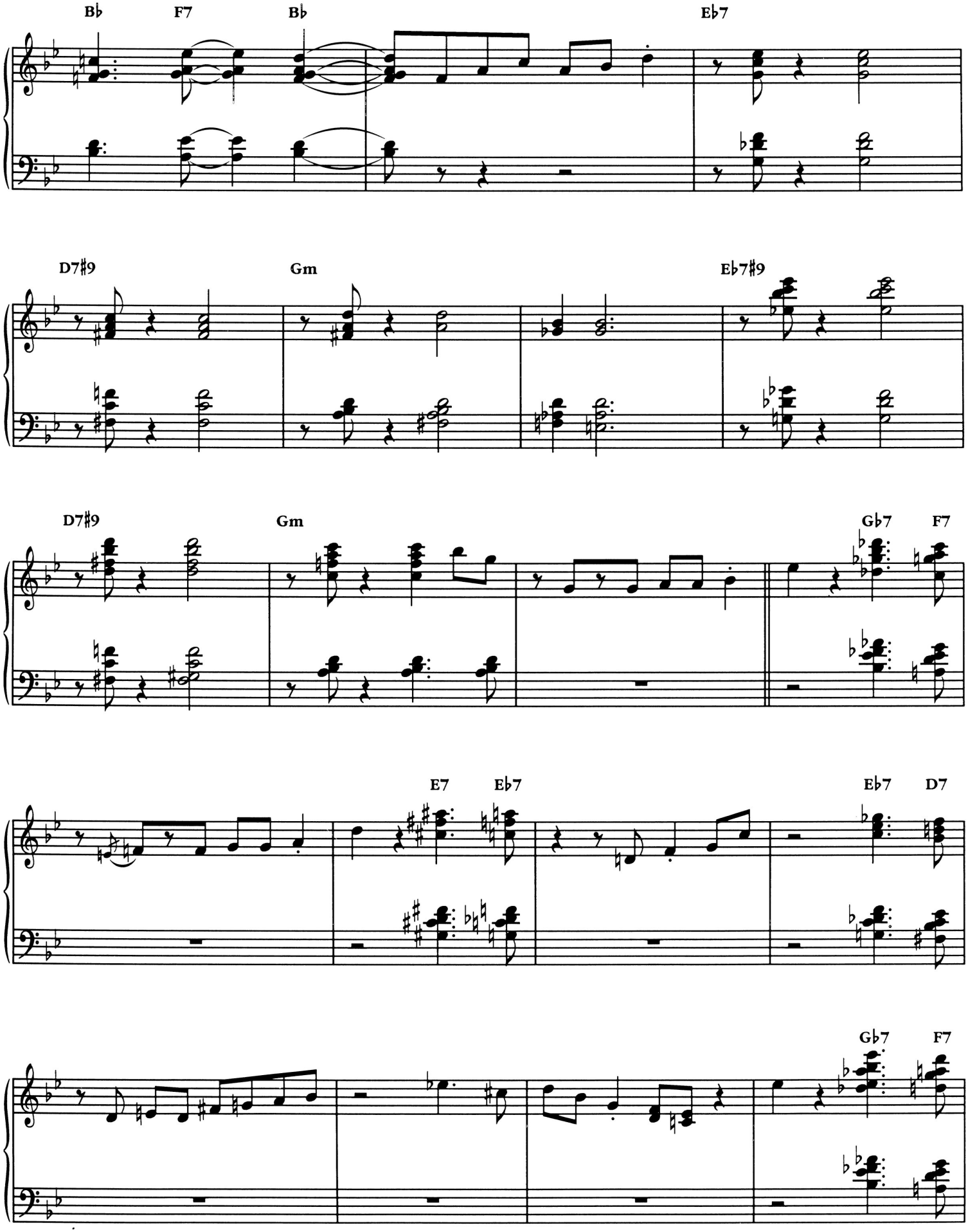

D7

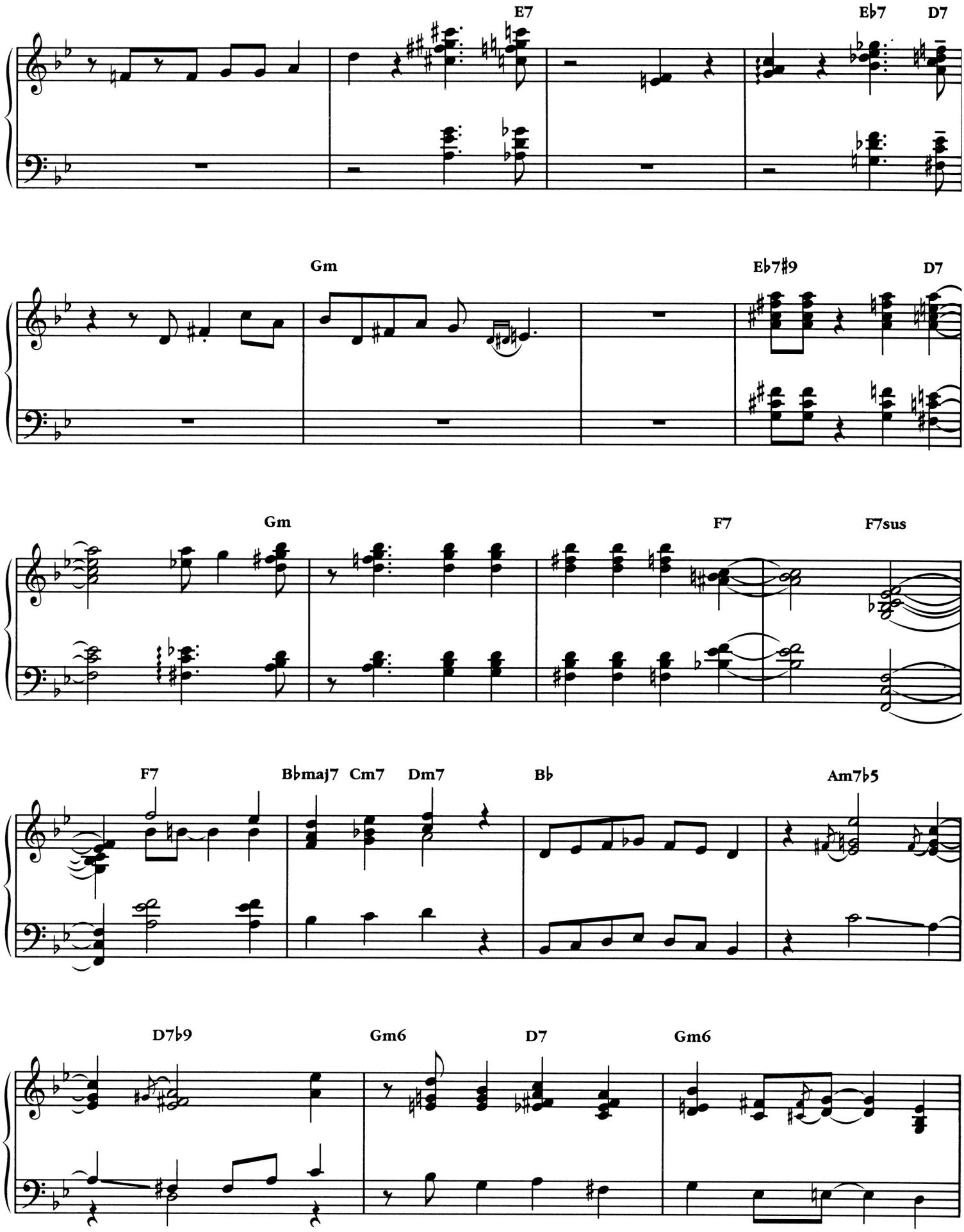

A7
D7
Gm(maj7)

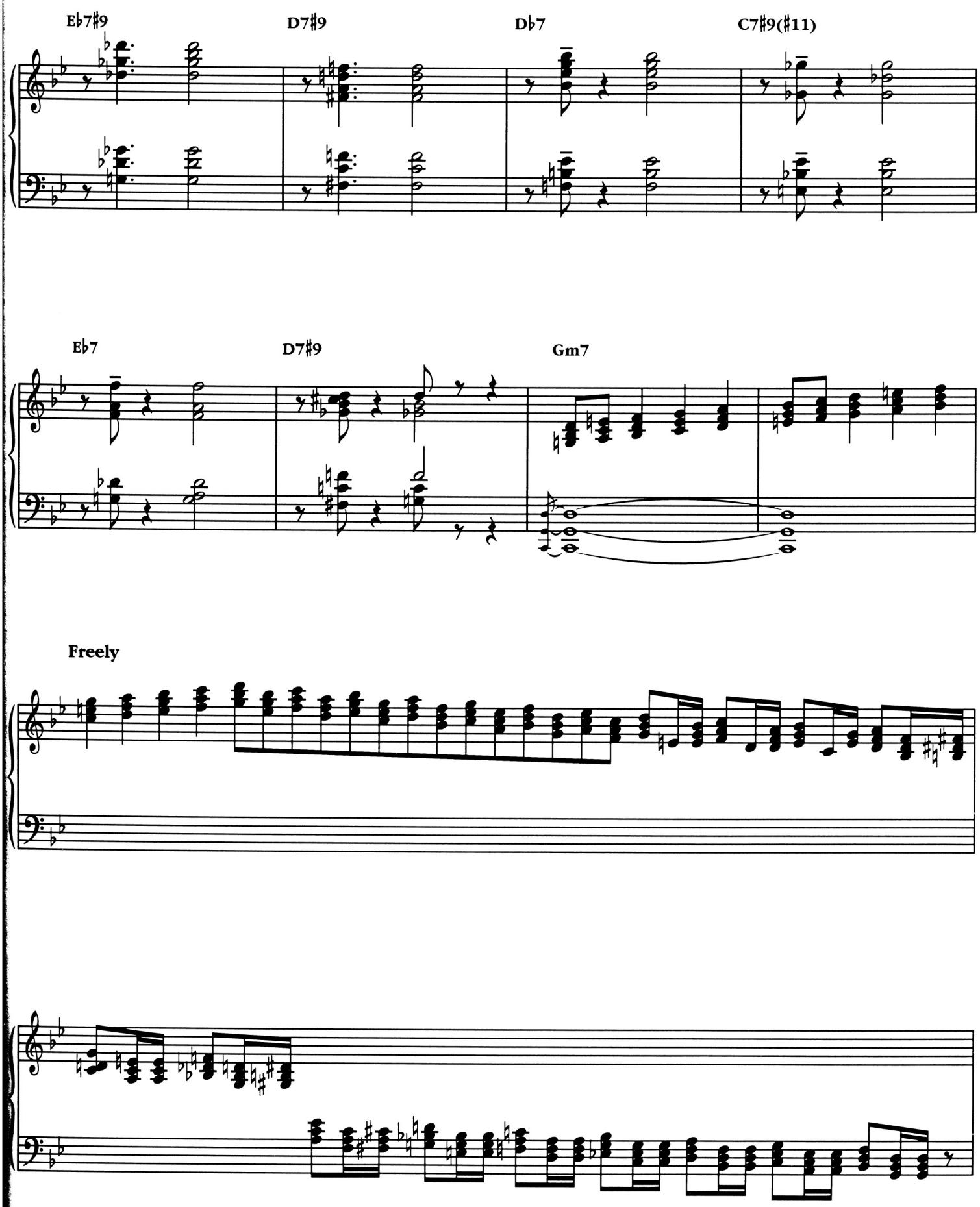

Cm7
F7
B♭7

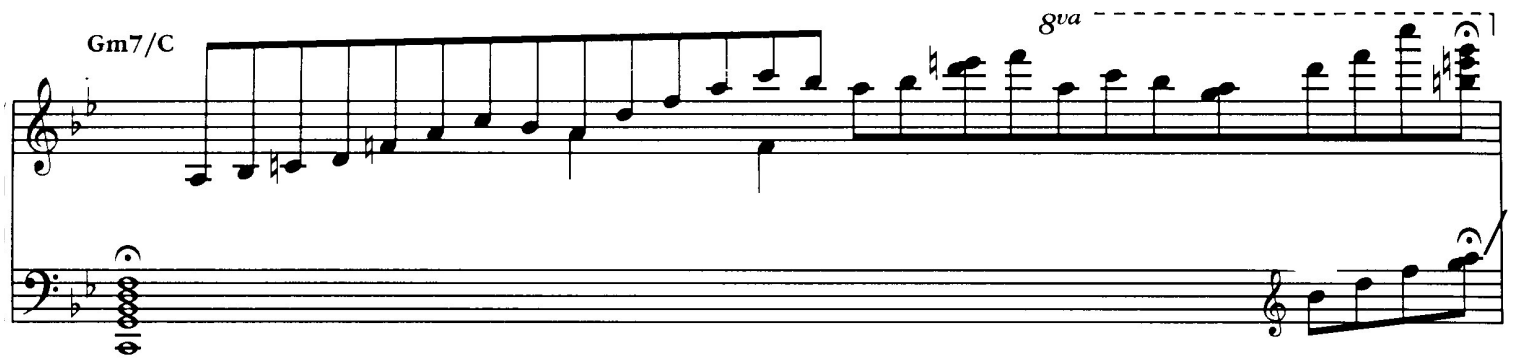

E♭maj7
Am7♭5
D7

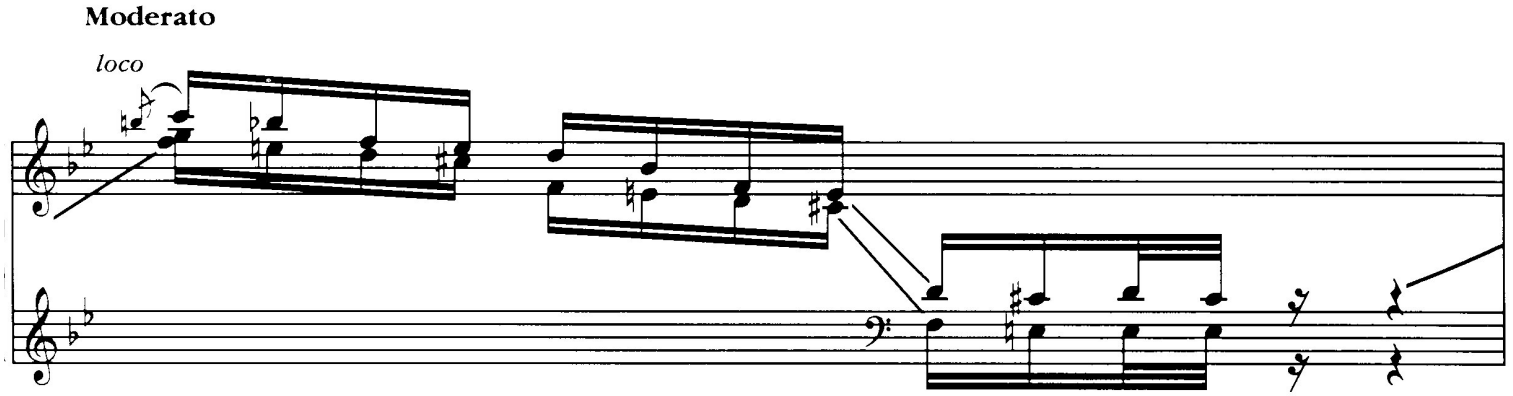

Gm9
G7
C7
B♭7
E♭7
A7
D7
Gm(maj7)
E♭7♯9
D7
Gm6
D7♭9
Gm6
D♭m7
Cm7
F7

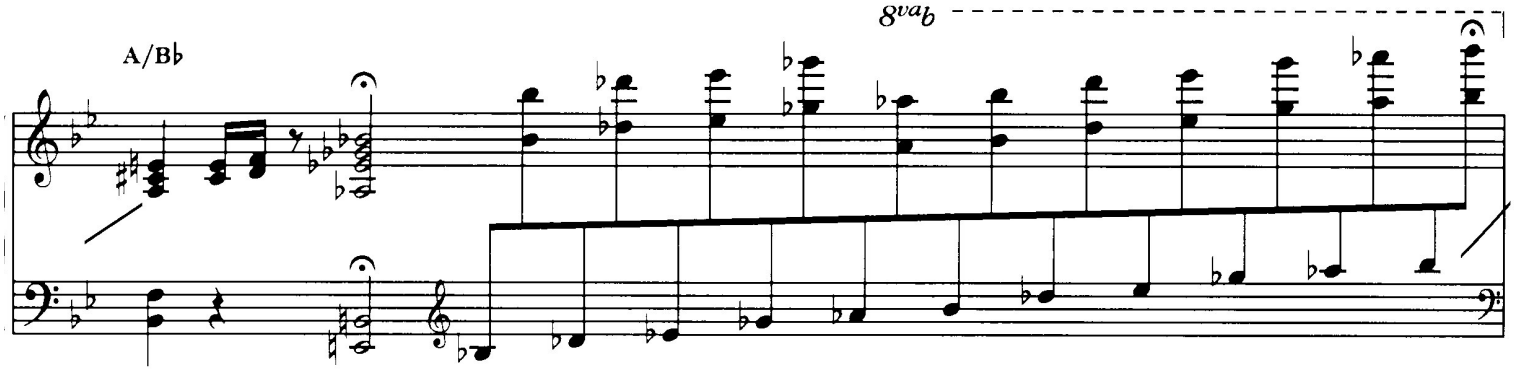

B♭
F7
B♭
E♭7
D7♯9
Gm
E♭7♯9
D7♯9
Gm
G♭7
F7
E7
E♭7
E♭7
D7
G♭7
F7

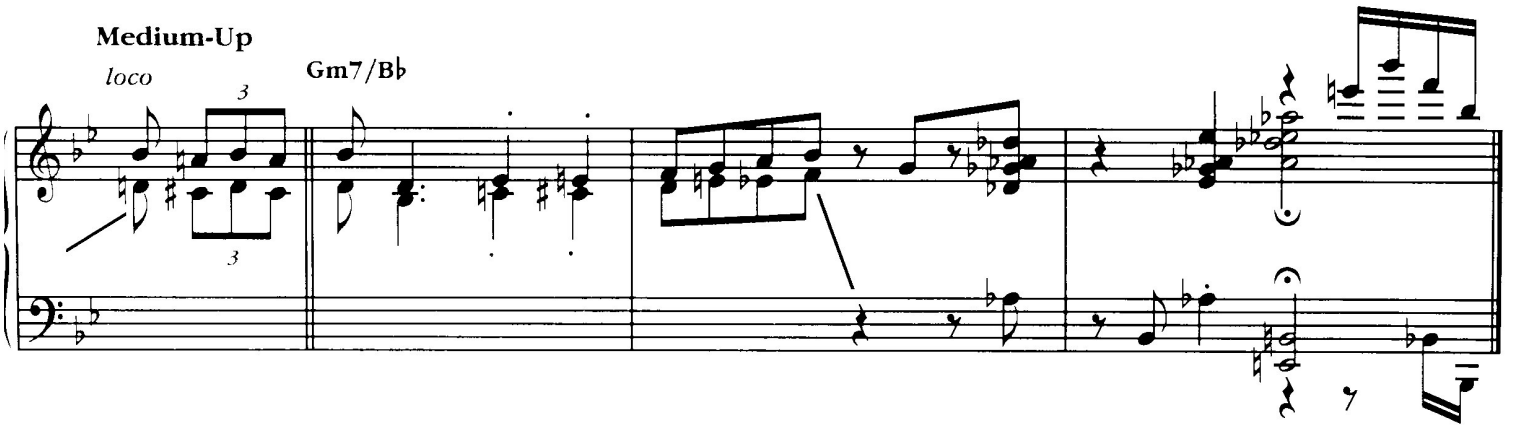

E7
E♭7
D7
Gm
E♭7♯9
D7
Gm
F7
F7sus
F7
B♭maj7
Cm7
Dm7
B♭
Am7♭5
D7♭9
Gm6
D7
Gm6


E♭7♯9
D7♯9
D♭7
C7♯9(♯11)
E♭7
D7♯9
Gm7
Freely


Gm7/C
8va

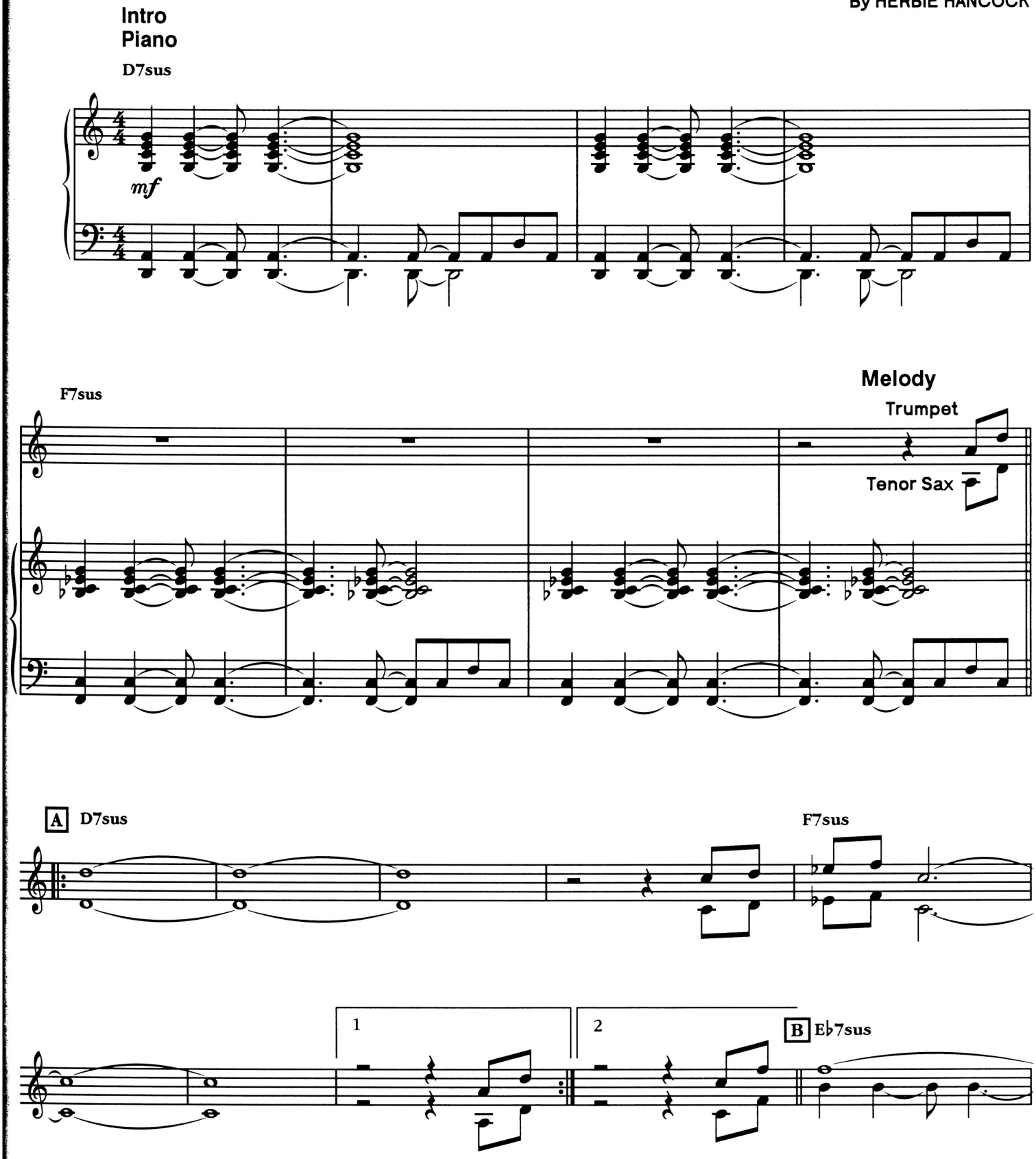

Moderato
loco


A/B♭
8vab


Medium-Up
loco
3
3
Gm7/B♭

MAIDEN VOYAGE

By HERBIE HANCOCK



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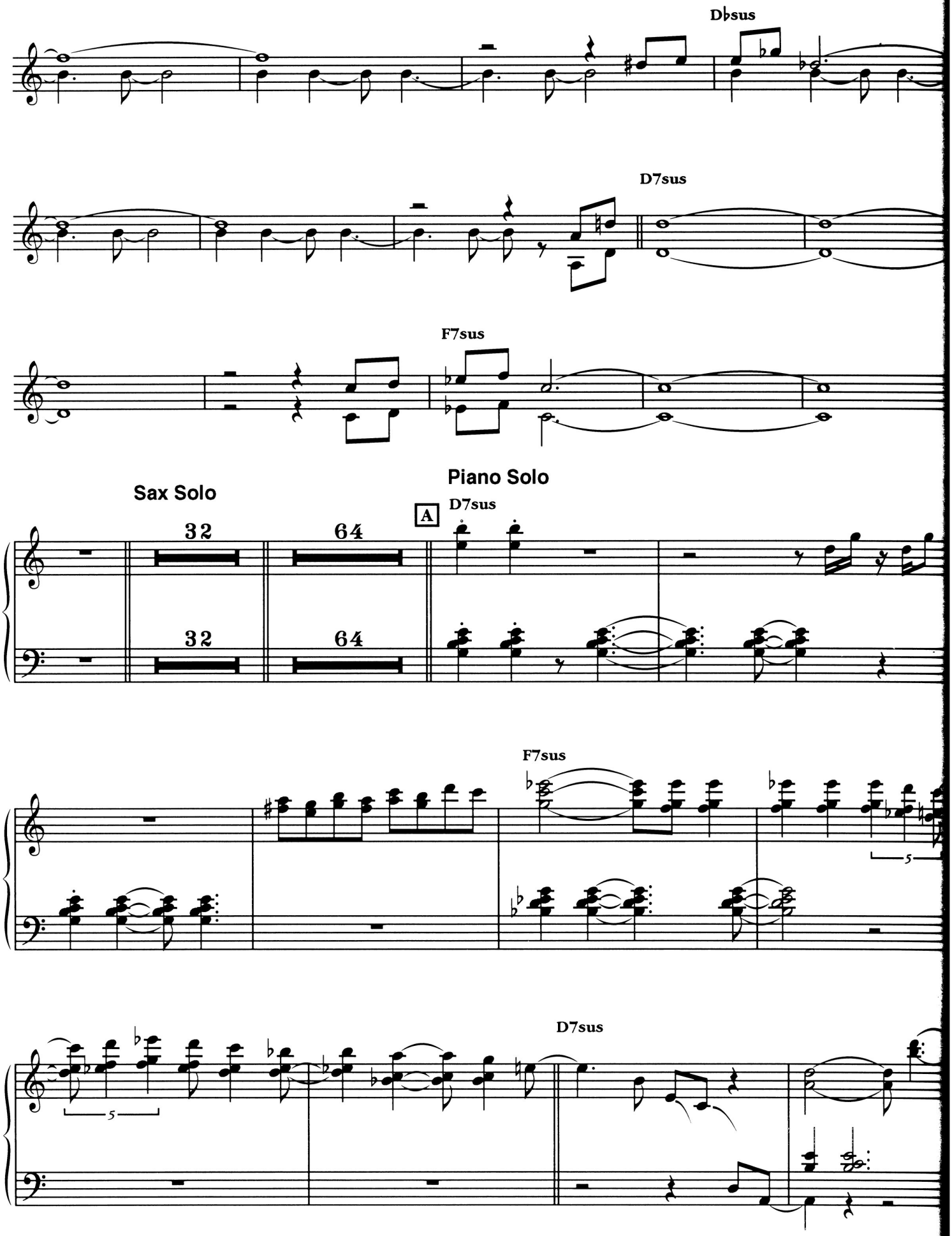
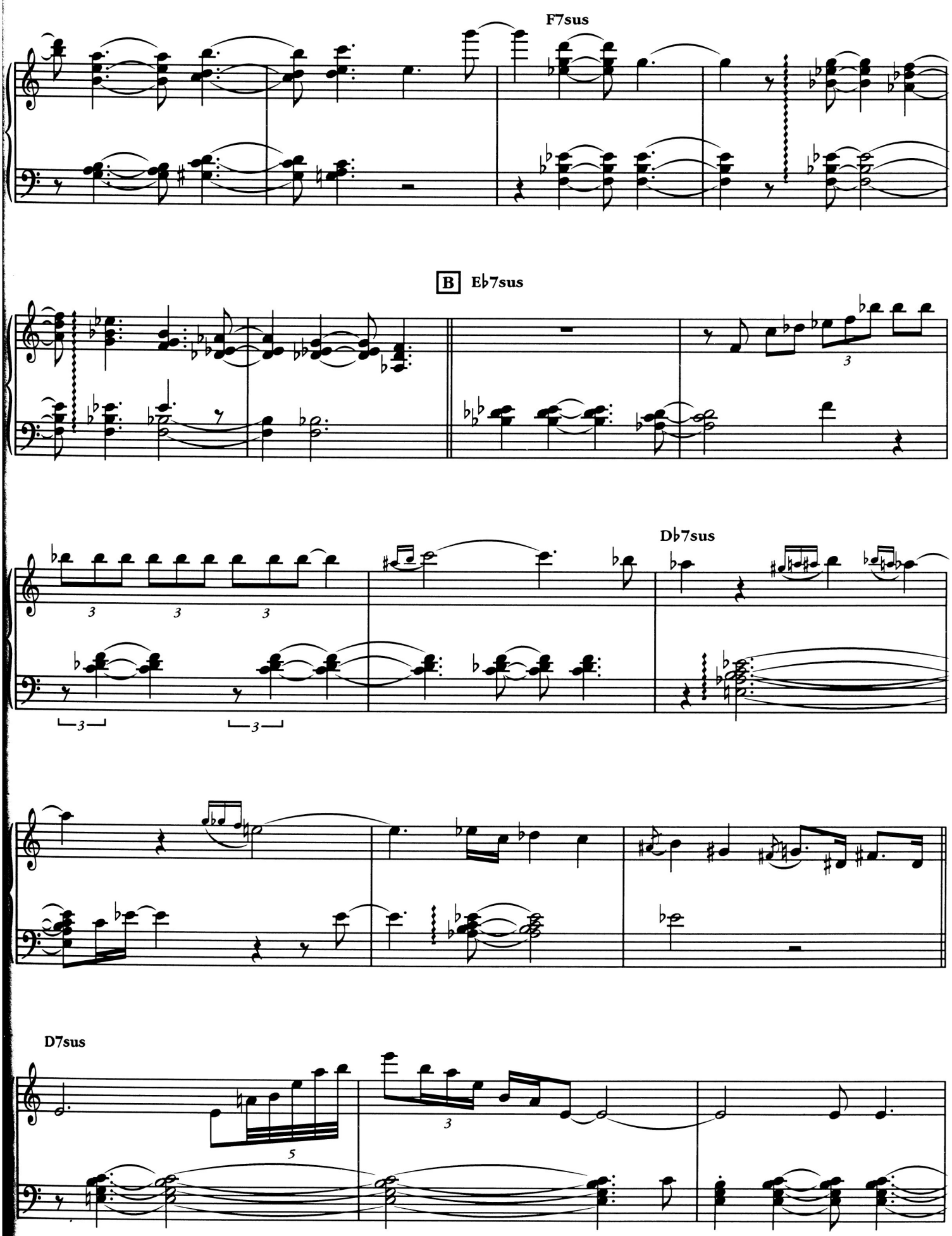
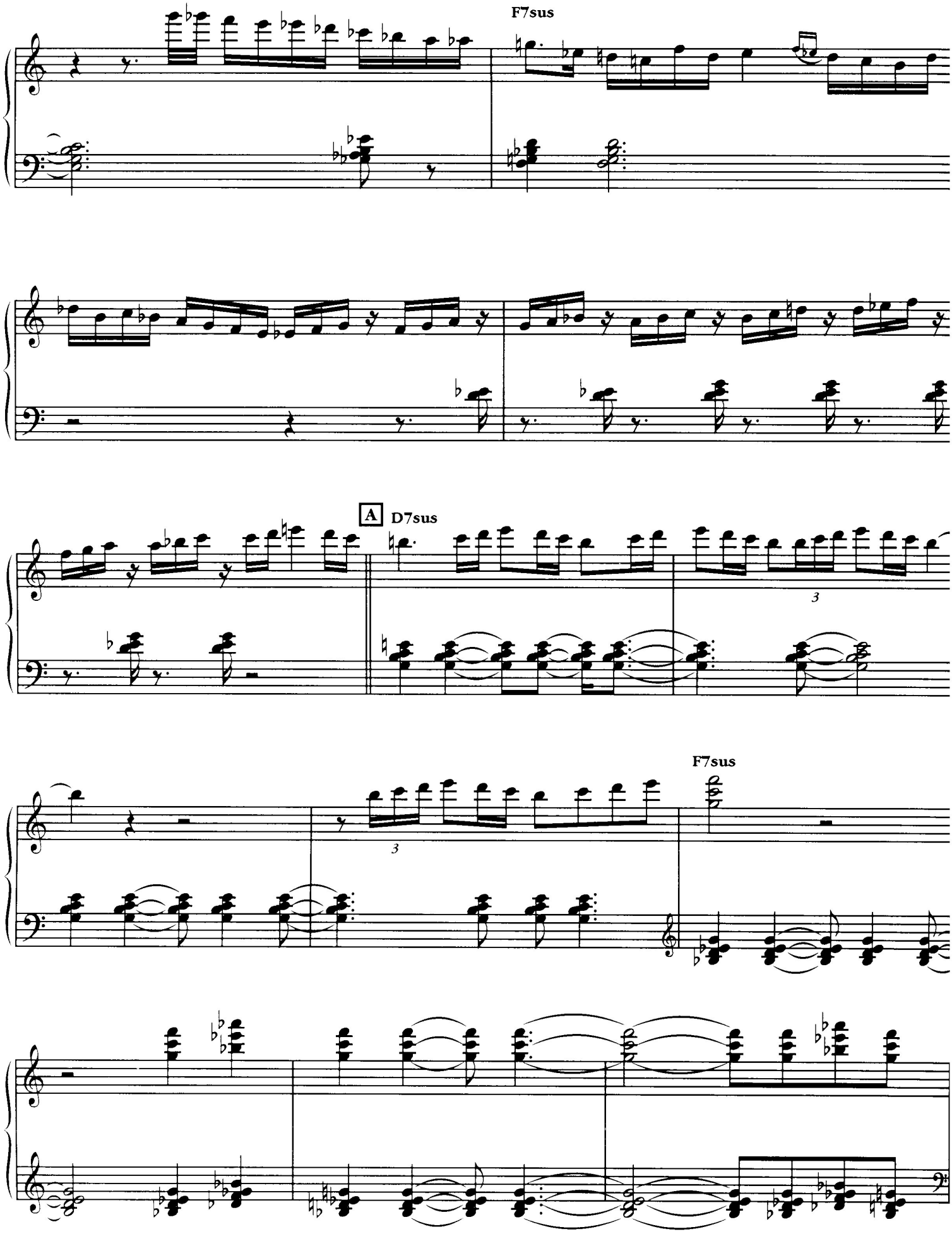
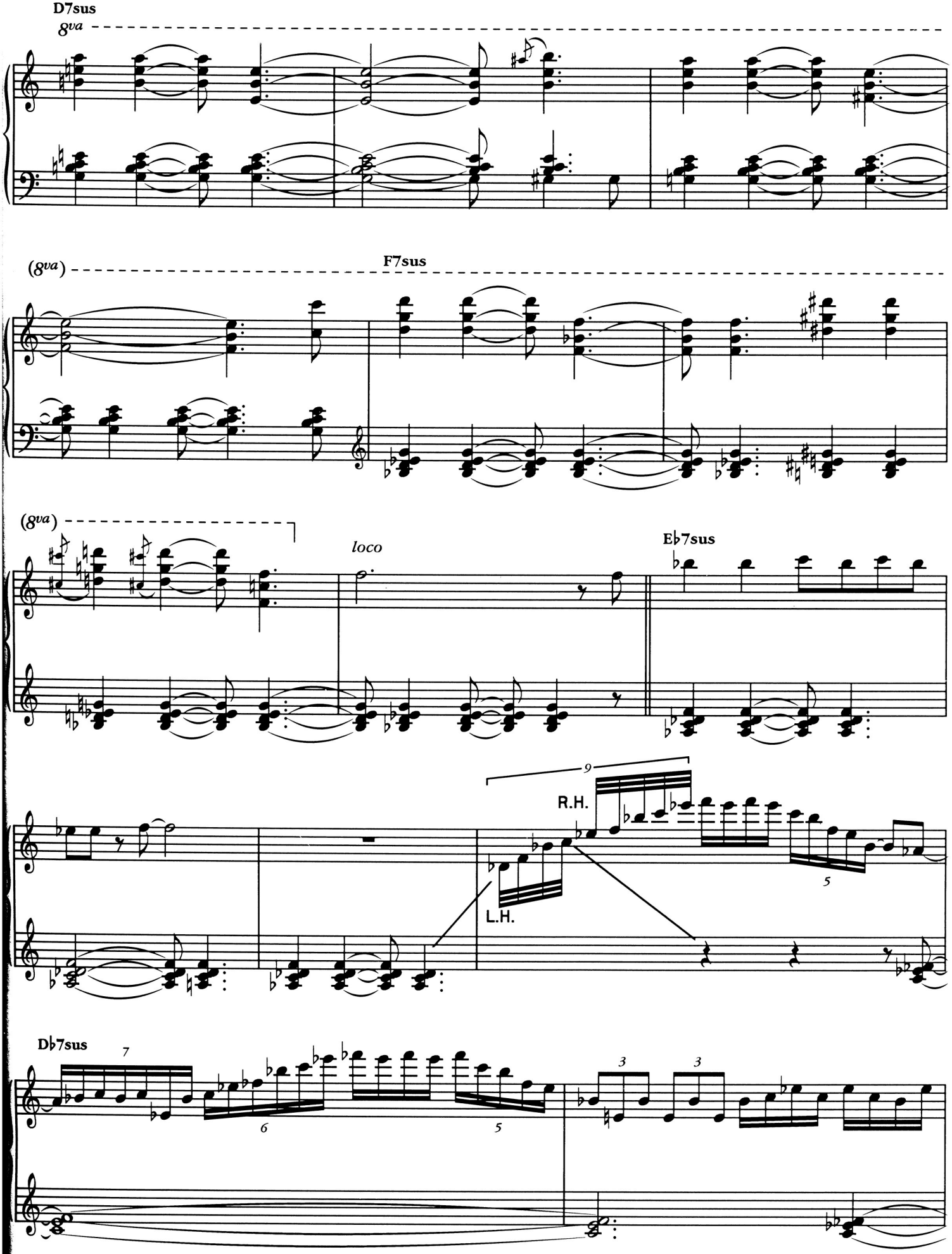
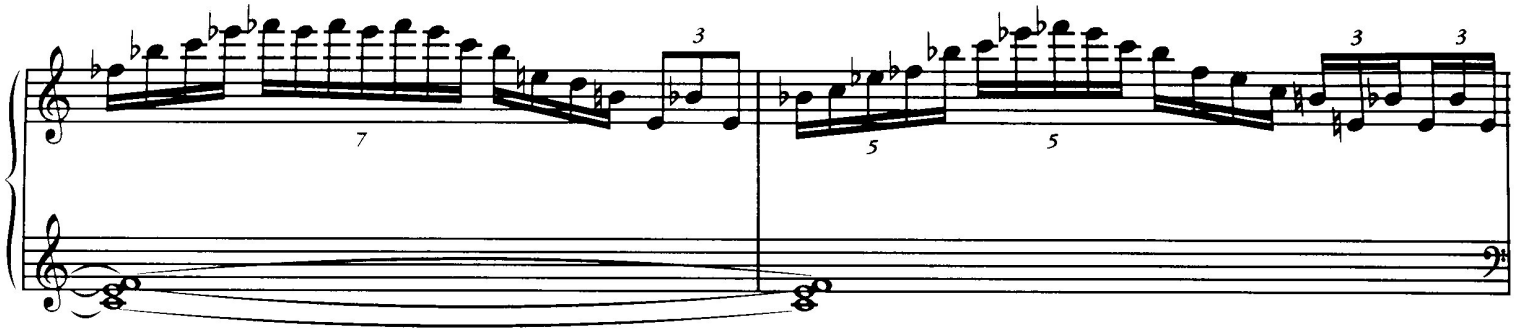

D♭sus
D7sus
F7sus
Sax Solo
Piano Solo
A
D7sus
32
64
32
64
F7sus
D7sus

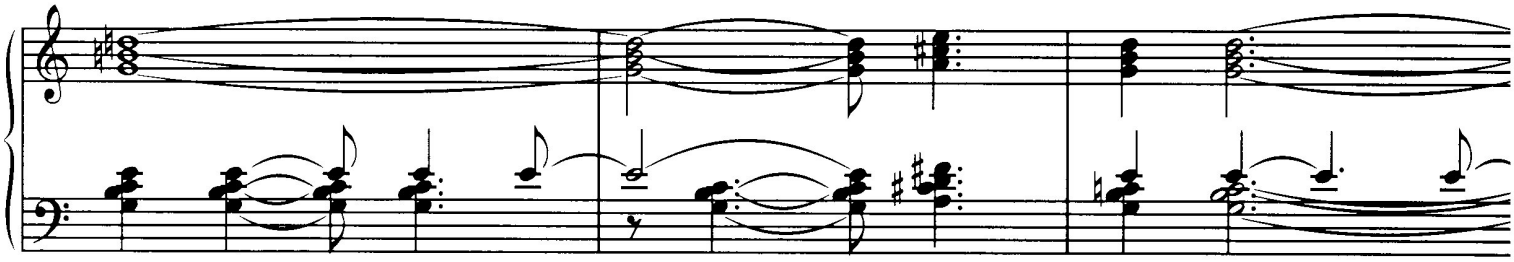

F7sus
B
E♭7sus
D♭7sus
D7sus


F7sus
A
D7sus
3
3
F7sus

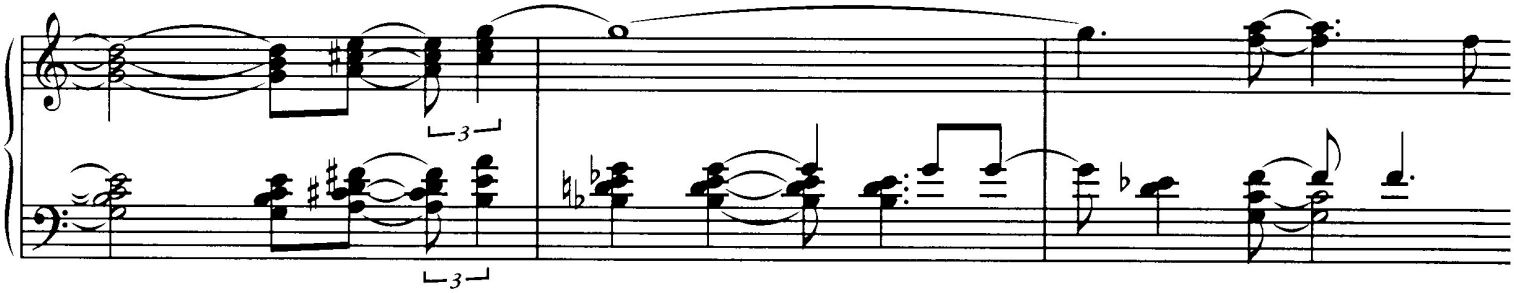

D7sus
8va
(8va)
F7sus
(8va)
loco
E♭7sus
9
R.H.
L.H.
5
D♭7sus
7
6
5
3
3



D7sus



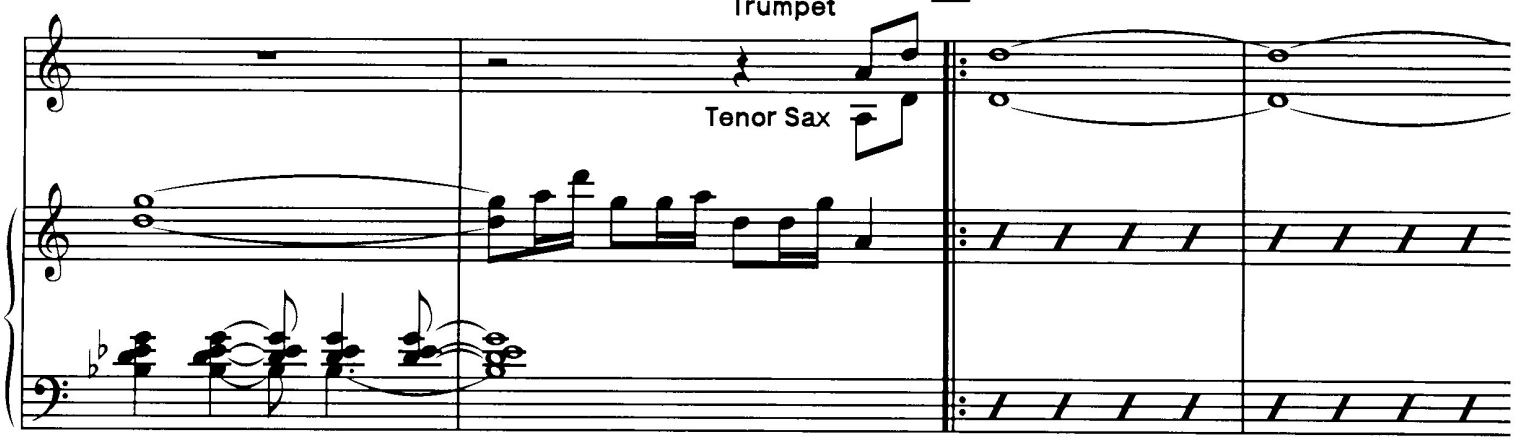
F7sus



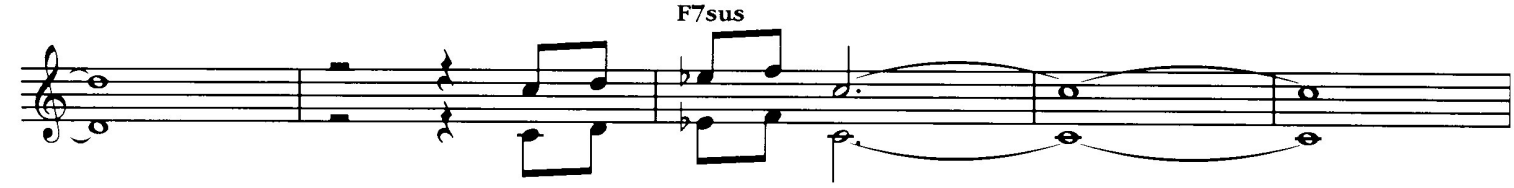
Melody
Trumpet

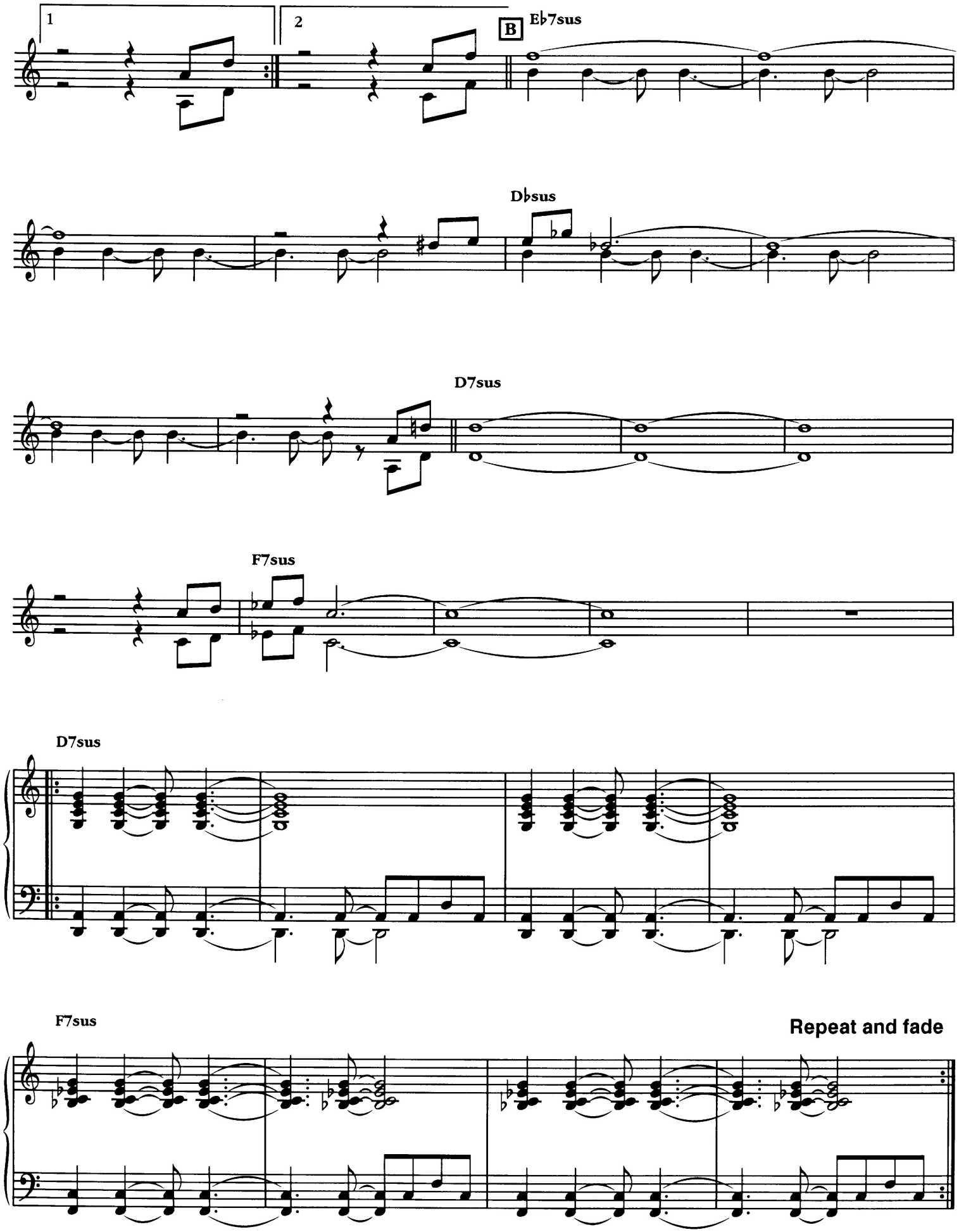
Tenor Sax

A D7sus



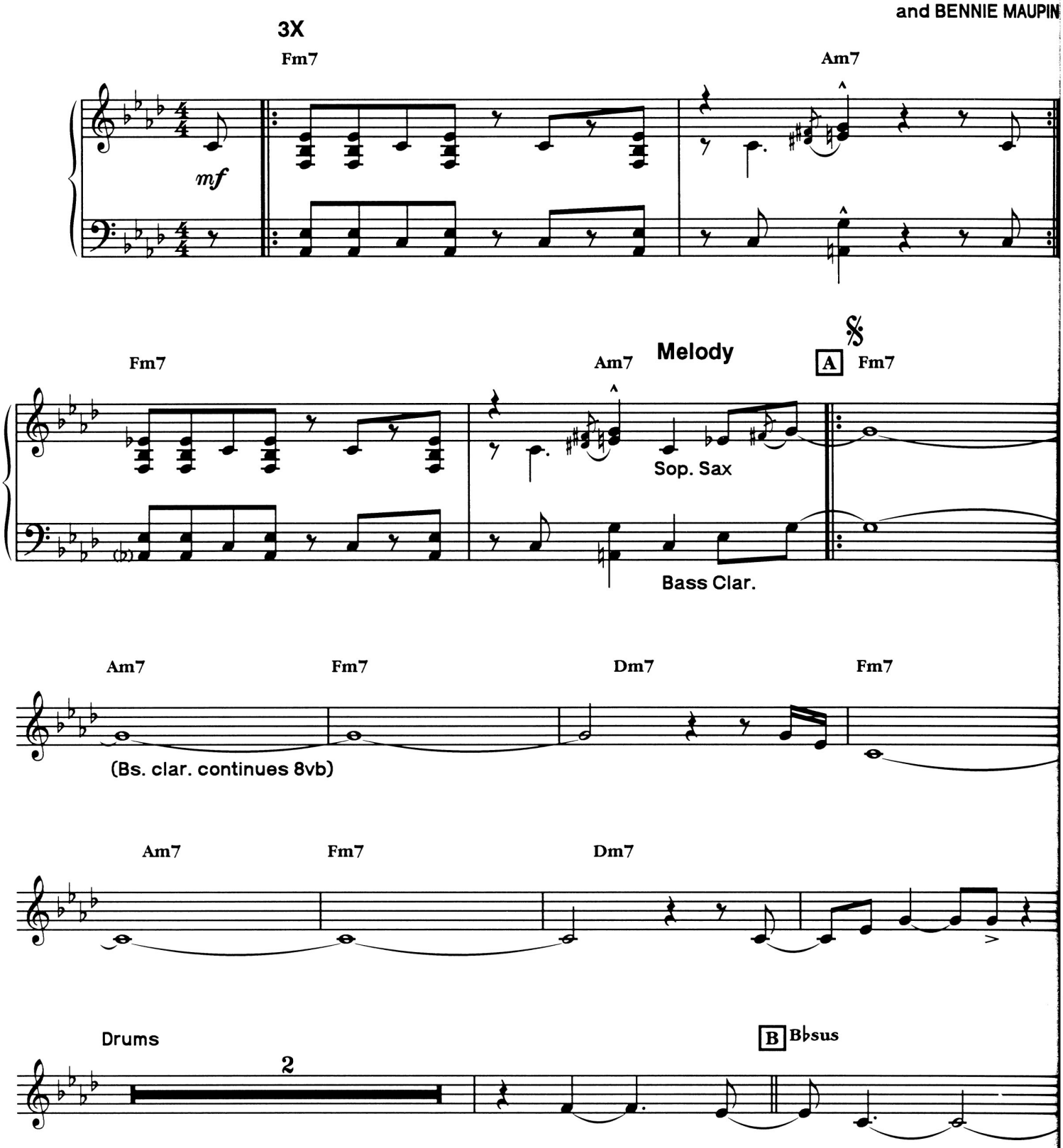
F7sus




1
2
B
E♭7sus
D♭sus
D7sus
F7sus
D7sus
F7sus
Repeat and fade

BUTTERFLY

By HERBIE HANCOCK
and BENNIE MAUPIN



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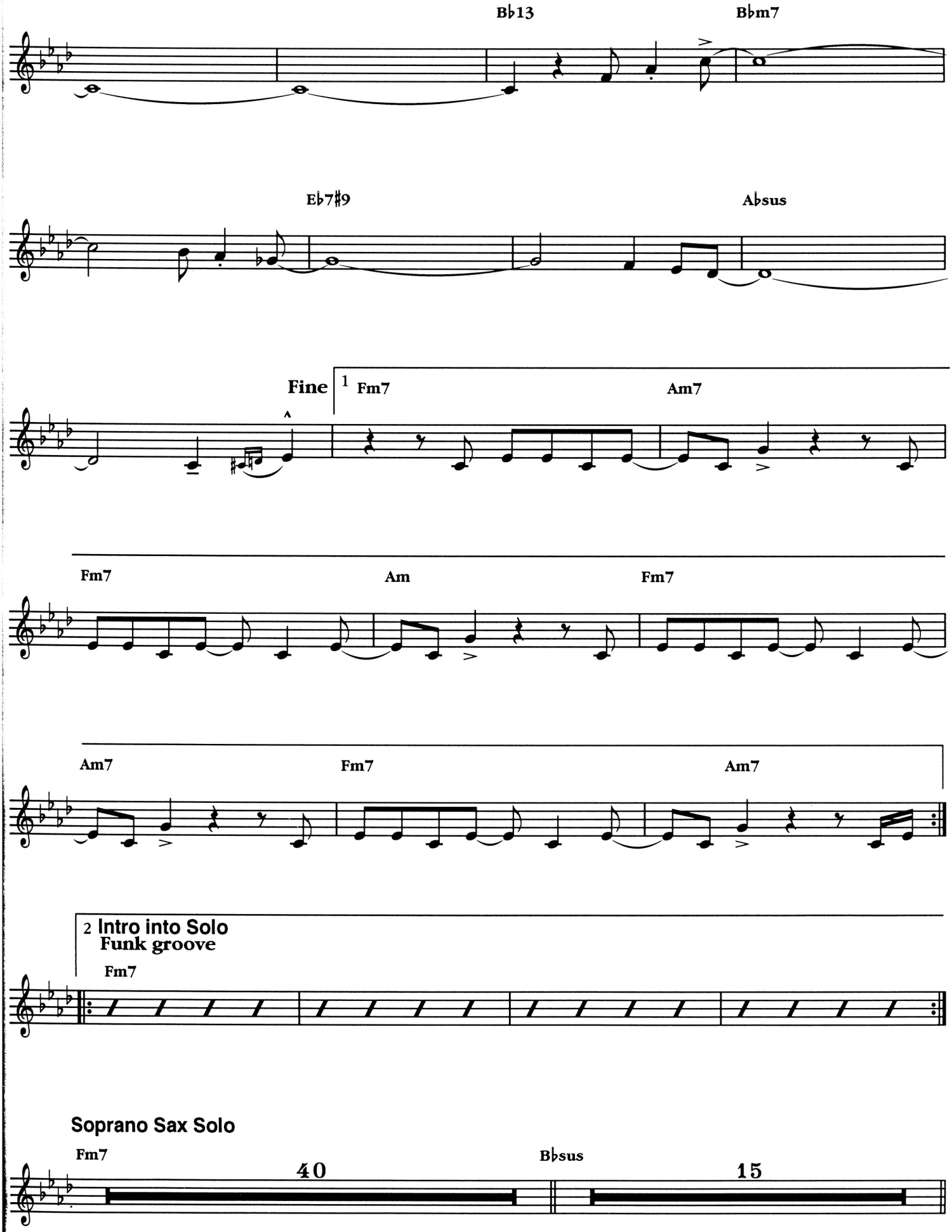
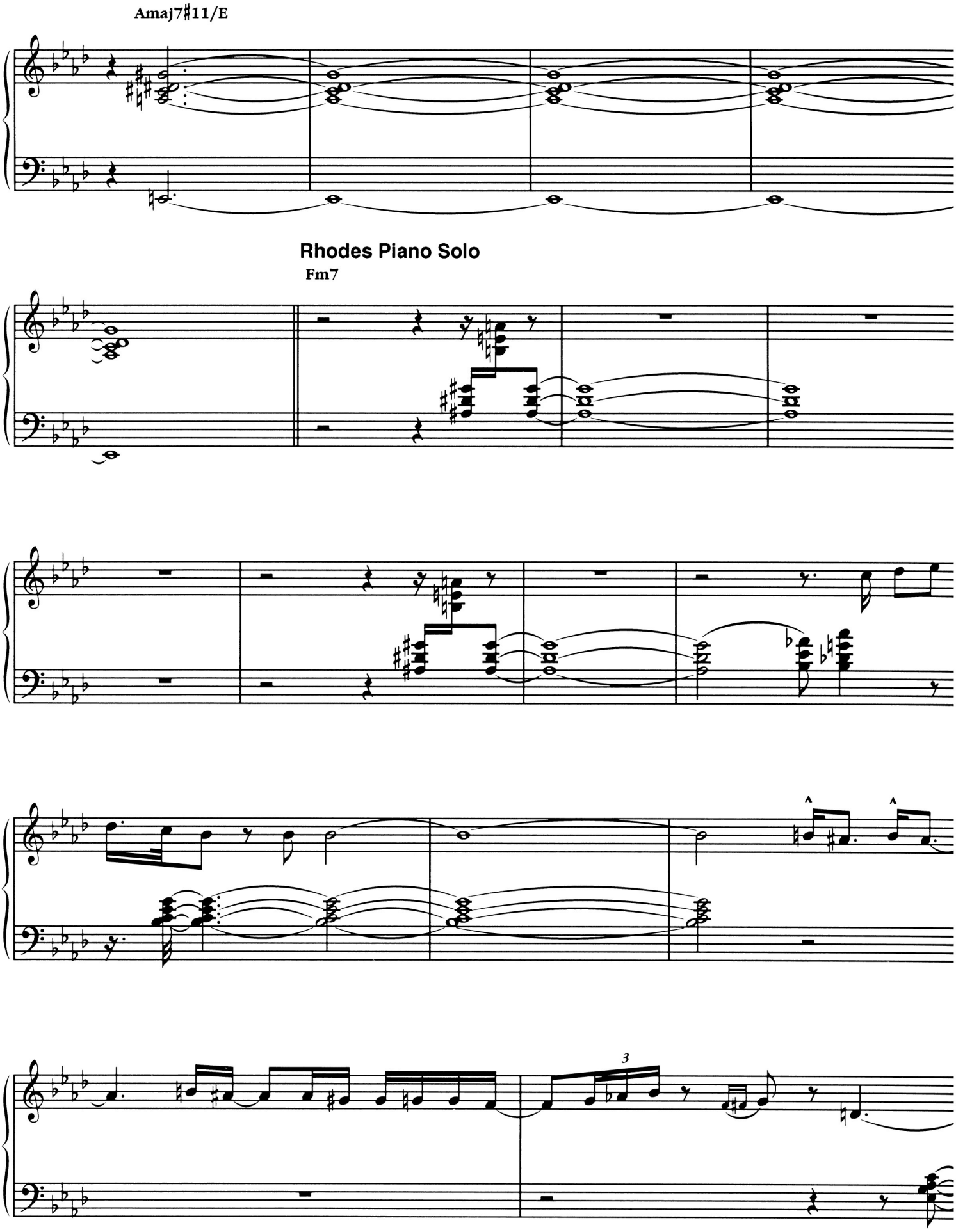
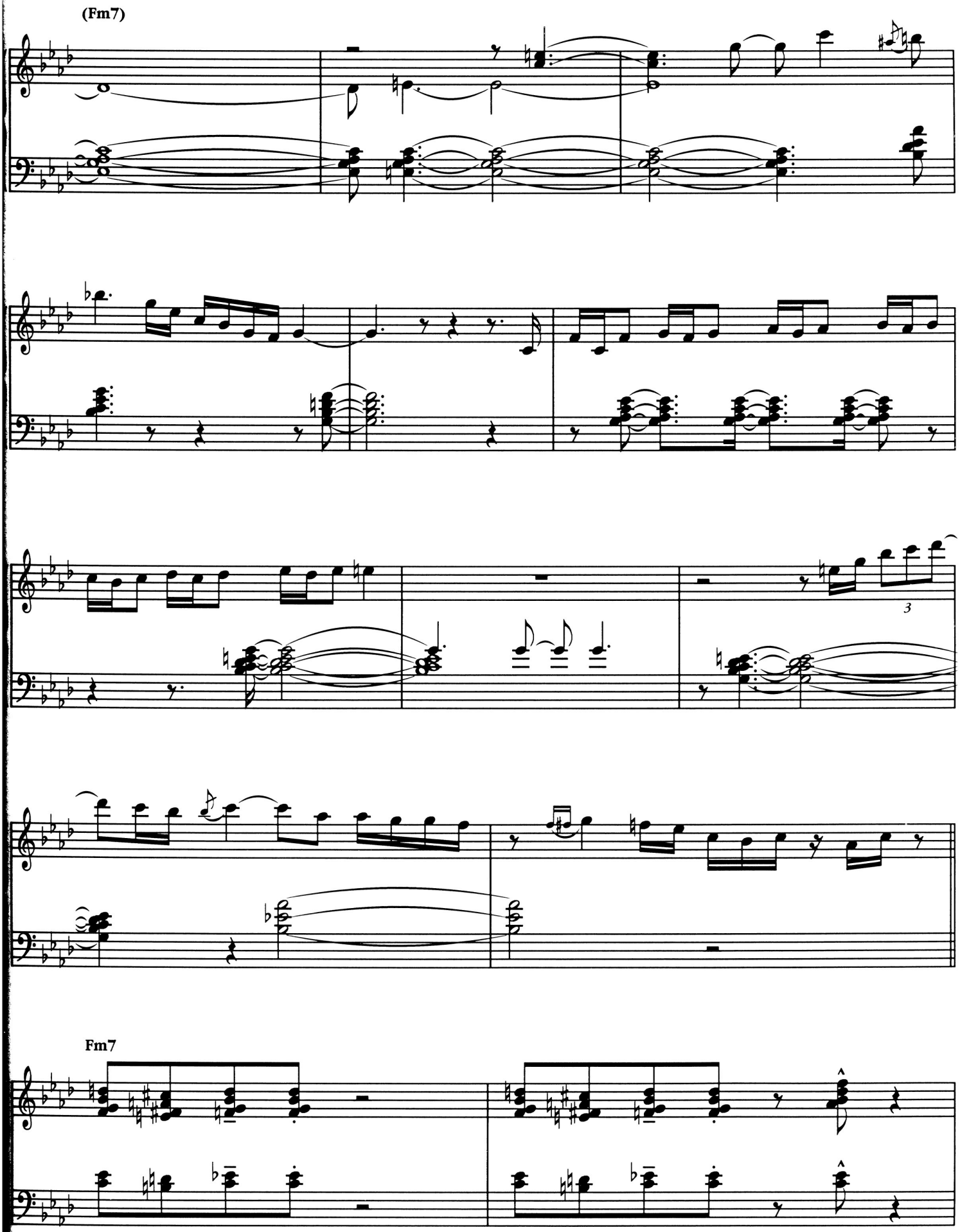
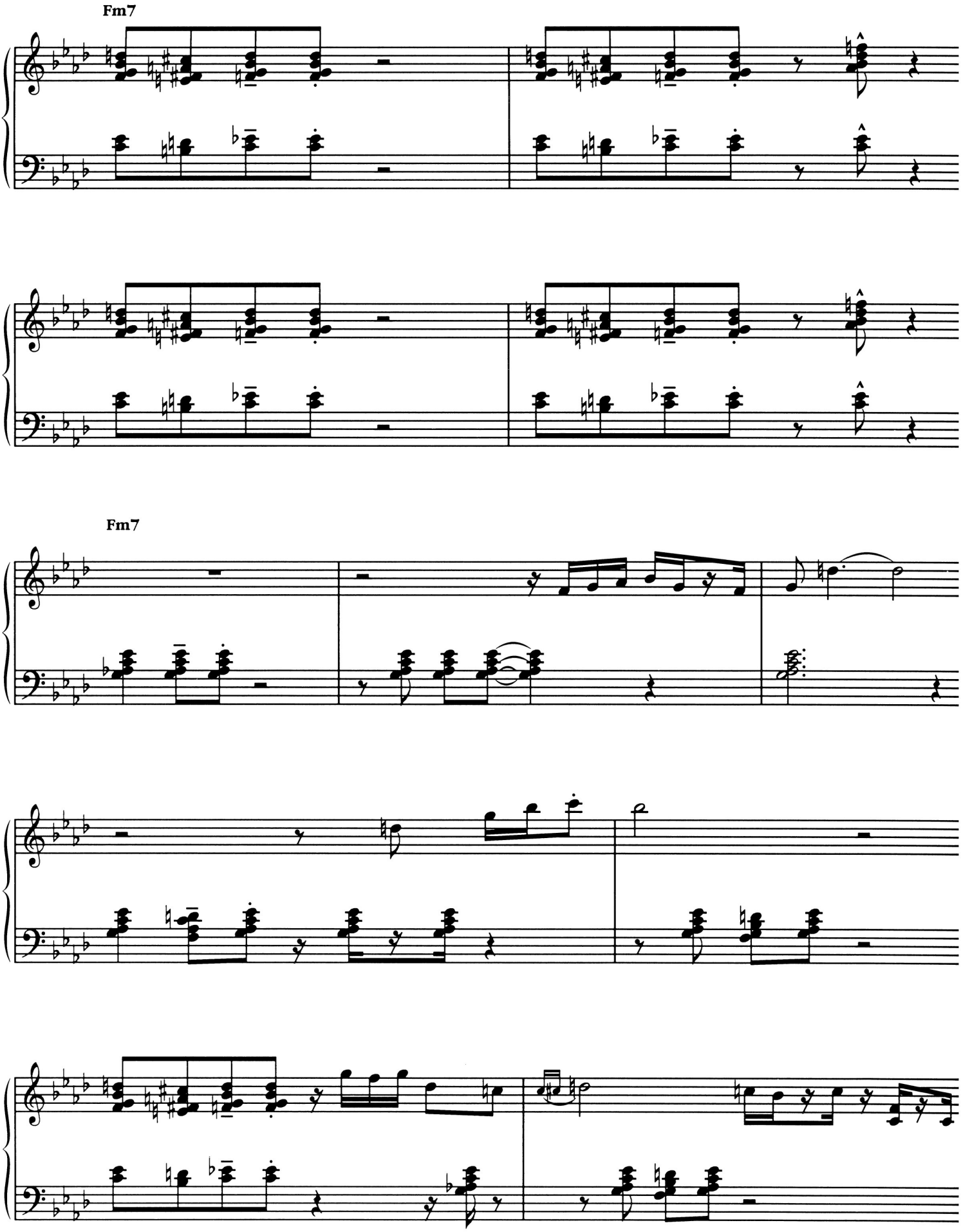
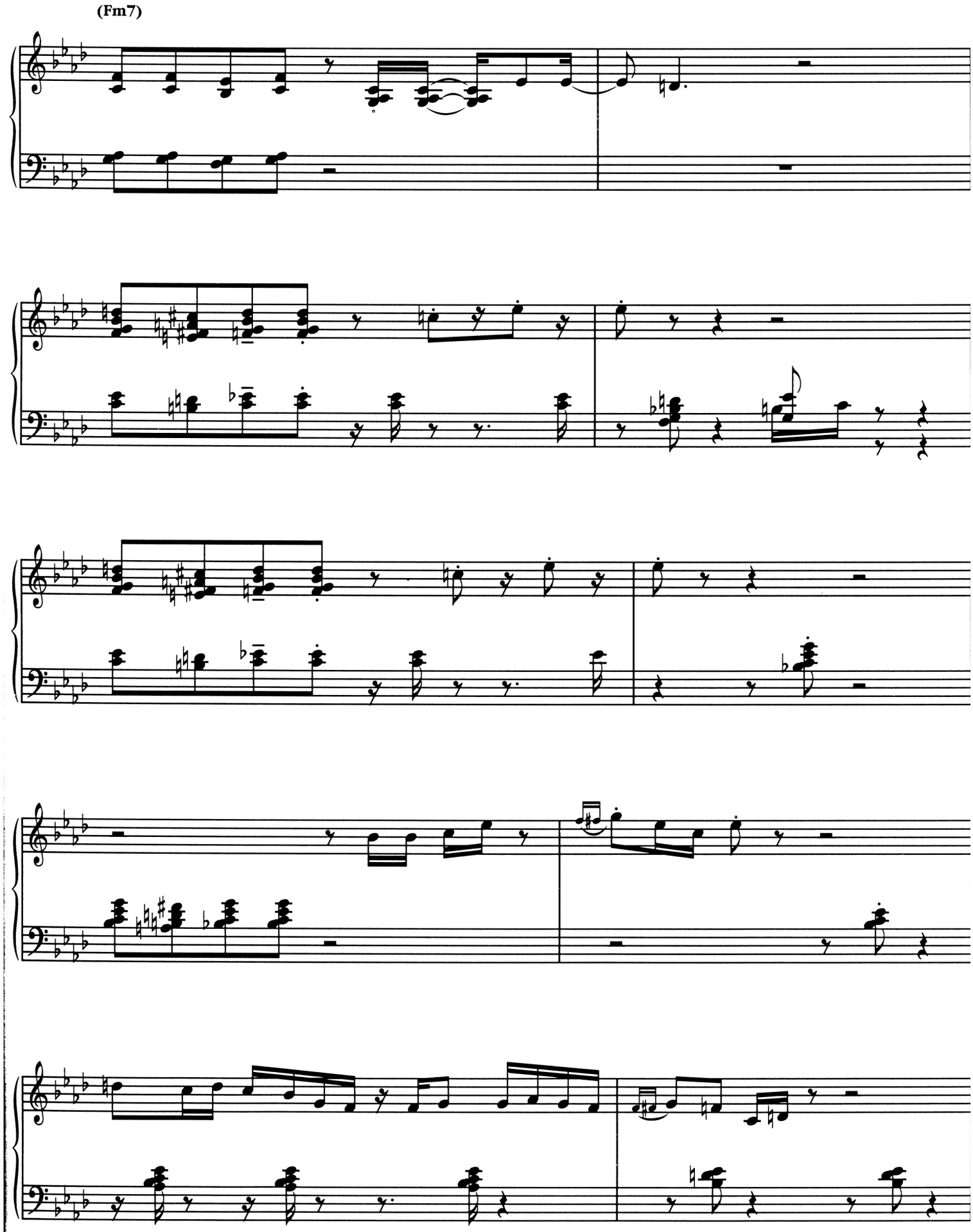
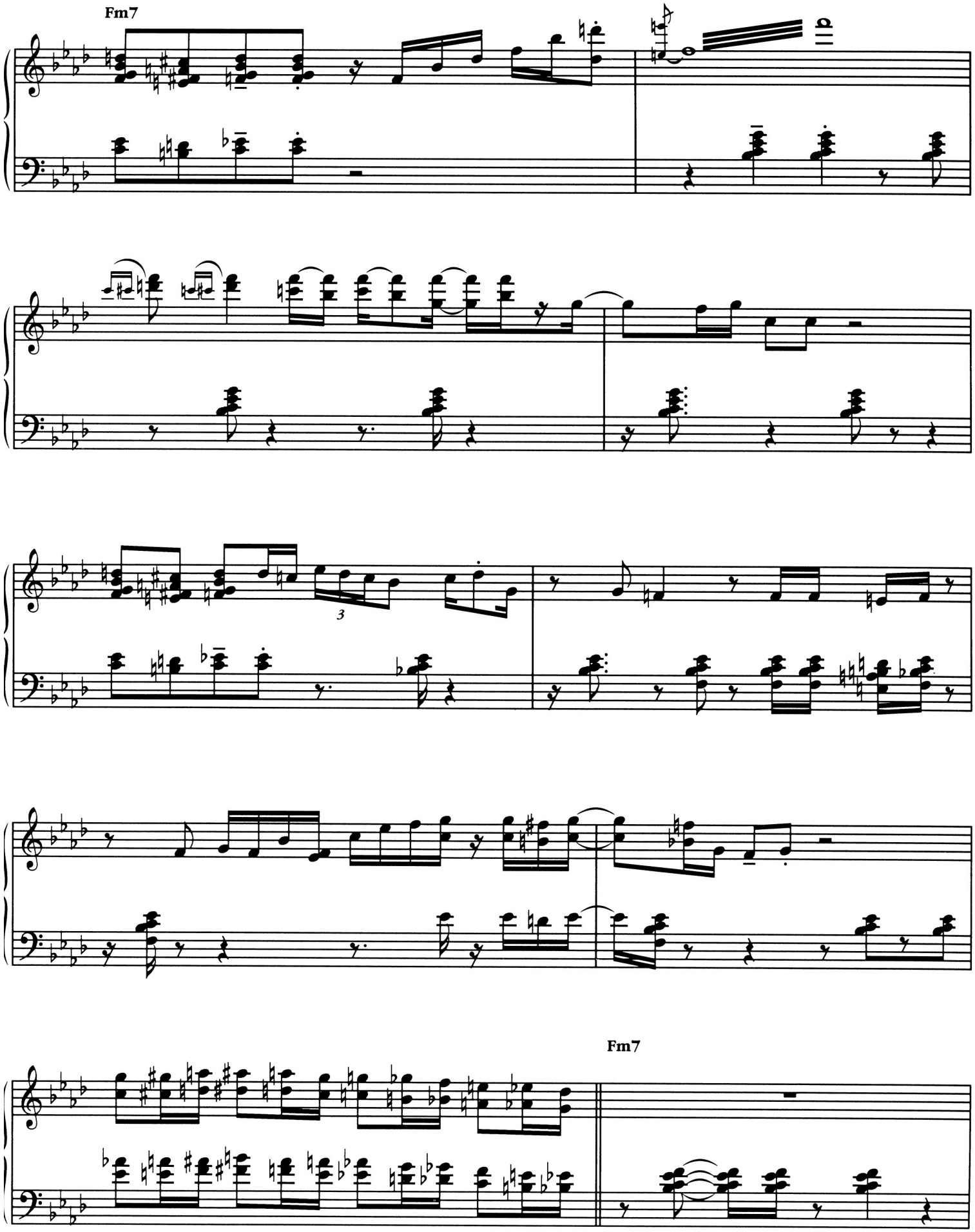

B♭13
B♭m7
E♭7♯9
A♭sus
Fine
1
Fm7
Am7
Fm7
Am
Fm7
Am7
Fm7
Am7
2 Intro into Solo
Funk groove
Fm7
Soprano Sax Solo
Fm7
40
B♭sus
15

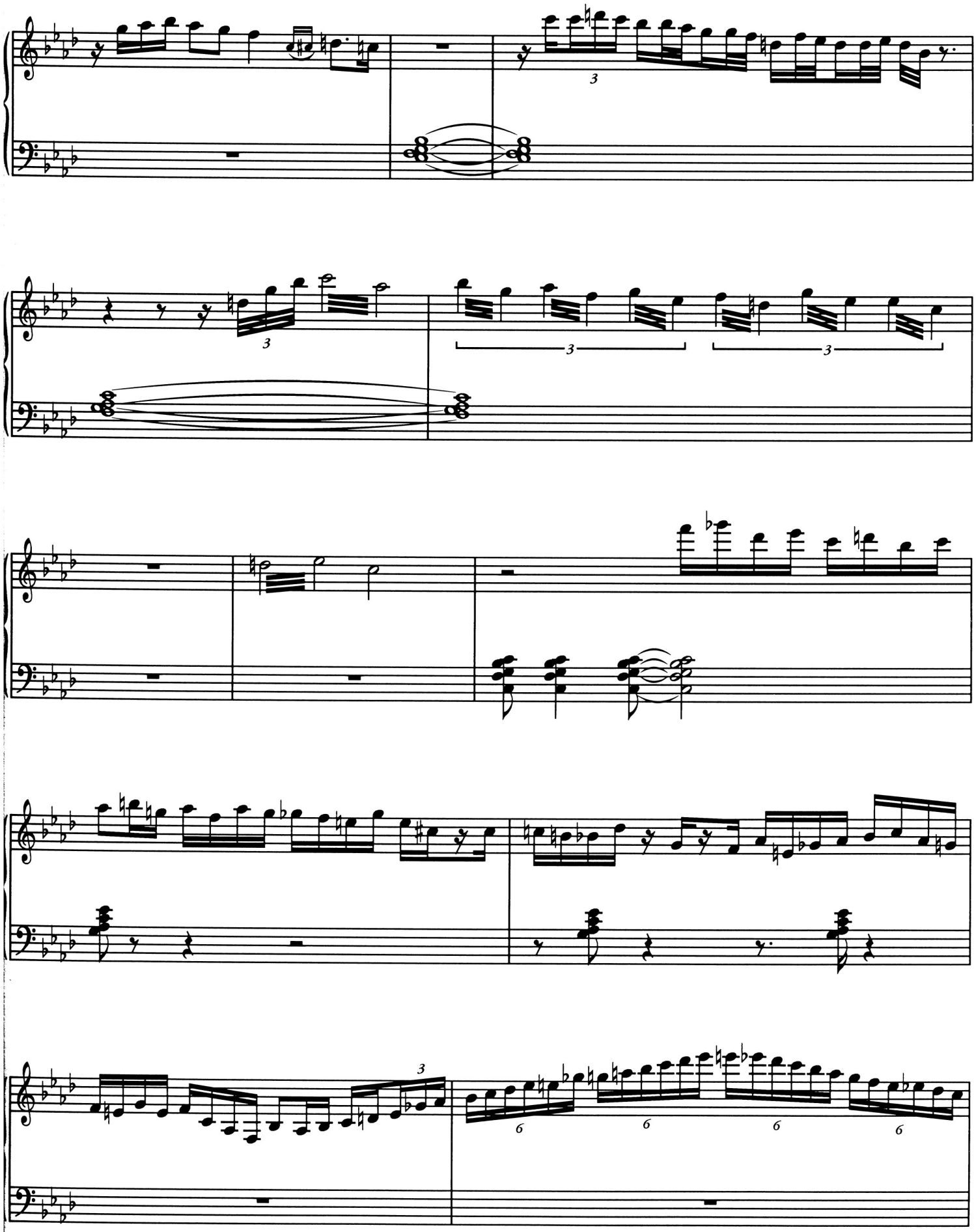

Amaj7♯11/E
Rhodes Piano Solo
Fm7
3

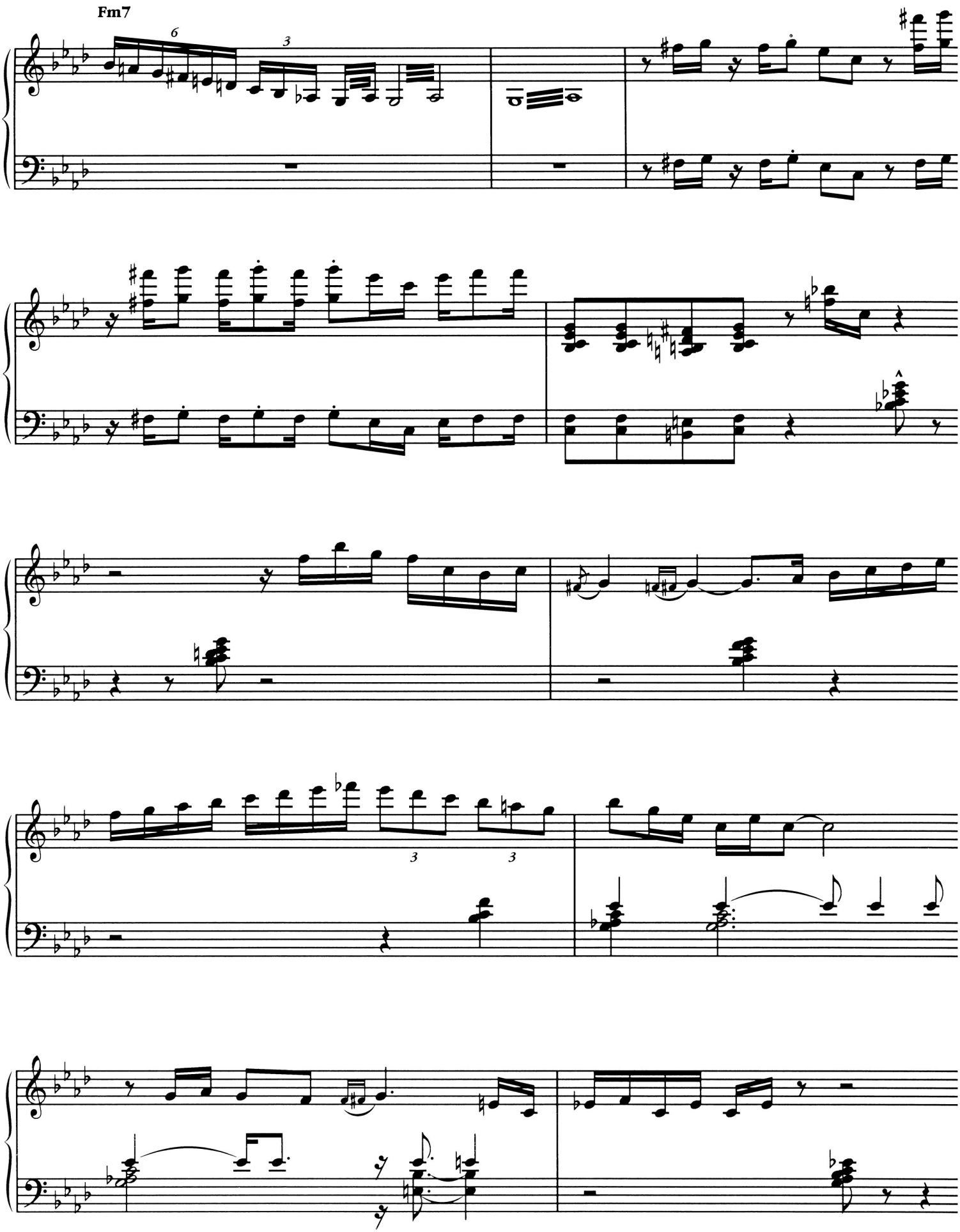

(Fm7)
3
Fm7

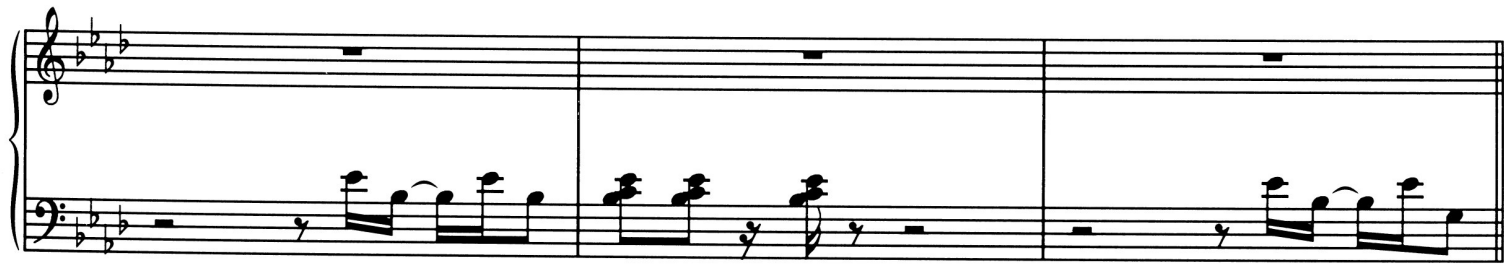

Fm7
Fm7


(Fm7)


Fm7
3
Fm7

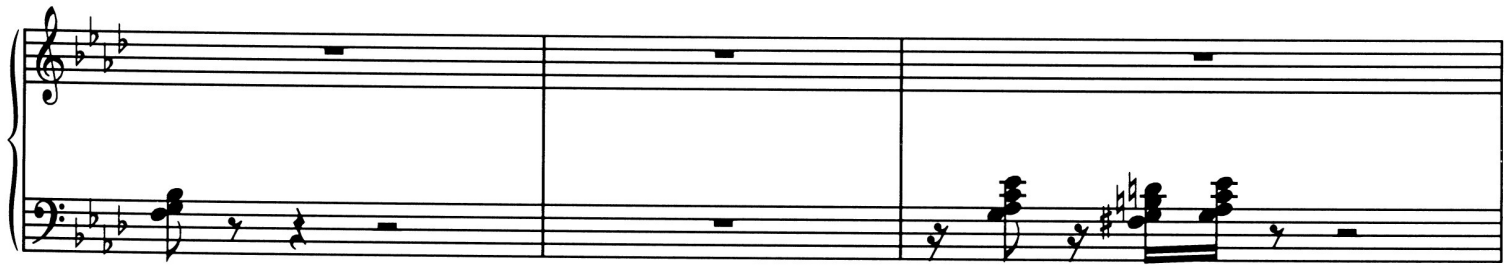


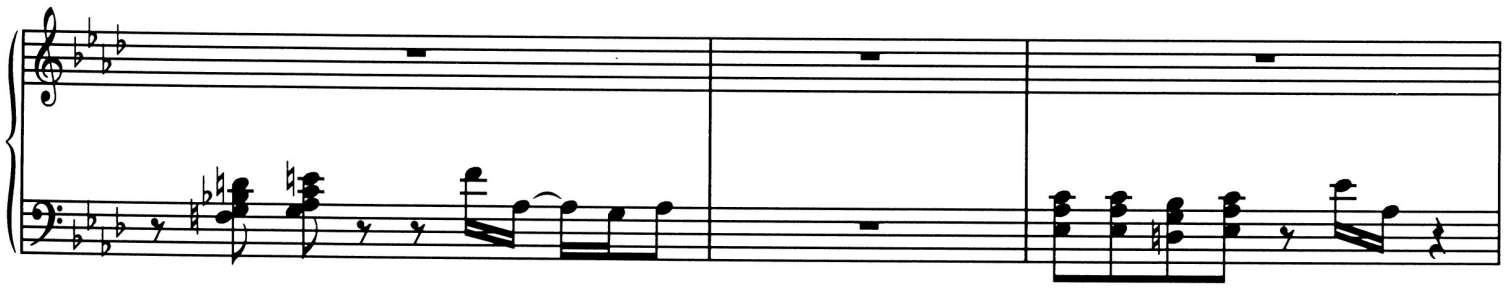

Fm7

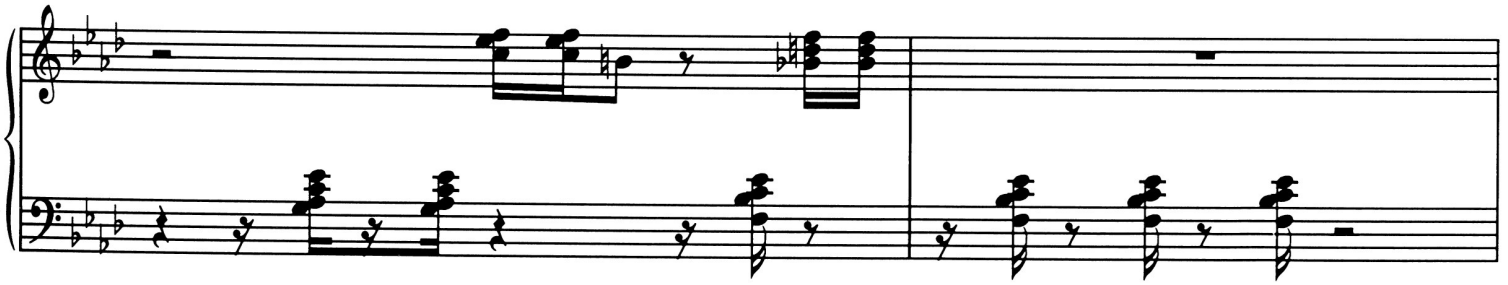


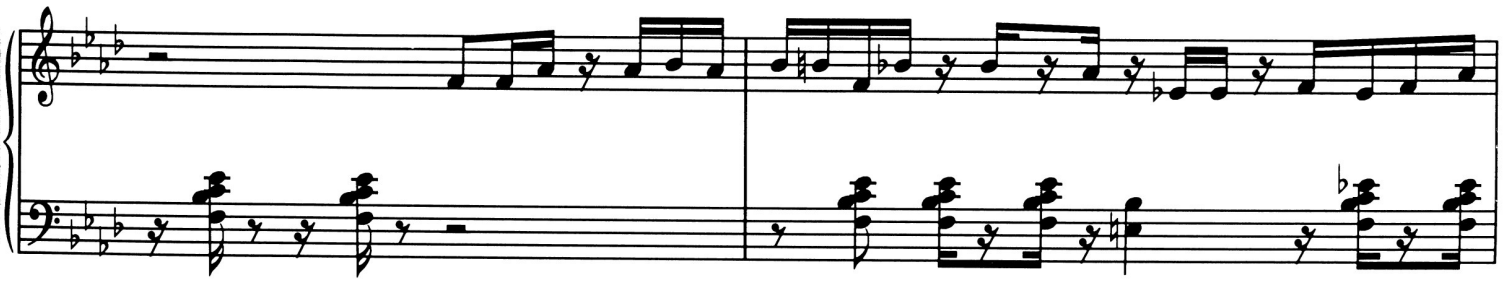
Double-Time

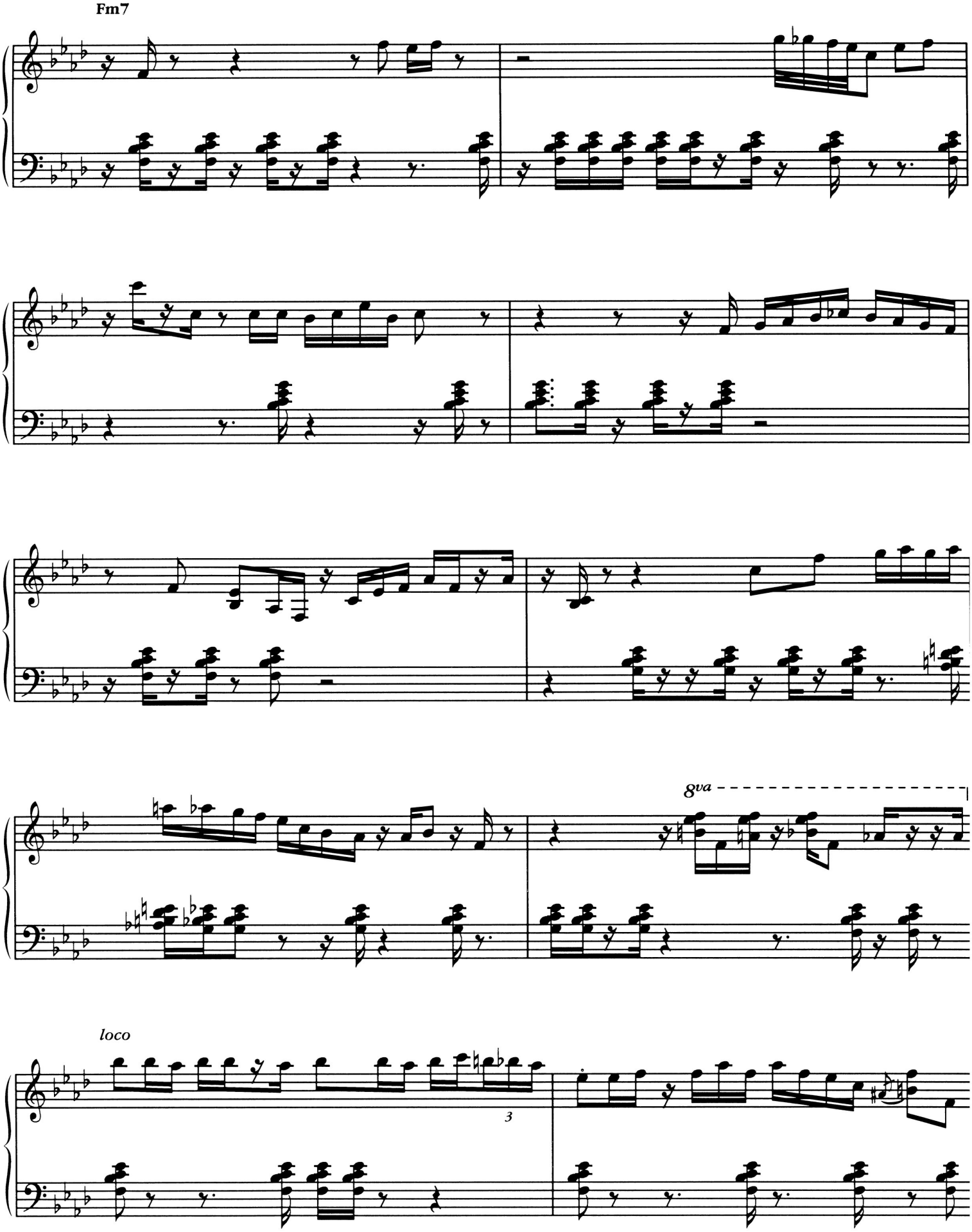
Fm7

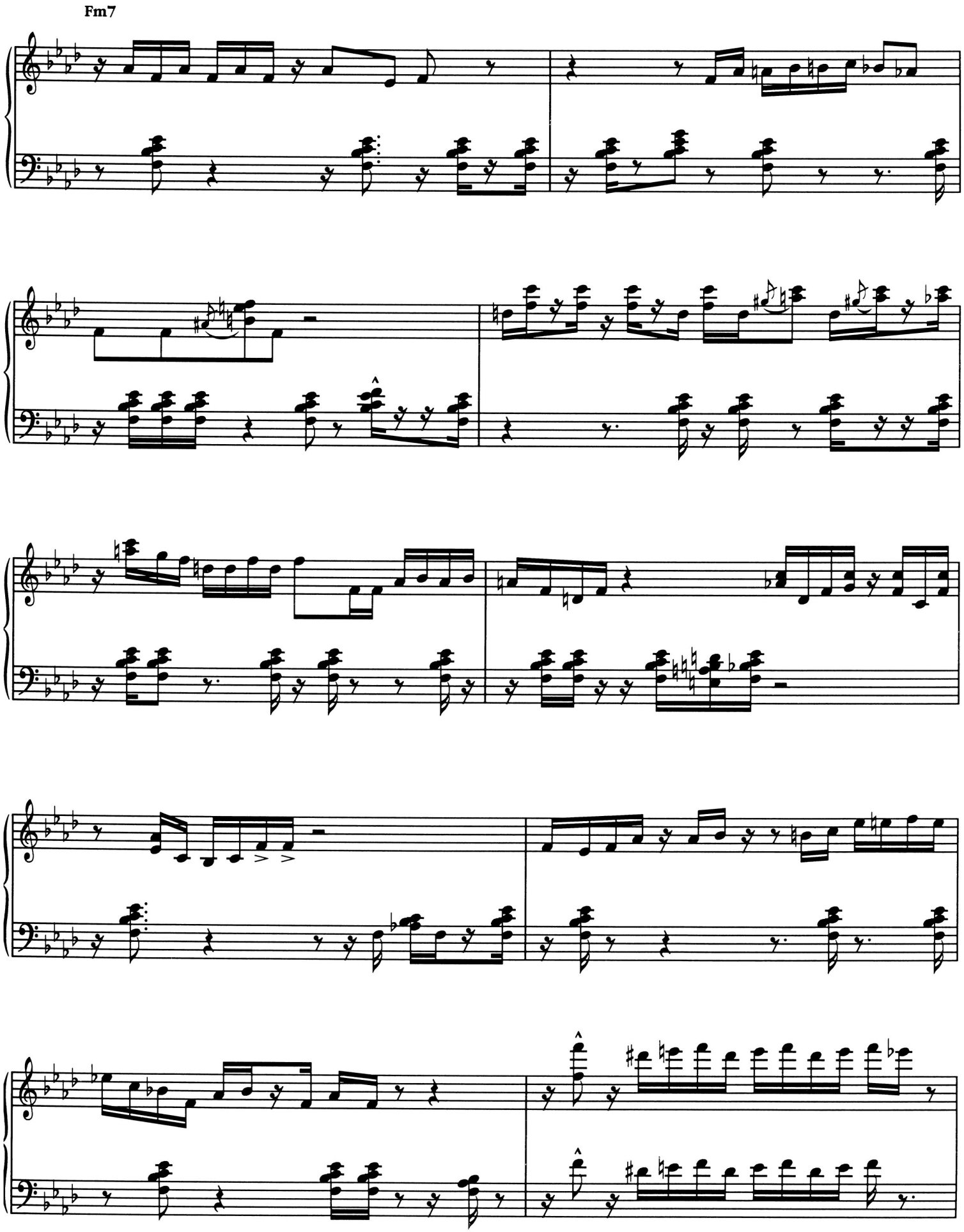


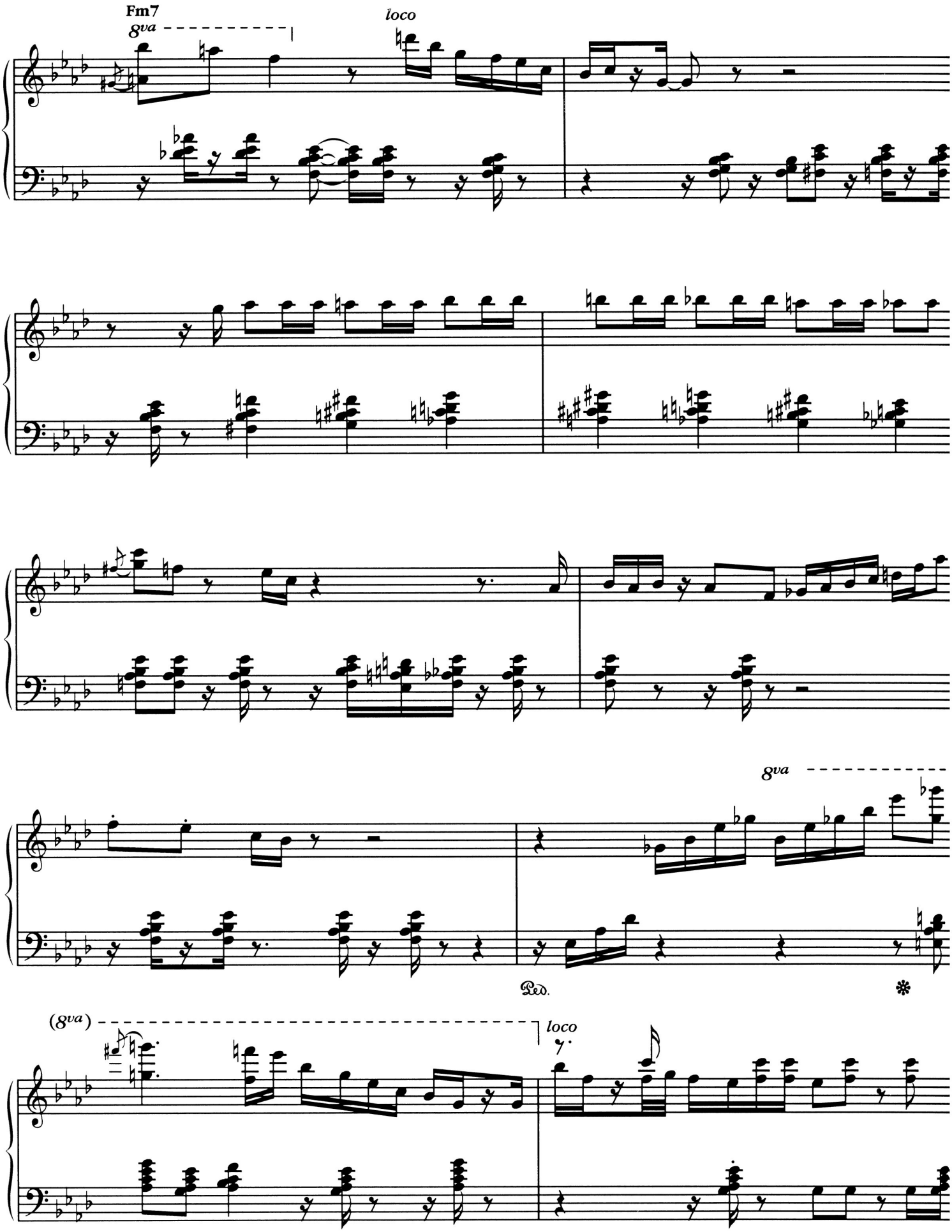


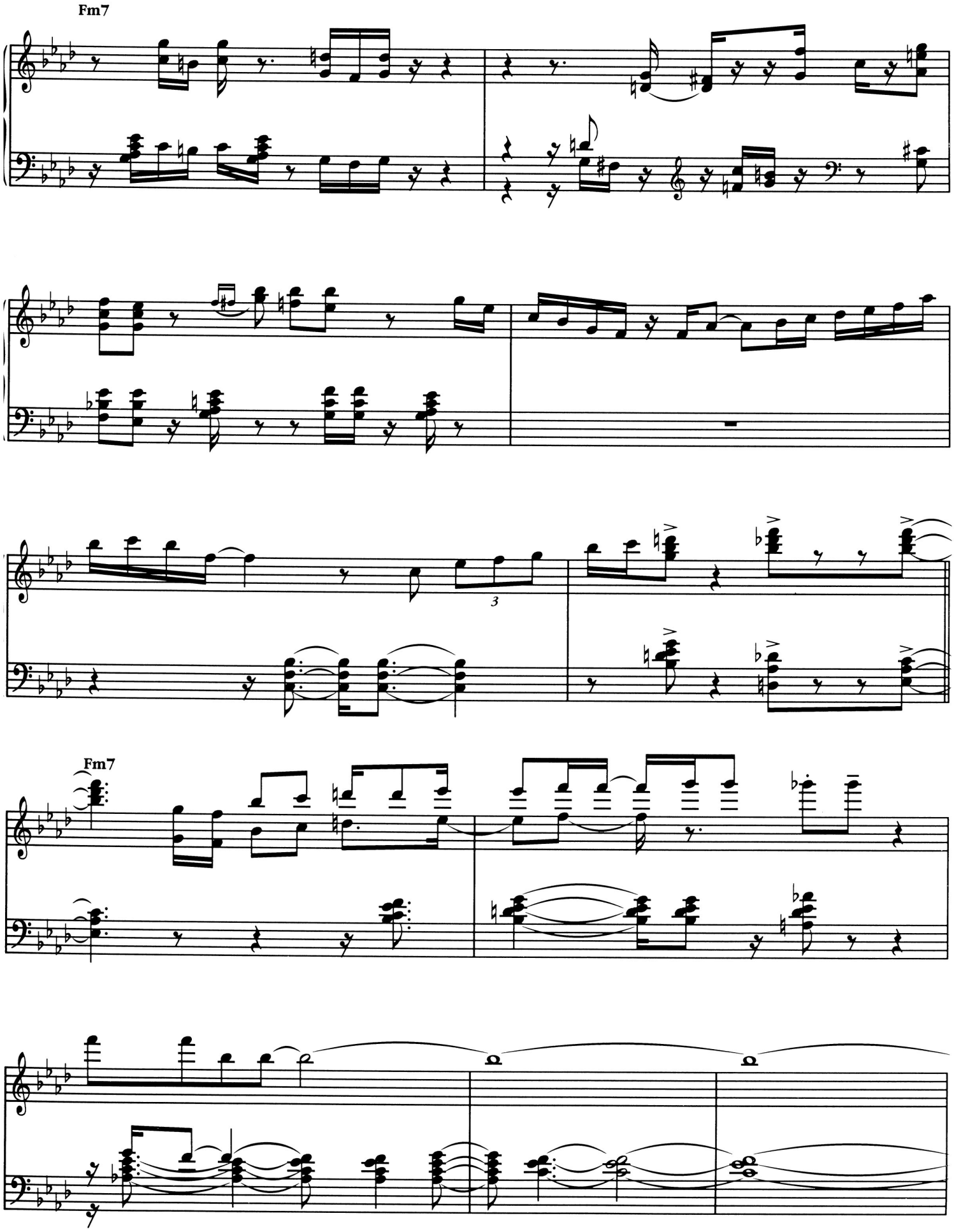


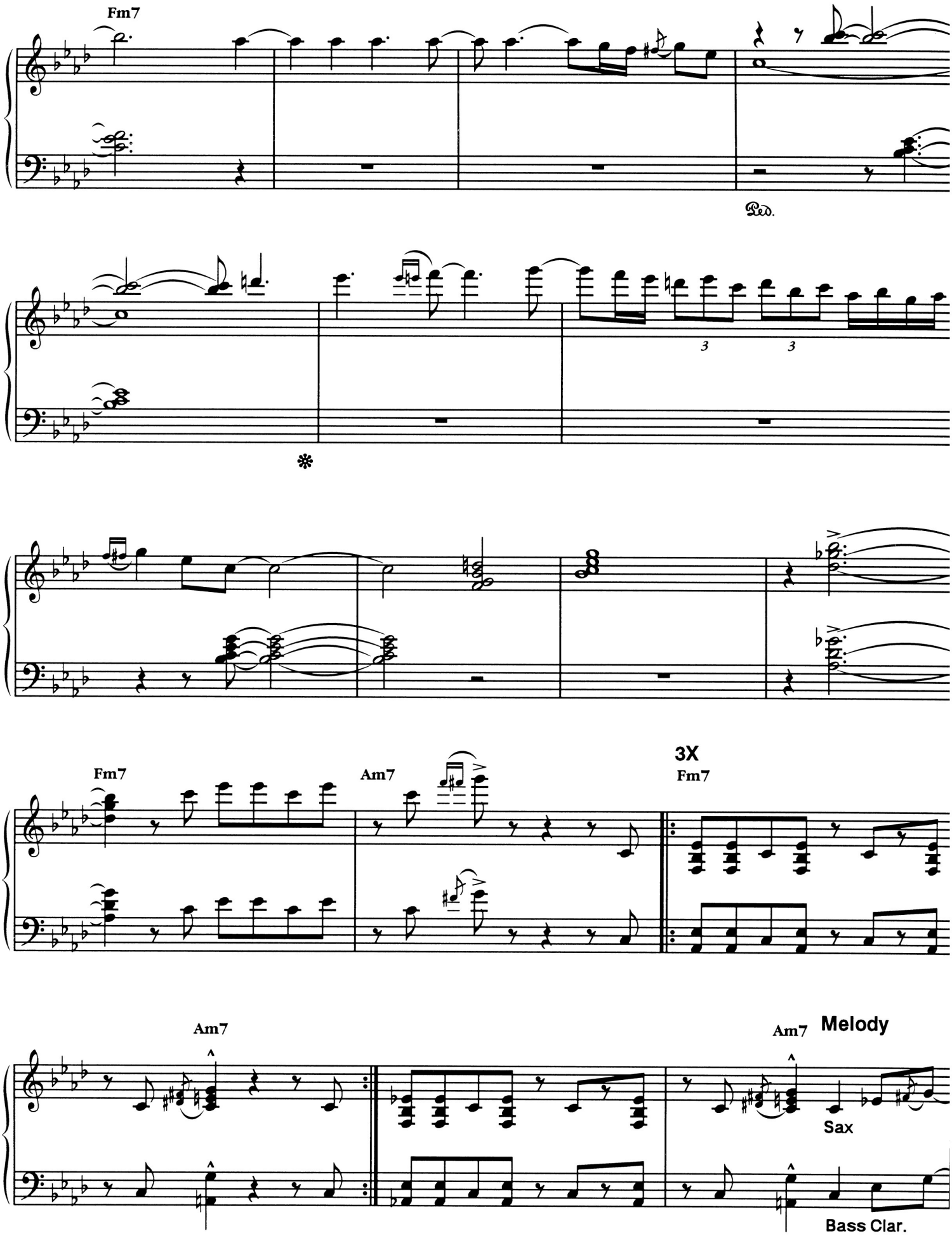


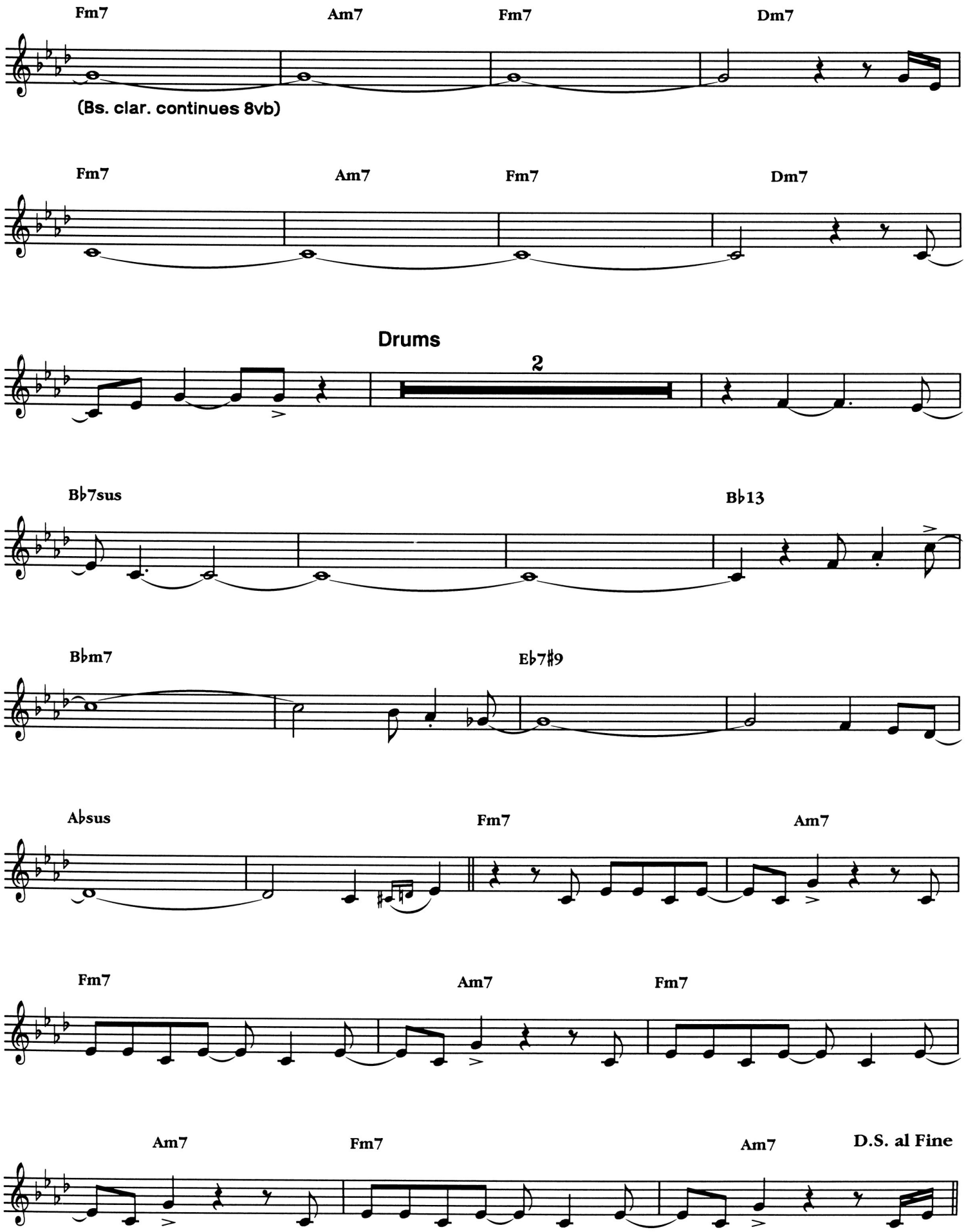

Fm7
8va
loco
3


Fm7


Fm7
8va
loco
8va
Ped.
(8va)
loco

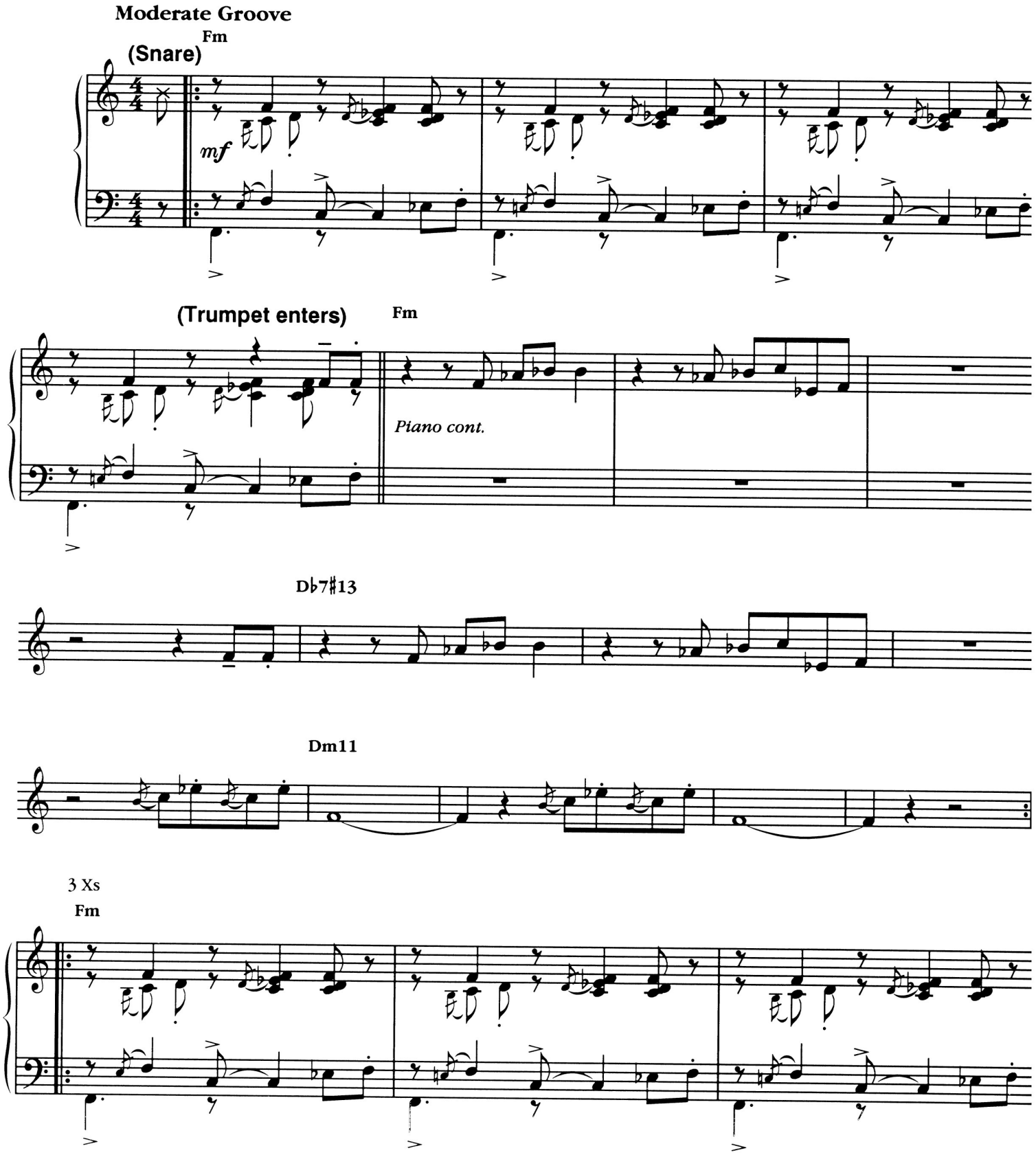

Fm7
3
Fm7


Fm7
Ped.
3
3
Fm7
Am7
3X
Fm7
Am7
Am7
Melody
Sax
Bass Clar.


Fm7
Am7
Fm7
Dm7
(Bs. clar. continues 8vb)
Fm7
Am7
Fm7
Dm7
Drums
2
Bb7sus
Bb13
Bbm7
Eb7#9
Absus
Fm7
Am7
Fm7
Am7
Fm7
Am7
Fm7
Am7
D.S. al Fine

CANTELOPE ISLAND

By HERBIE HANCOC



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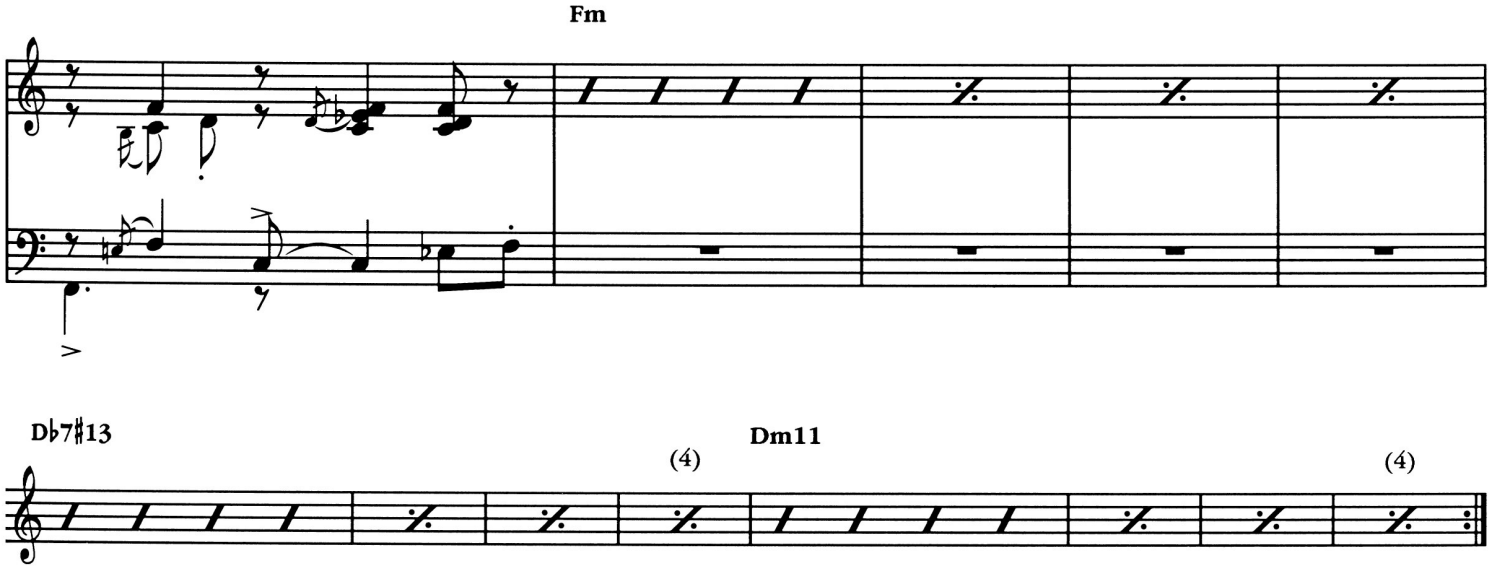
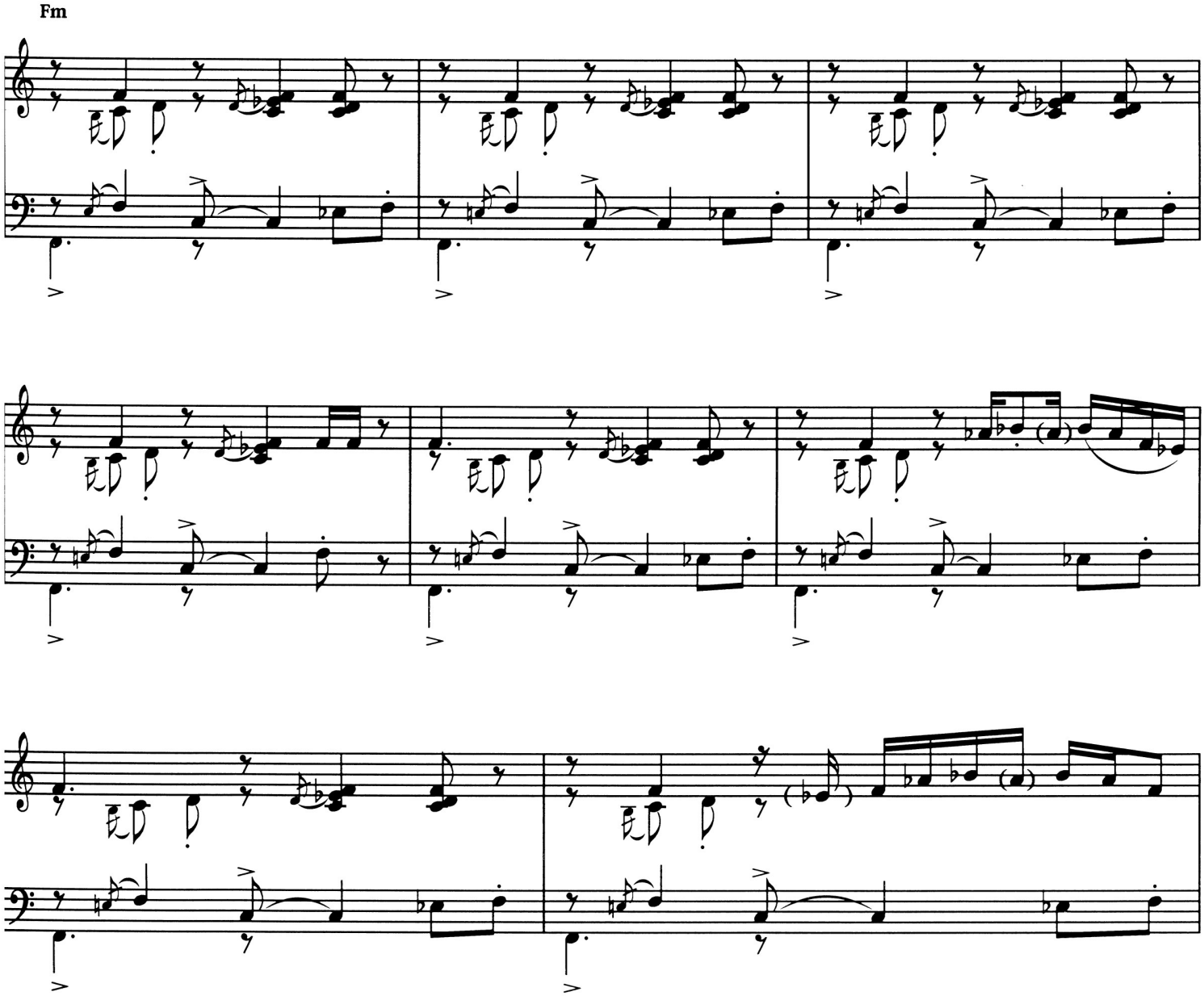
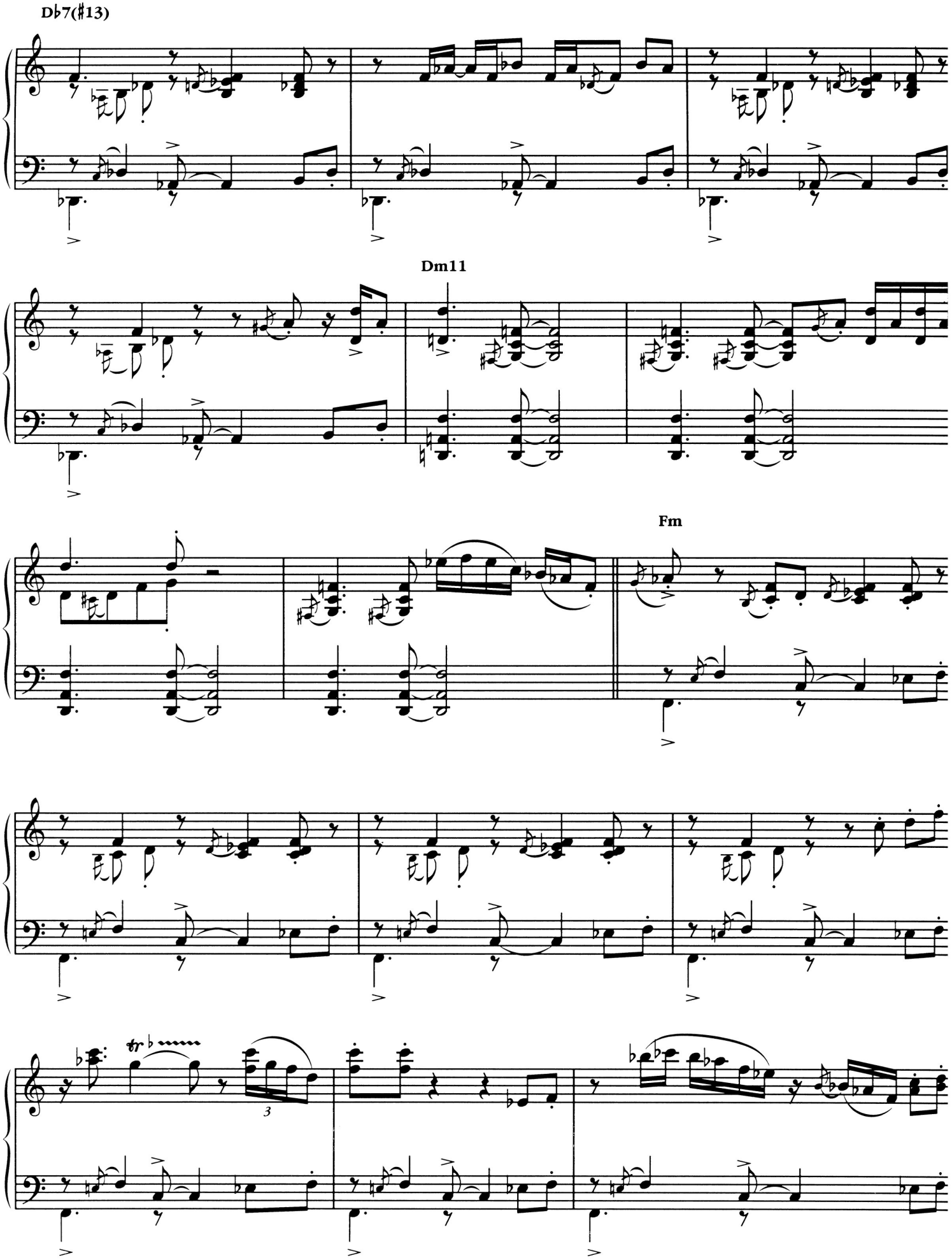
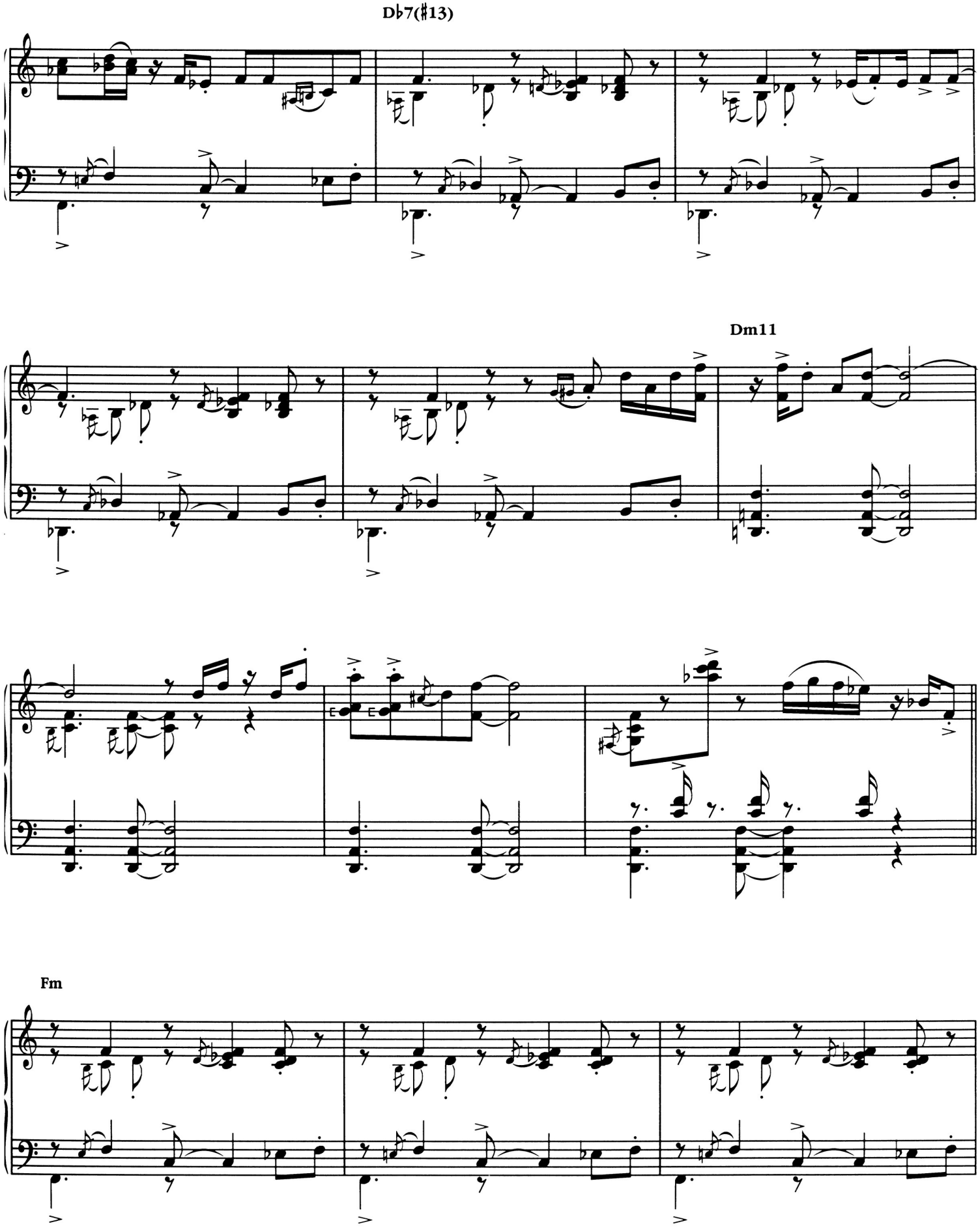
Trumpet Solo

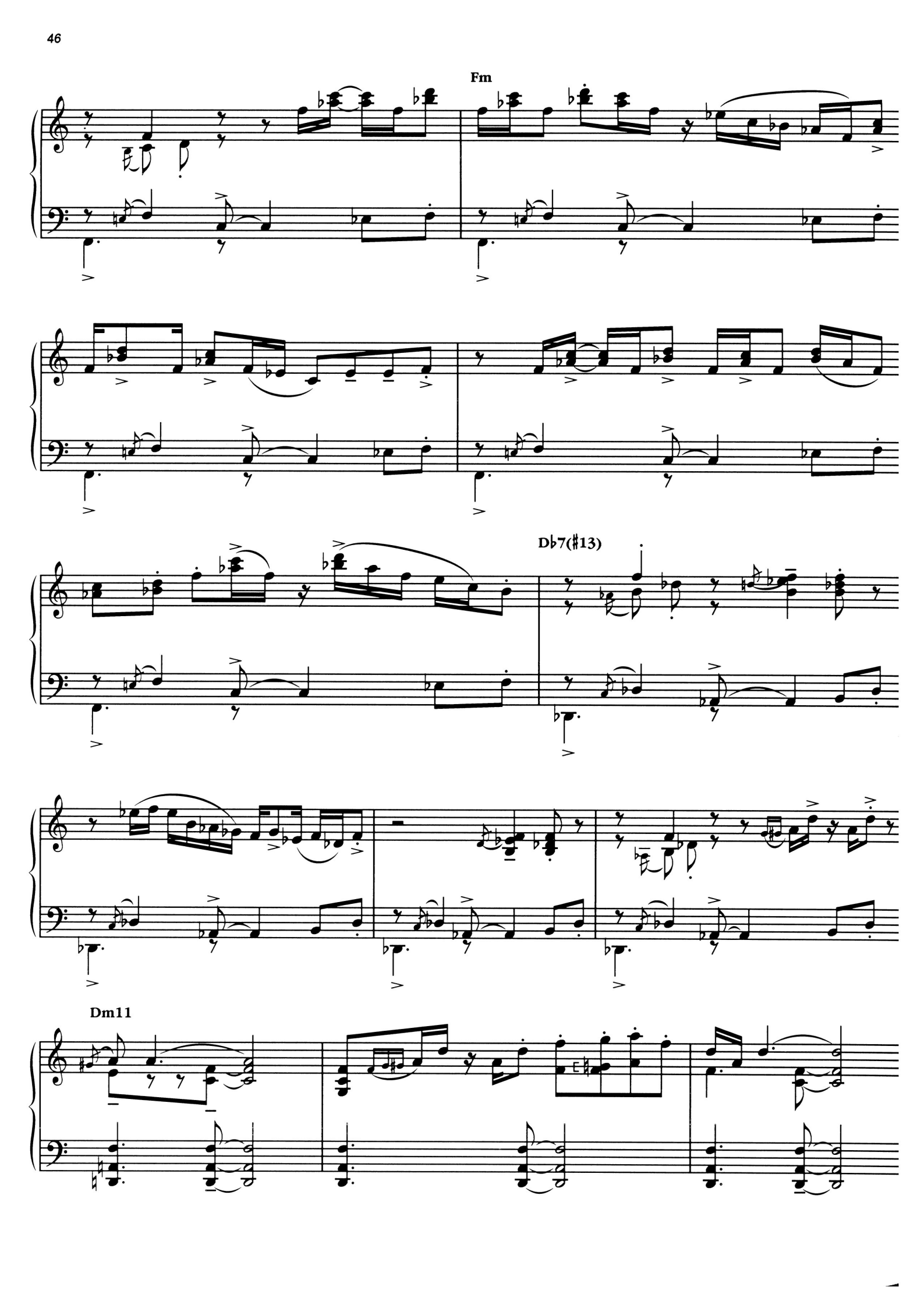


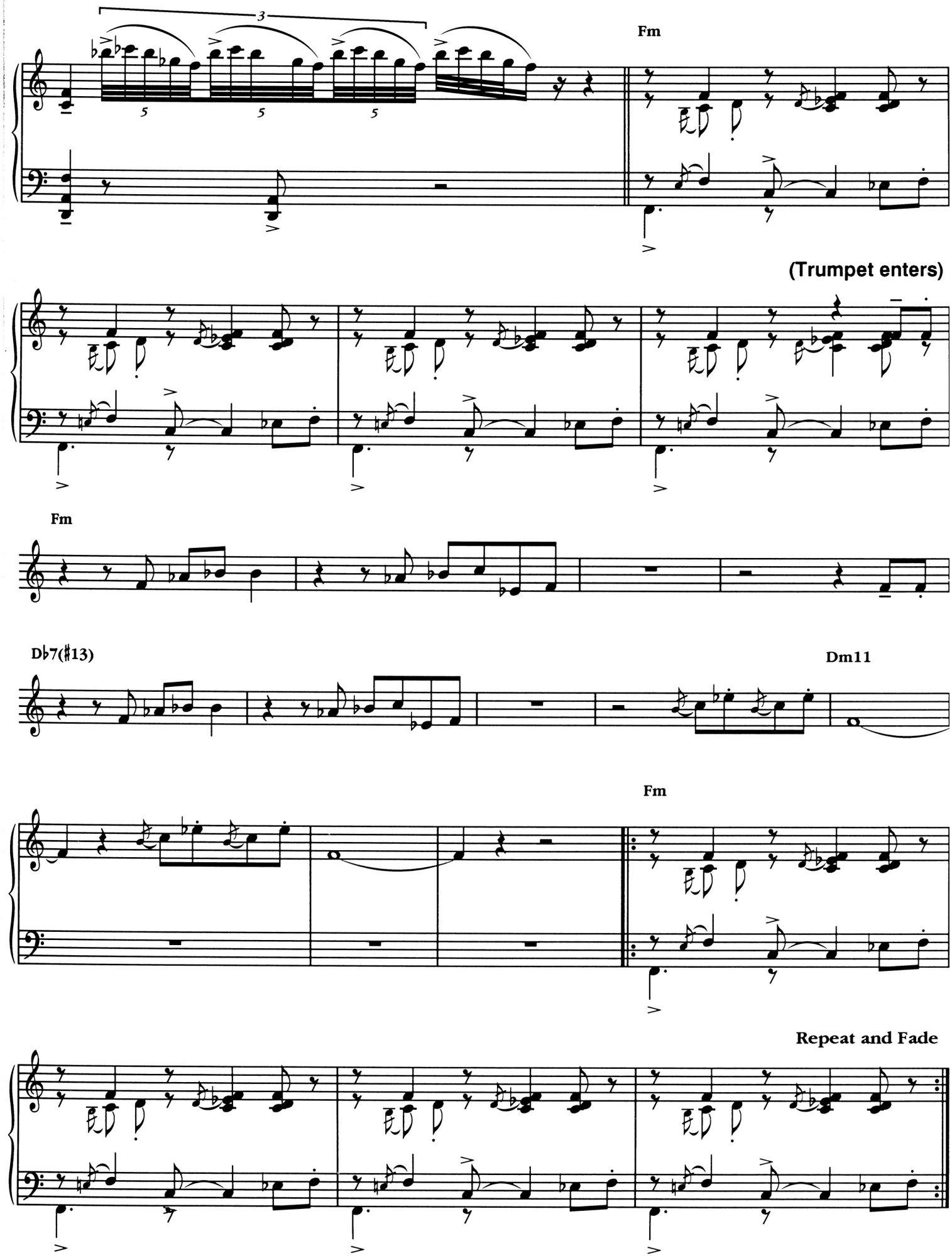
Piano Solo




D♭7(♯13)
Dm11
Fm
tr
3

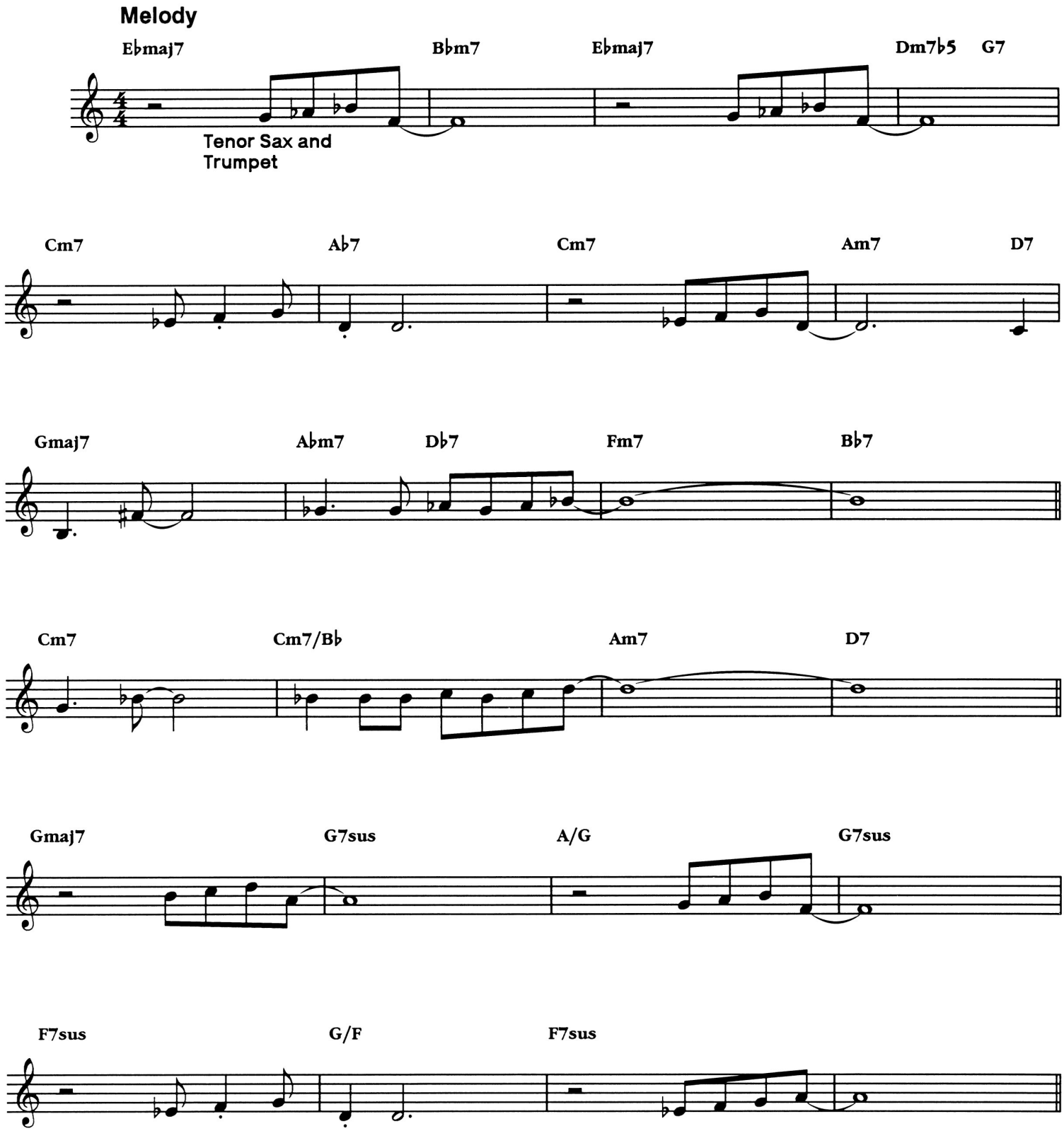

D♭7(♯13)
Dm11
Fm


Fm
D♭7(♯13)
Dm11


3
5
5
5
Fm
(Trumpet enters)
Fm
D♭7(♯13)
Dm11
Fm
Repeat and Fade

DOLPHIN DANCE

By HERBIE HANCOCK



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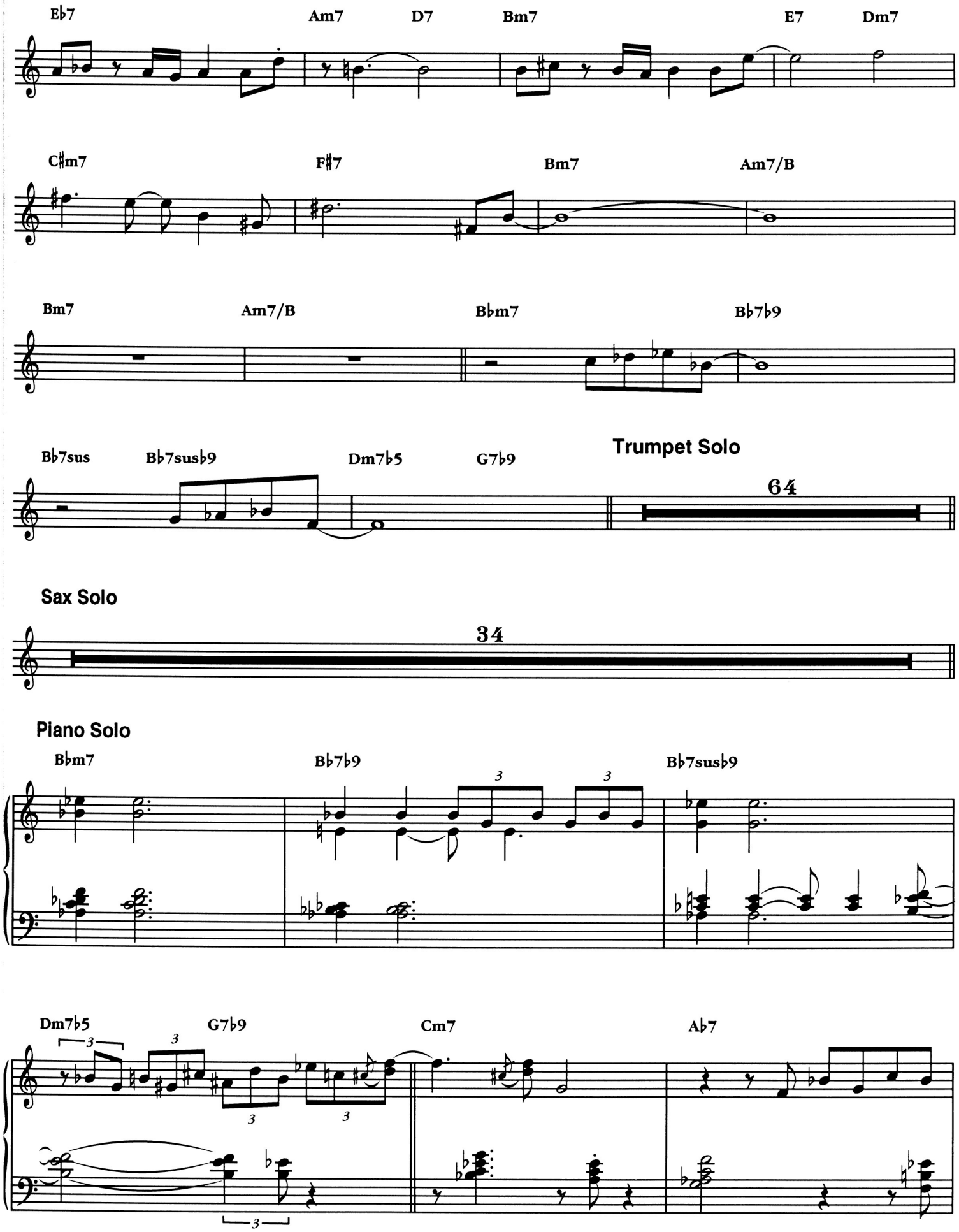
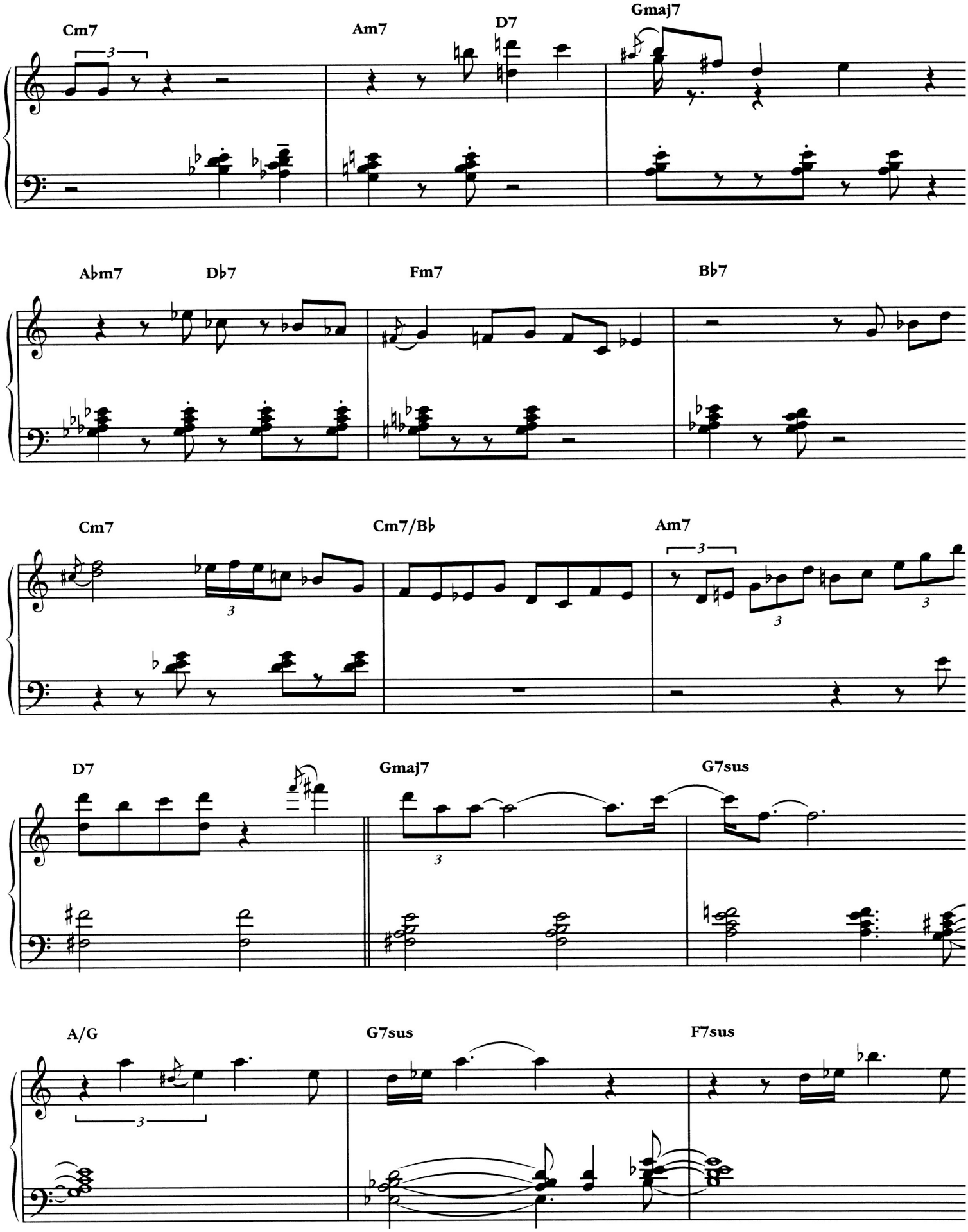
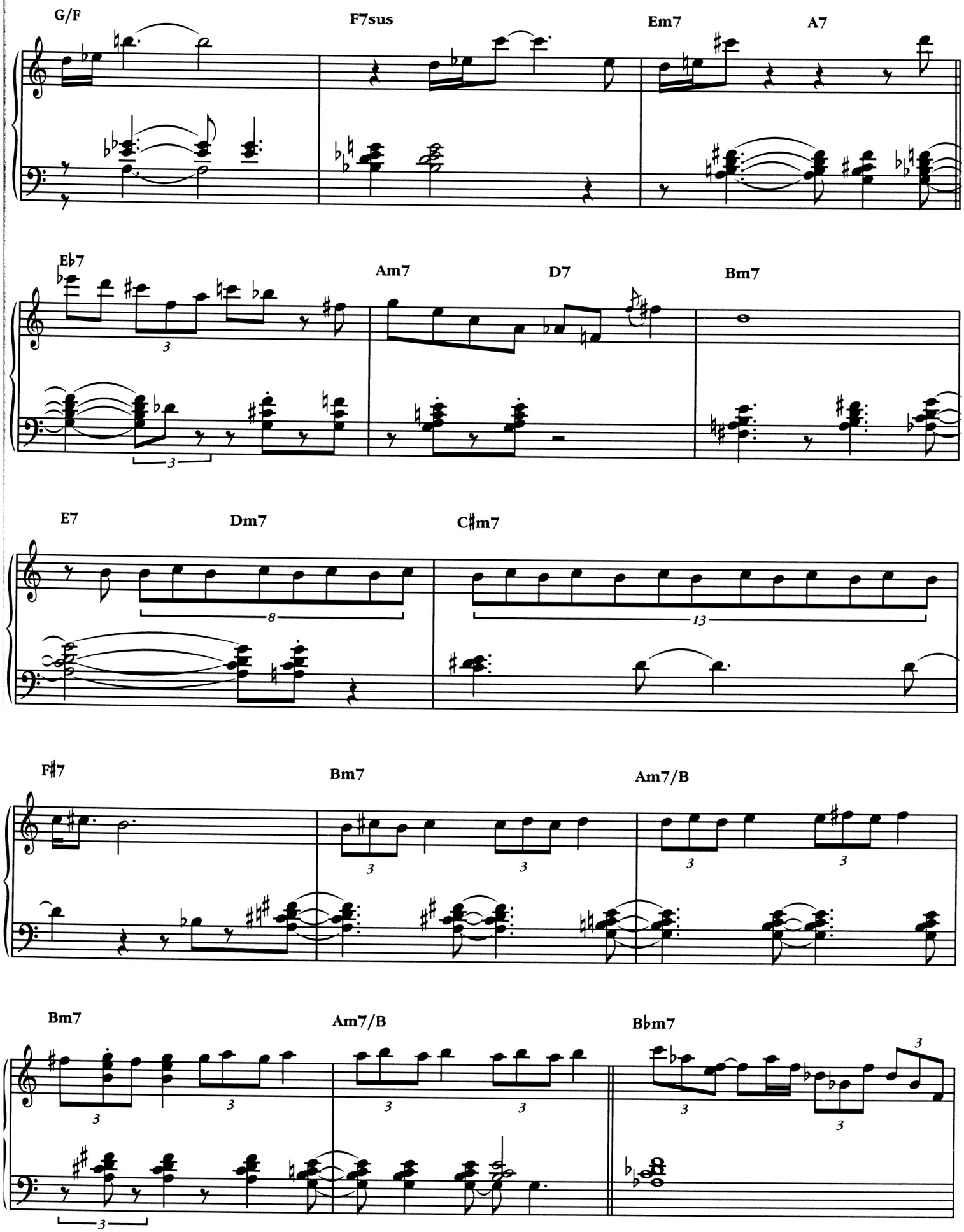
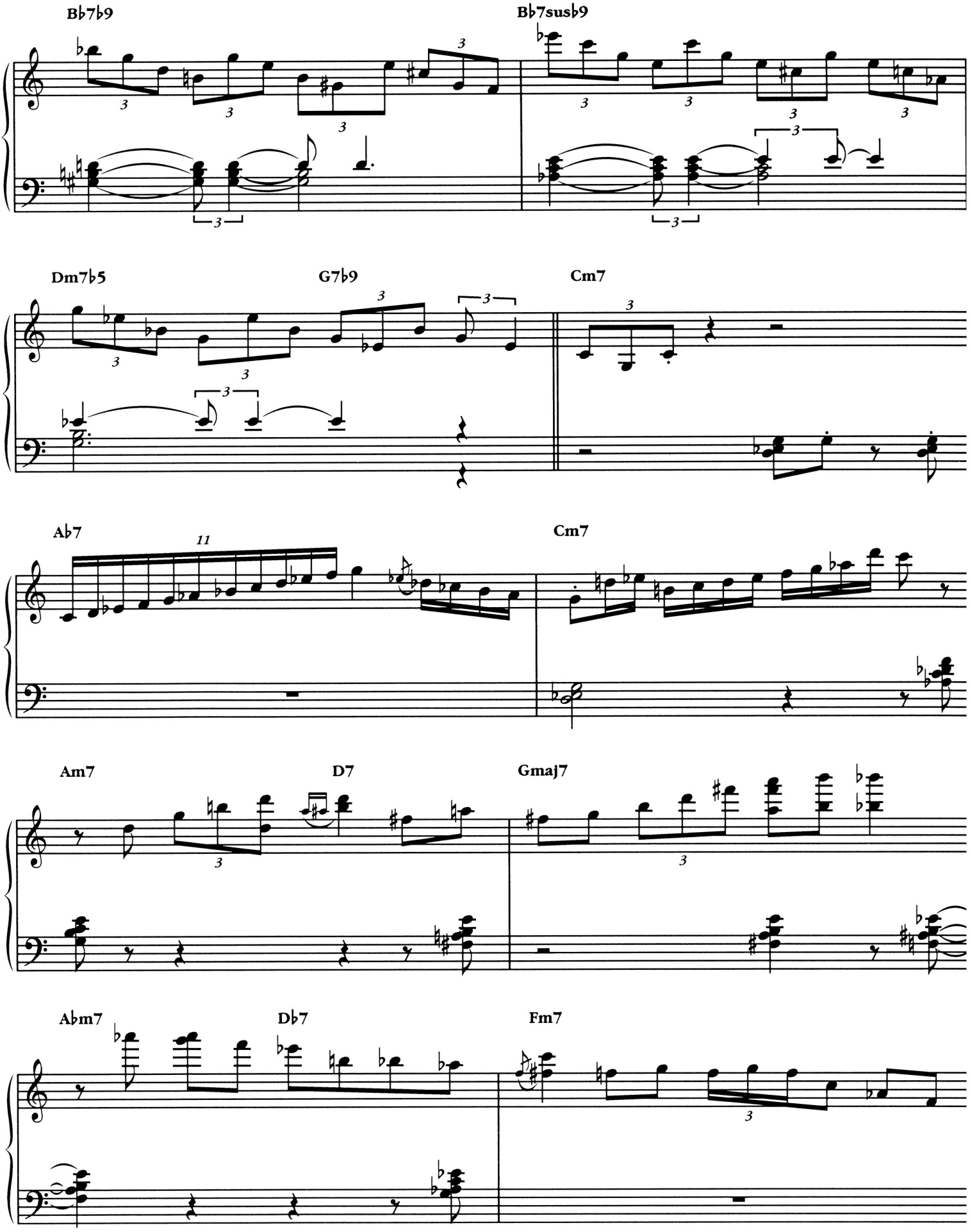
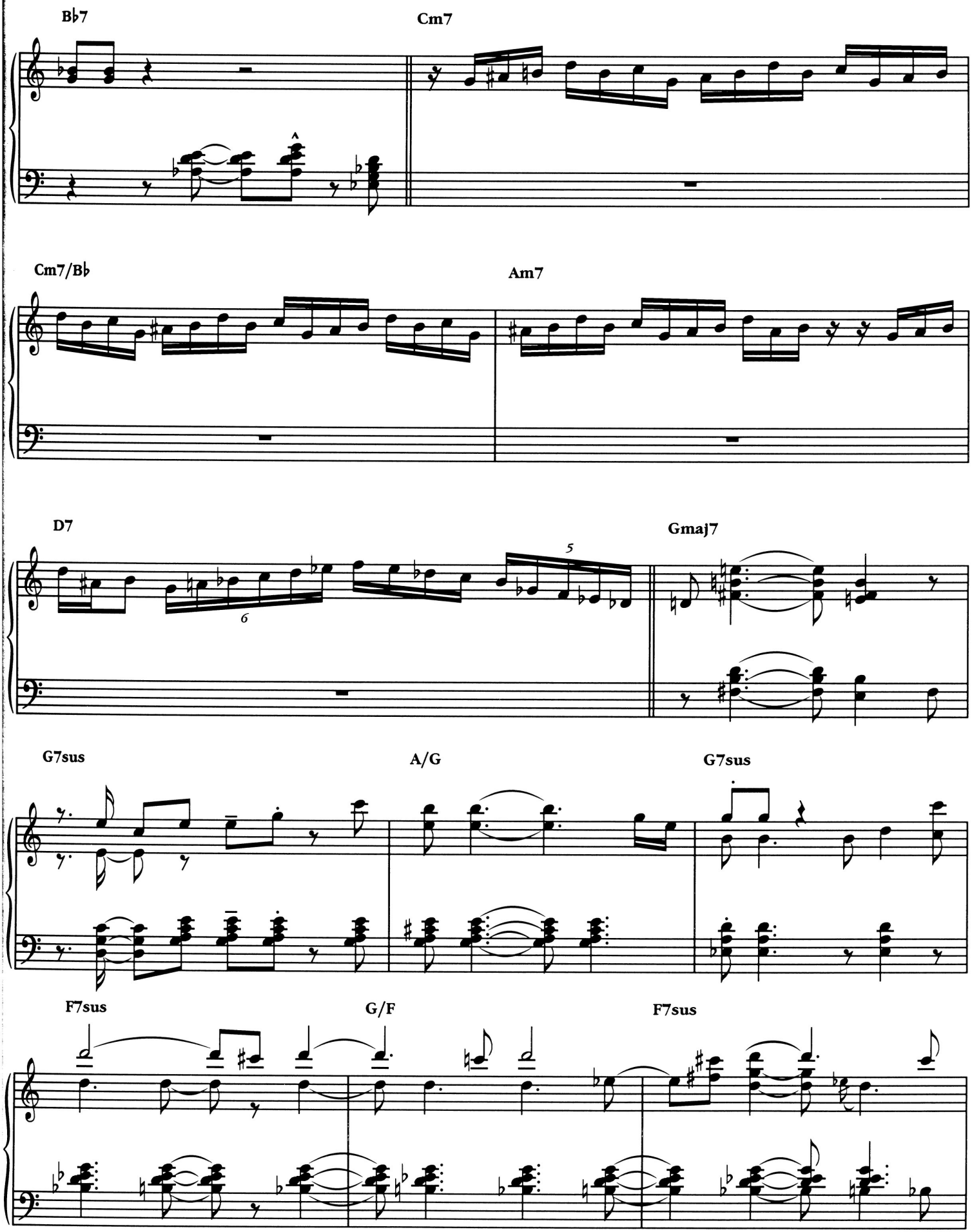
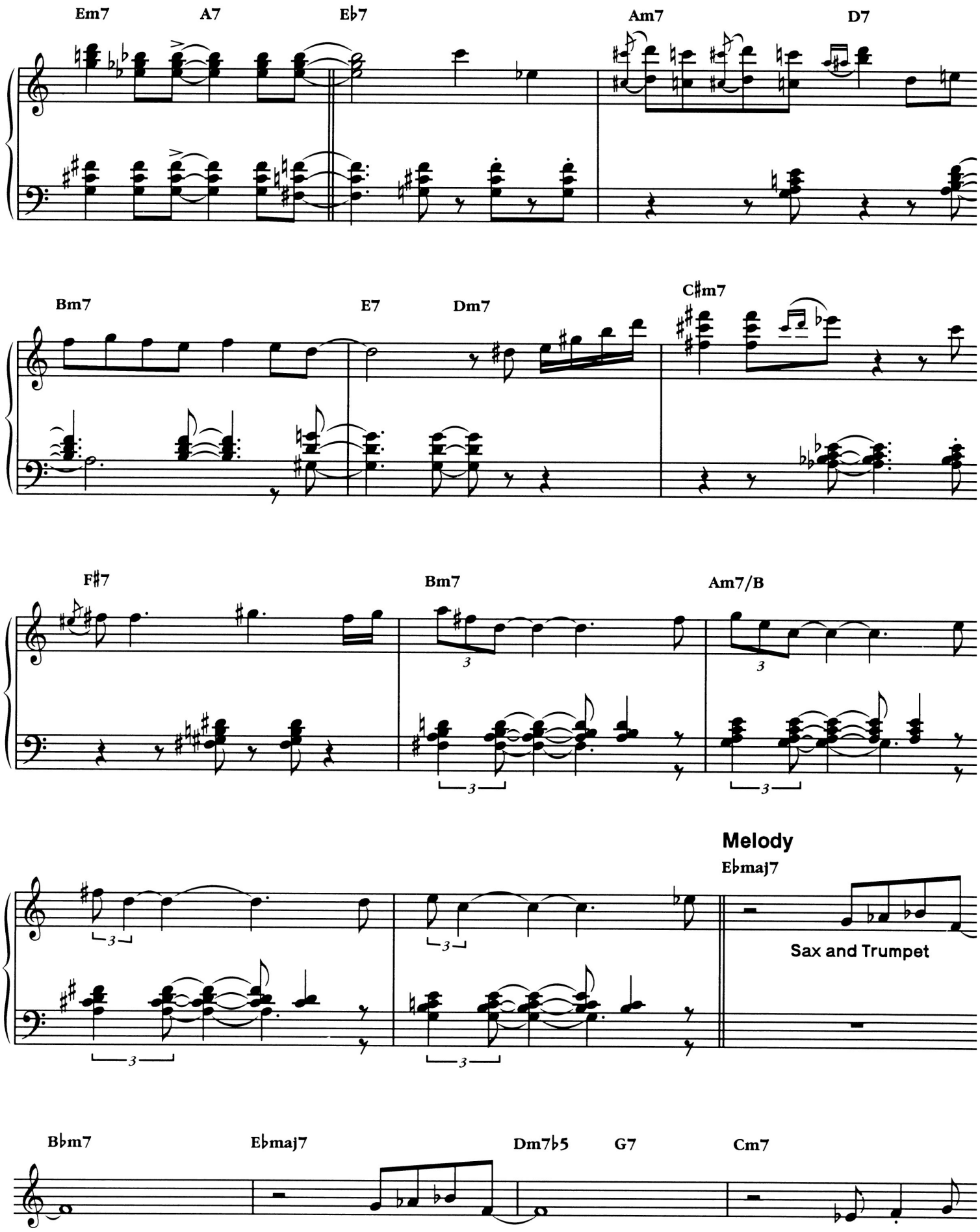

E♭7
Am7
D7
Bm7
E7
Dm7
C♯m7
F♯7
Bm7
Am7/B
Bm7
Am7/B
B♭m7
B♭7♭9
B♭7sus
B♭7sus♭9
Dm7♭5
G7♭9
Trumpet Solo
64
Sax Solo
34
Piano Solo
B♭m7
B♭7♭9
B♭7sus♭9
Dm7♭5
G7♭9
Cm7
A♭7

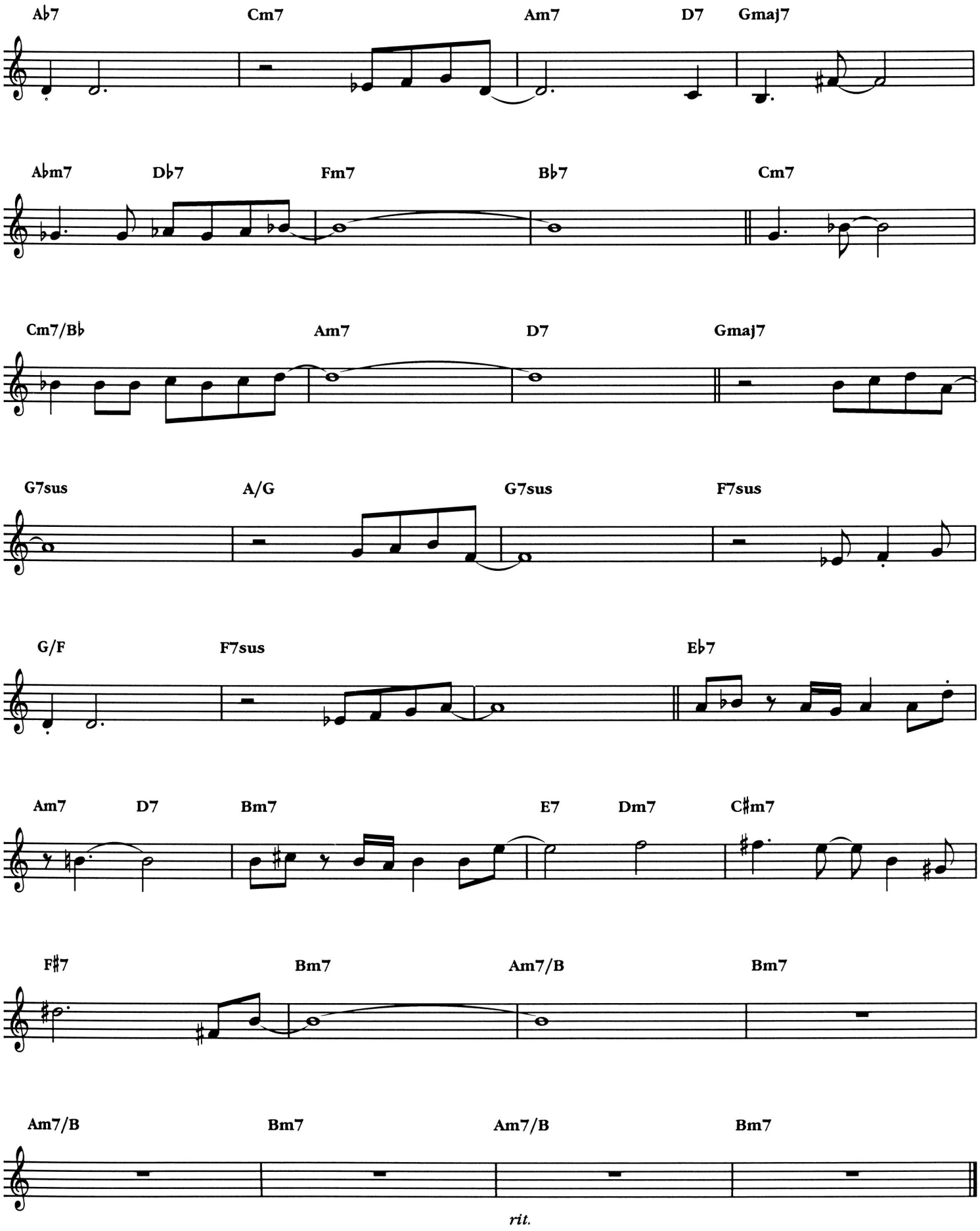

Cm7
Am7
D7
Gmaj7
A♭m7
D♭7
Fm7
B♭7
Cm7
Cm7/B♭
Am7
D7
Gmaj7
G7sus
A/G
G7sus
F7sus


G/F
F7sus
Em7
A7
E♭7
Am7
D7
Bm7
E7
Dm7
C♯m7
F♯7
Bm7
Am7/B
Bm7
Am7/B
B♭m7


B♭7♭9
B♭7sus♭9
Dm7♭5
G7♭9
Cm7
A♭7
Cm7
Am7
D7
Gmaj7
A♭m7
D♭7
Fm7

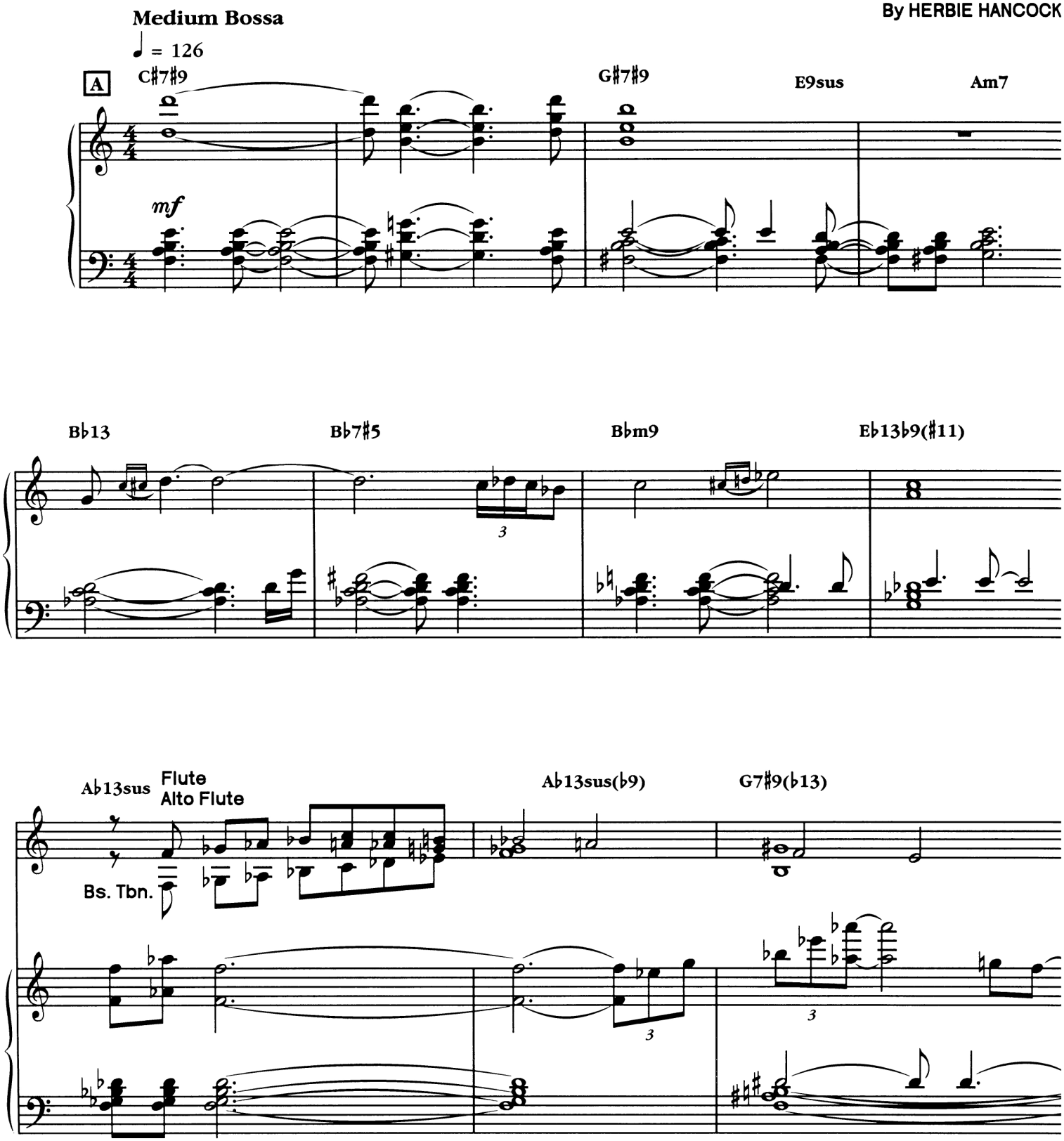

B♭7
Cm7
Cm7/B♭
Am7
D7
Gmaj7
G7sus
A/G
G7sus
F7sus
G/F
F7sus


Em7
A7
E♭7
Am7
D7
Bm7
E7
Dm7
C♯m7
F♯7
Bm7
Am7/B
Melody
E♭maj7
Sax and Trumpet
B♭m7
E♭maj7
Dm7♭5
G7
Cm7


A♭7
Cm7
Am7
D7
Gmaj7
A♭m7
D♭7
Fm7
B♭7
Cm7
Cm7/B♭
Am7
D7
Gmaj7
G7sus
A/G
G7sus
F7sus
G/F
F7sus
E♭7
Am7
D7
Bm7
E7
Dm7
C♯m7
F♯7
Bm7
Am7/B
Bm7
Am7/B
Bm7
Am7/B
Bm7
rit.

SPEAK LIKE A CHILD

By HERBIE HANCOCK



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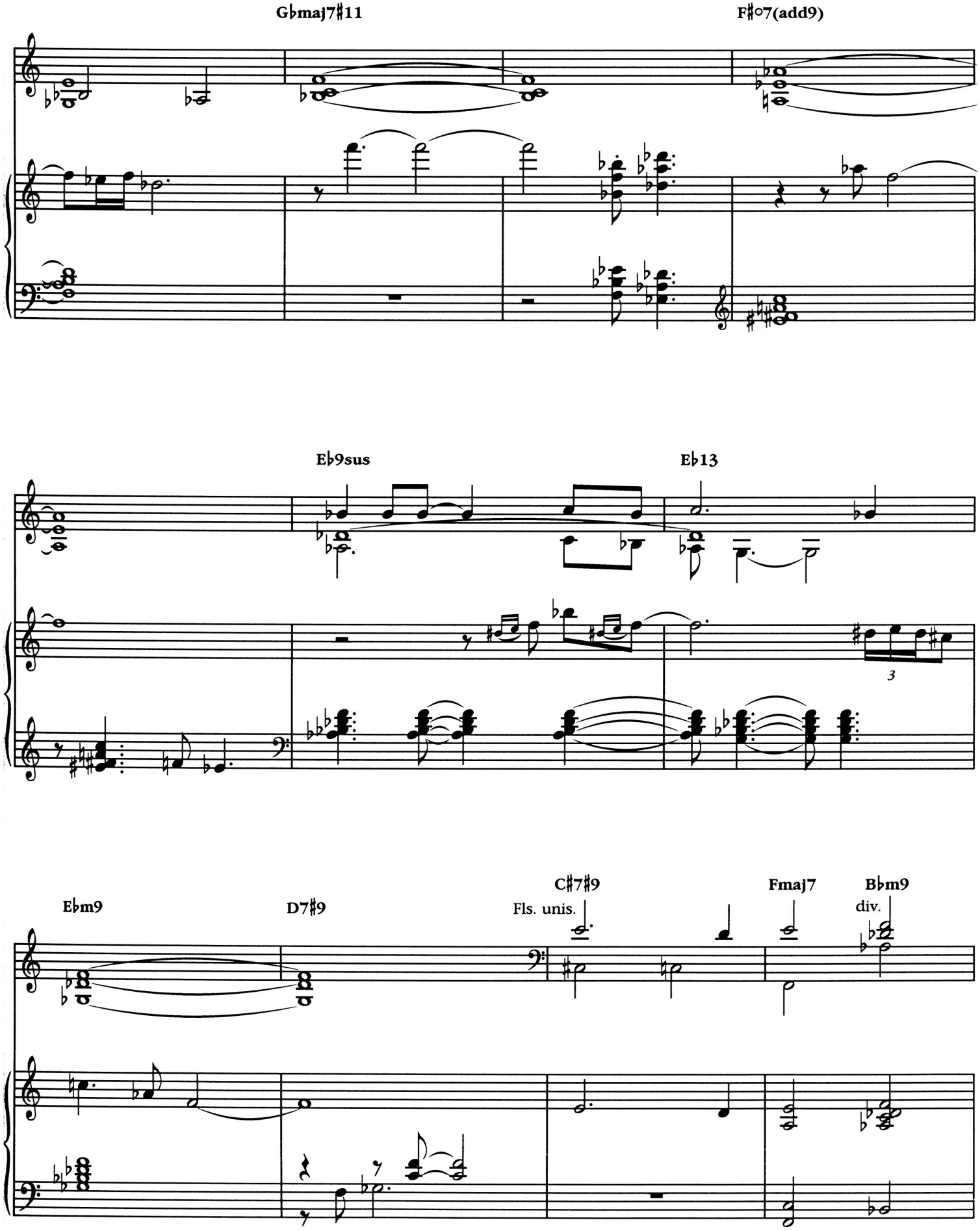
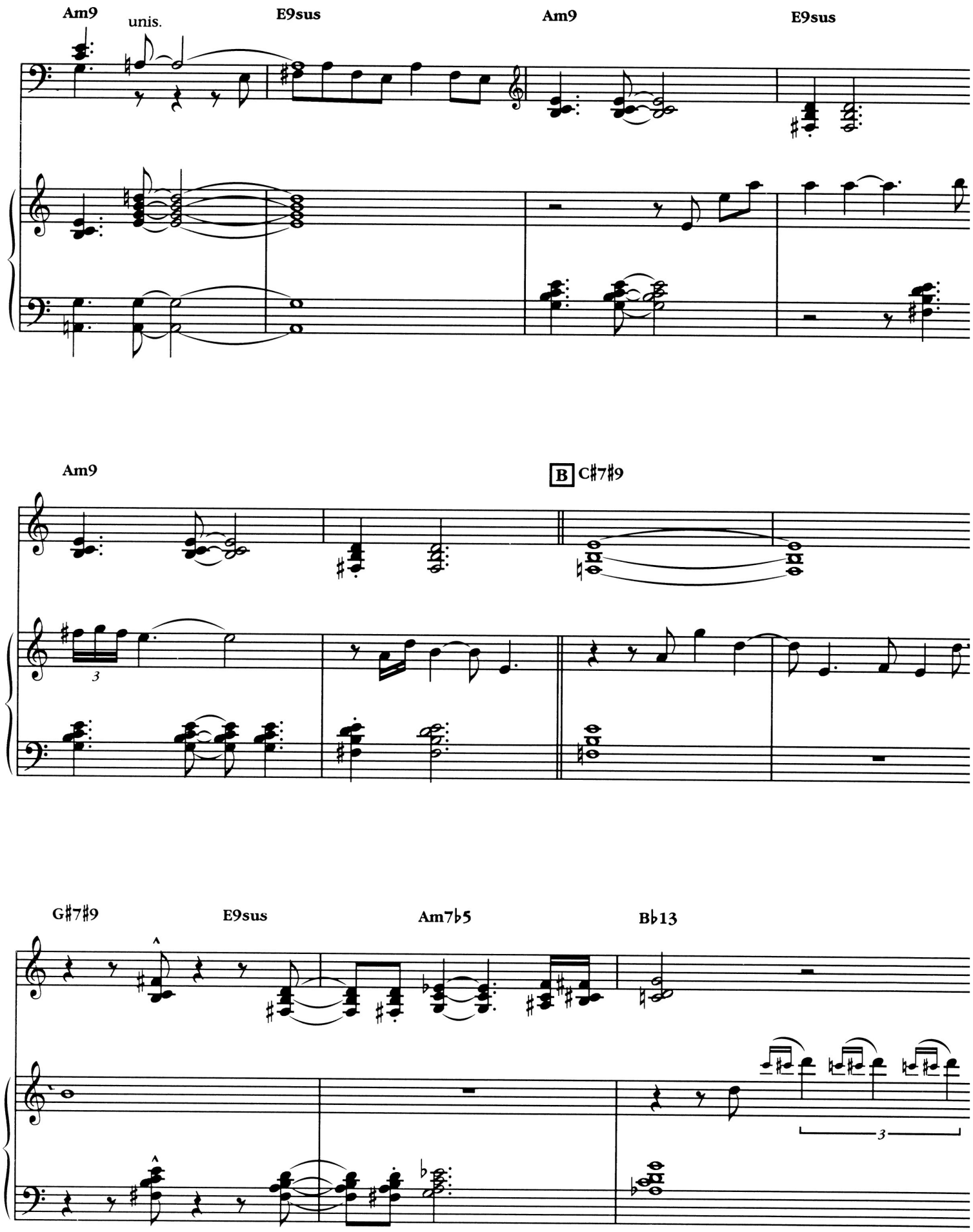
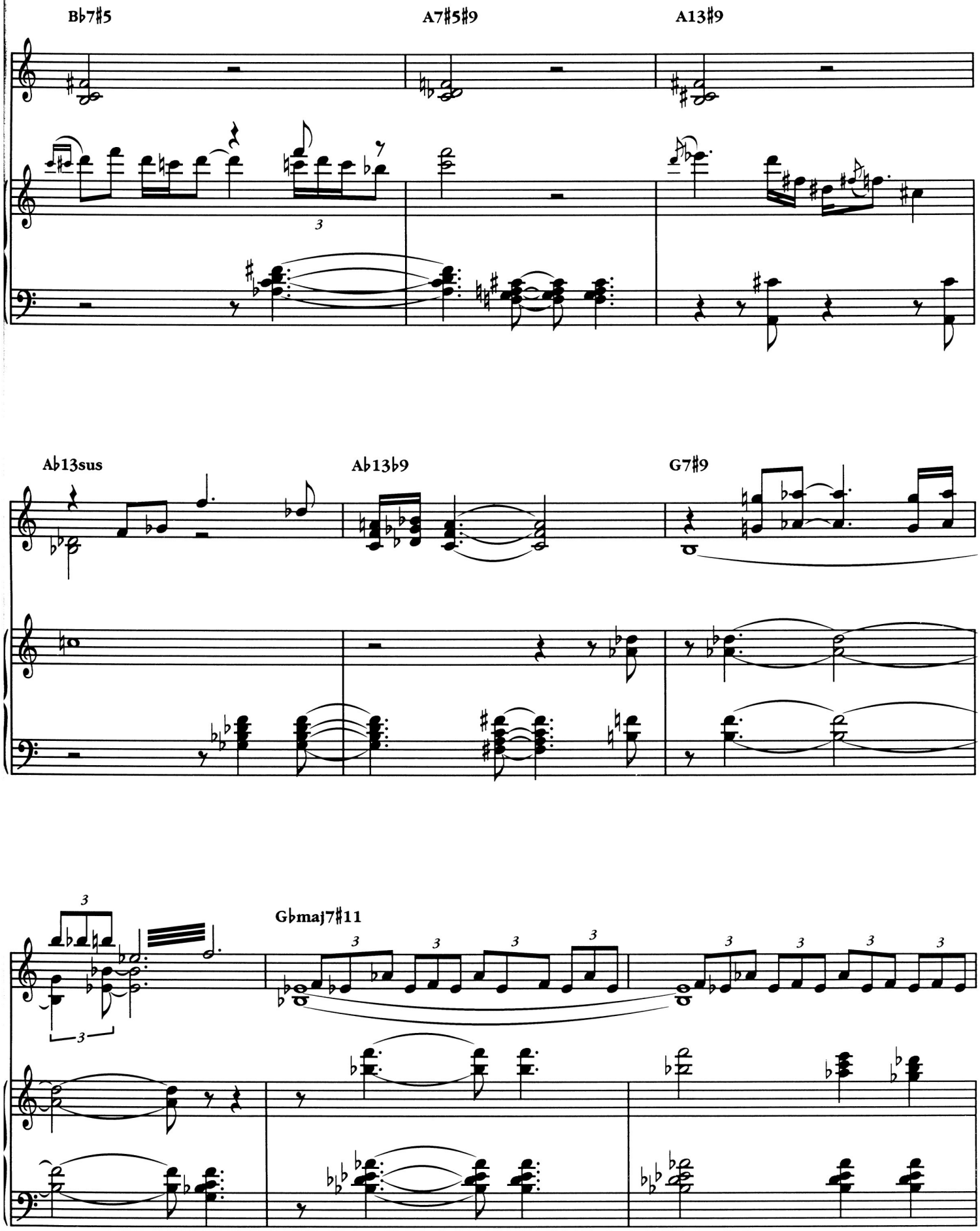
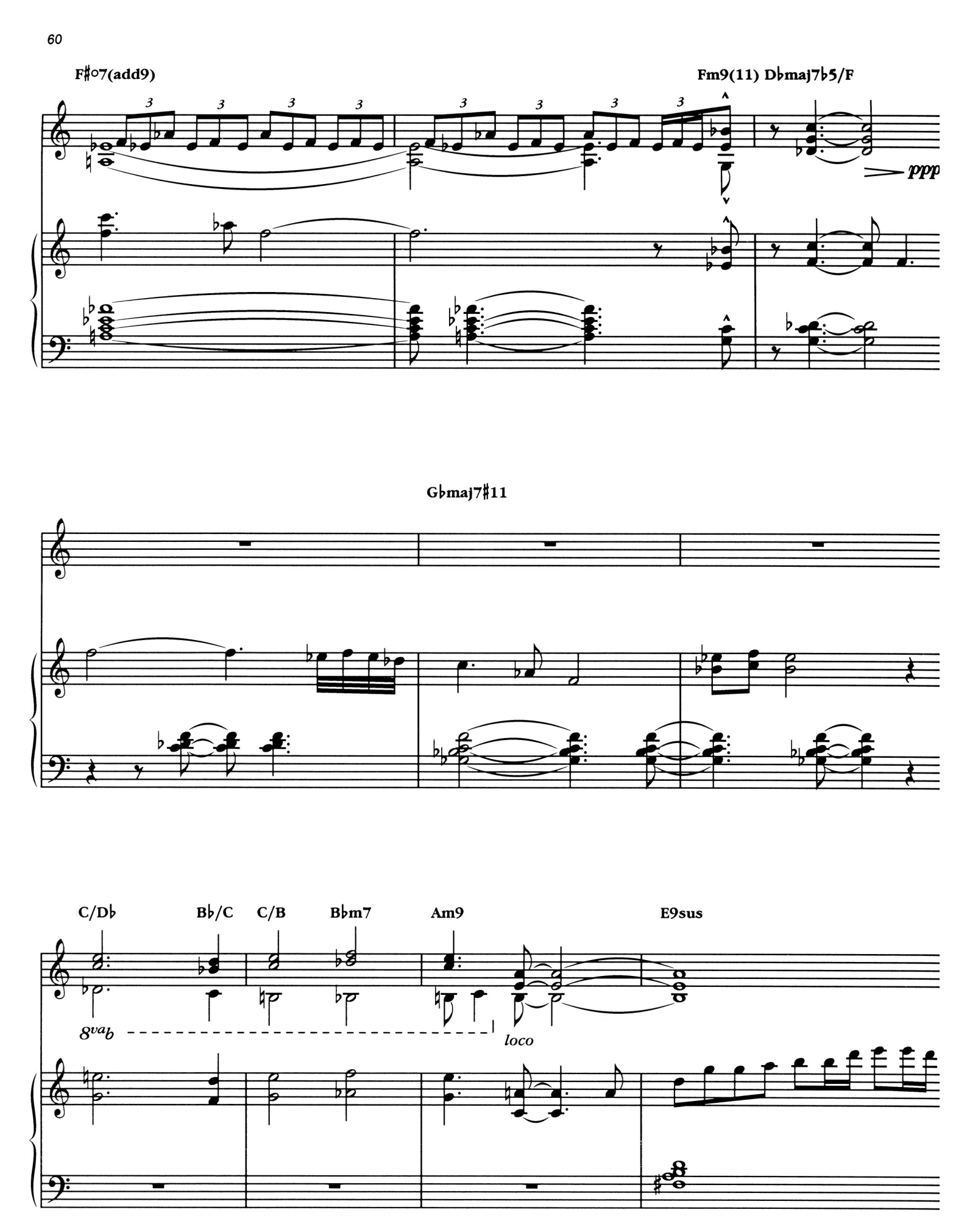
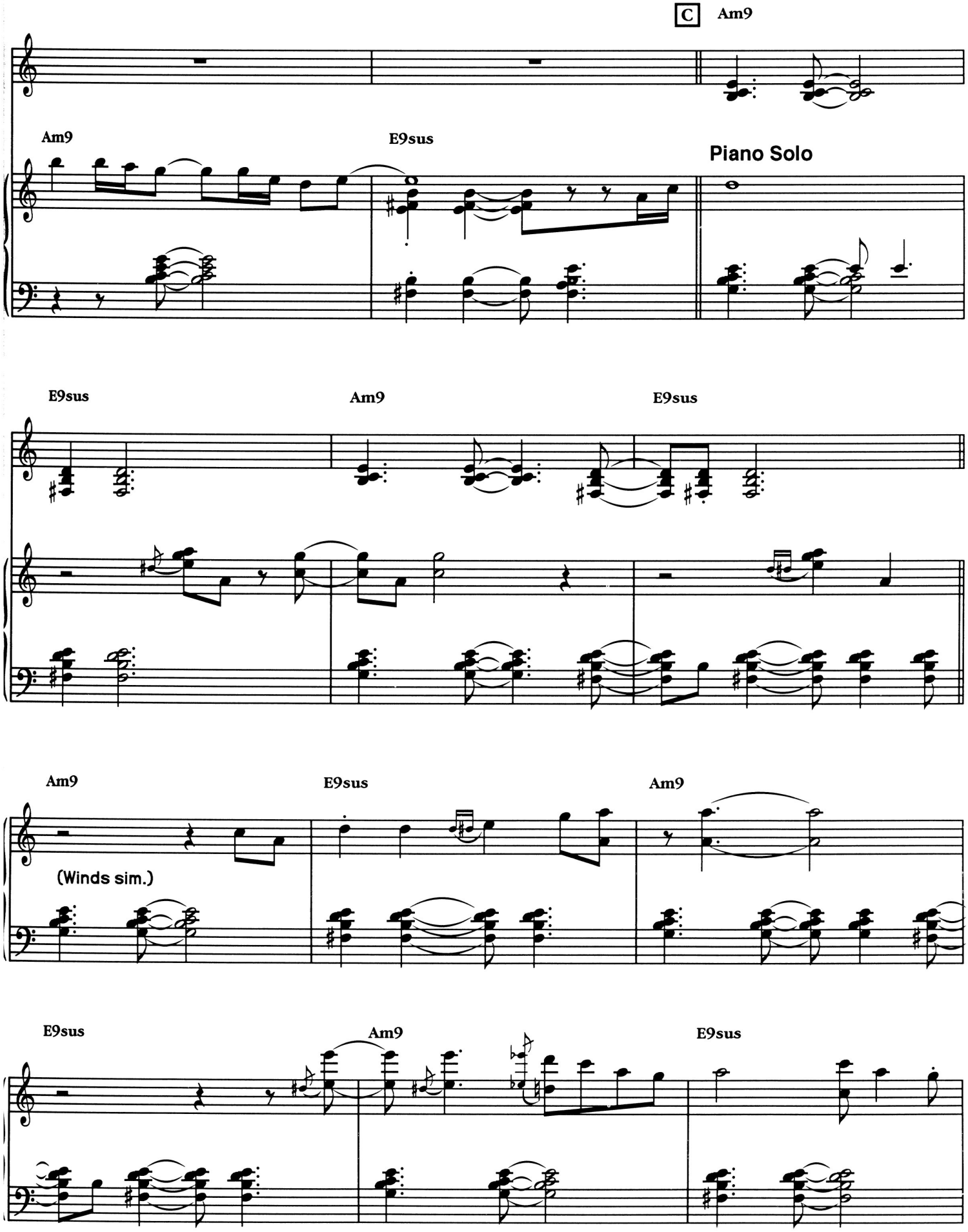
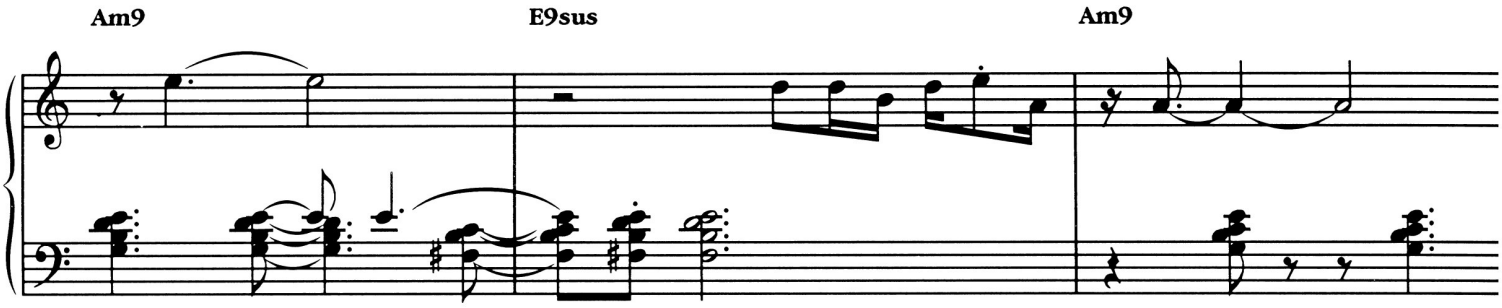

G♭maj7♯11
F♯o7(add9)
E♭9sus
E♭13
3
E♭m9
D7♯9
C♯7♯9
Fls. unis.
Fmaj7
B♭m9
div.

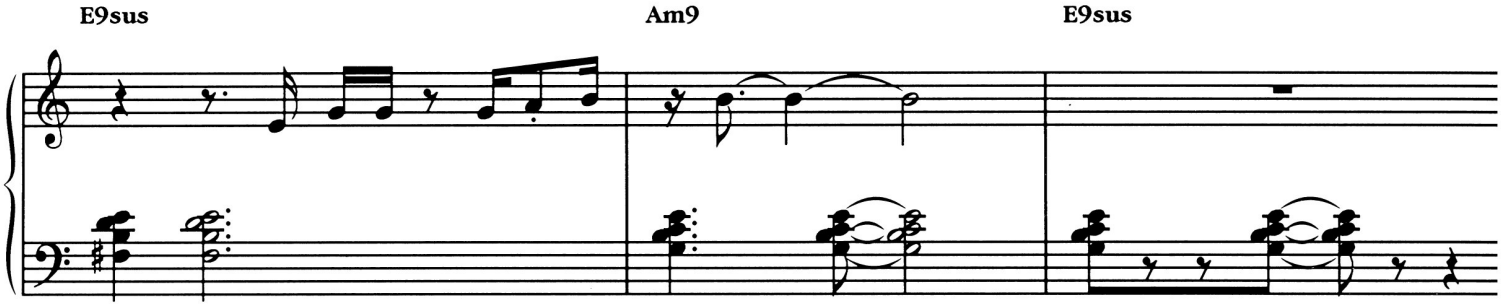

Am9
unis.
E9sus
Am9
E9sus
Am9
B
C♯7♯9
3
G♯7♯9
E9sus
Am7♭5
B♭13
3

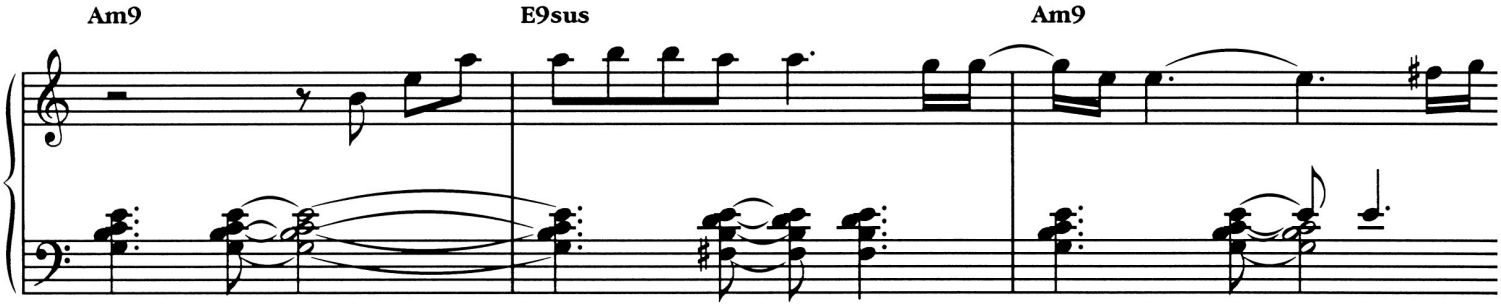

B♭7♯5
A7♯5♯9
A13♯9
A♭13sus
A♭13♭9
G7♯9
G♭maj7♯11

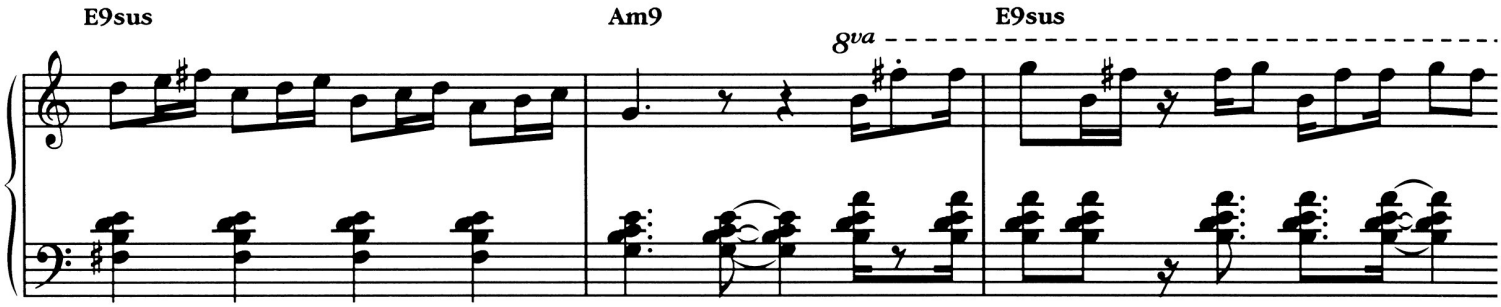

F♯o7(add9)
Fm9(11) D♭maj7♭5/F
ppp
G♭maj7♯11
C/D♭
B♭/C
C/B
B♭m7
Am9
E9sus
8va
loco

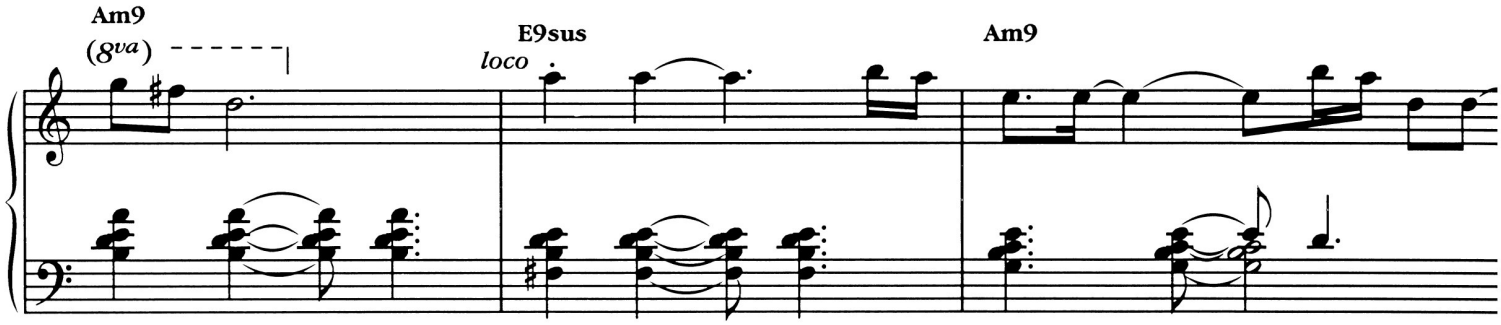

C
Am9
Am9
E9sus
Piano Solo
E9sus
Am9
E9sus
Am9
E9sus
Am9
(Winds sim.)
E9sus
Am9
E9sus

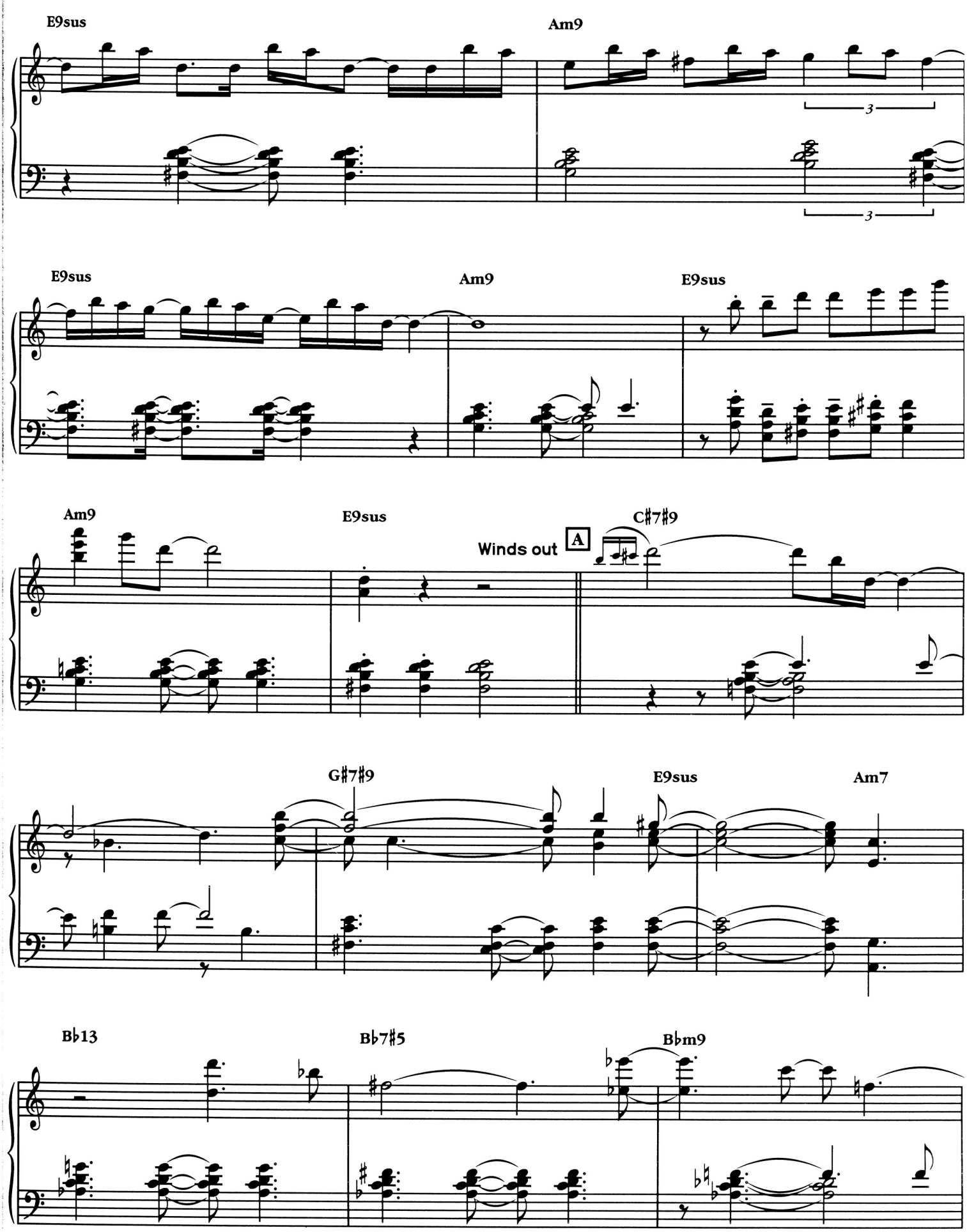

Am9
E9sus
Am9

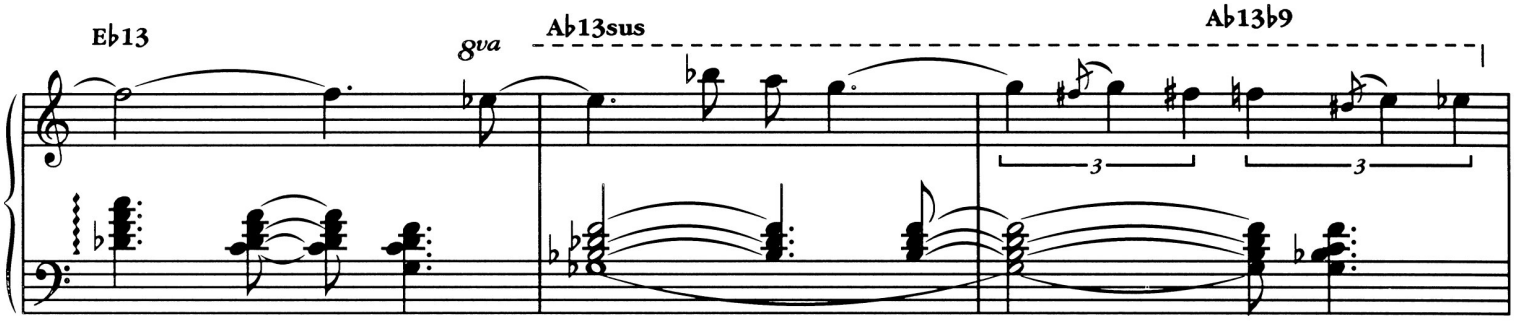

E9sus
Am9
E9sus

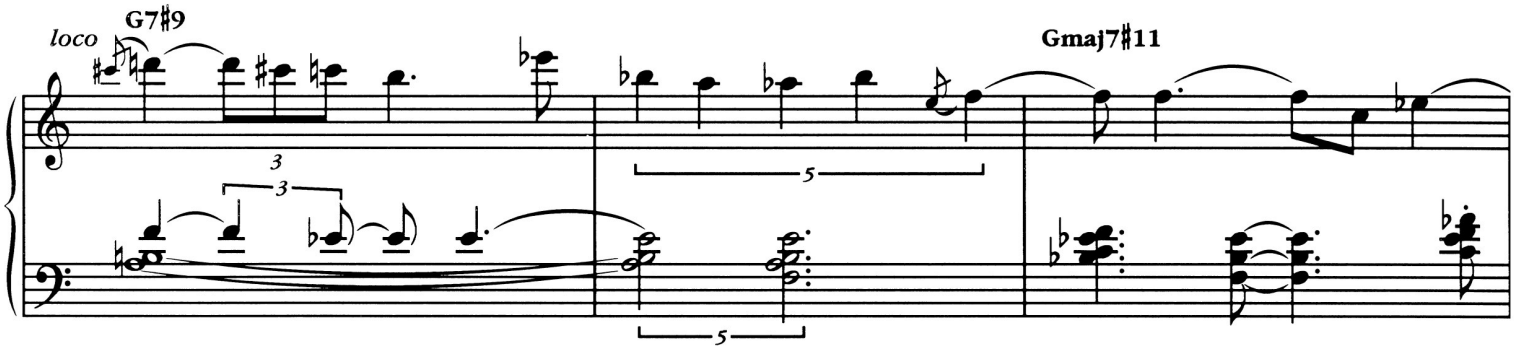

Am9
E9sus
Am9

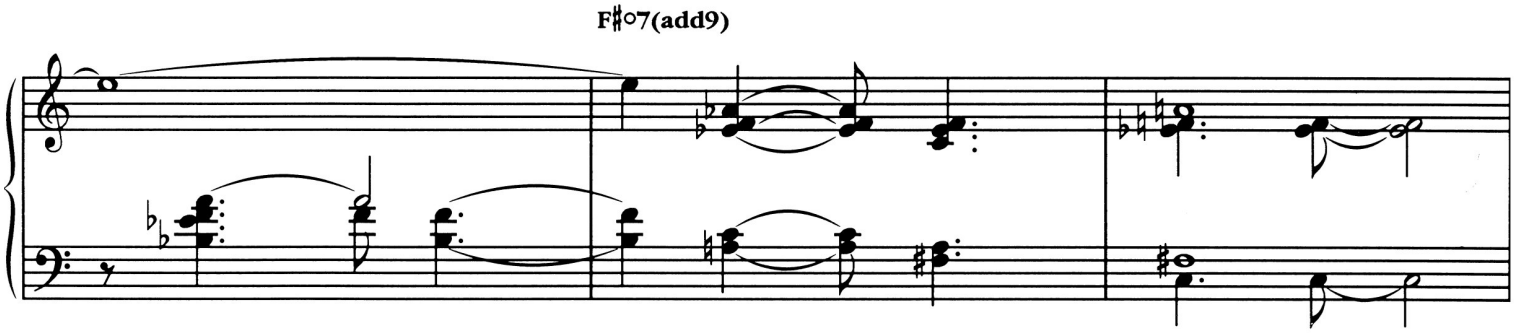

E9sus
Am9
8va
E9sus

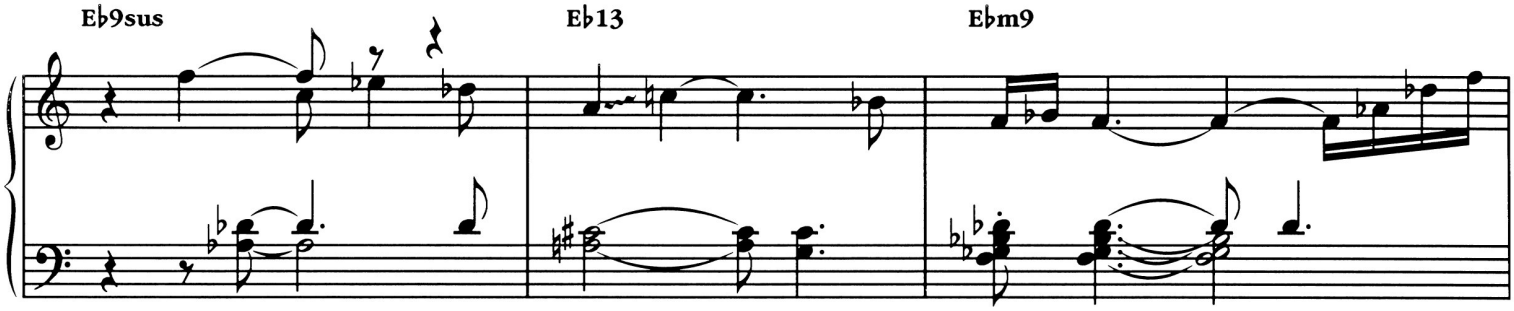

Am9
(8va)
E9sus
loco
Am9

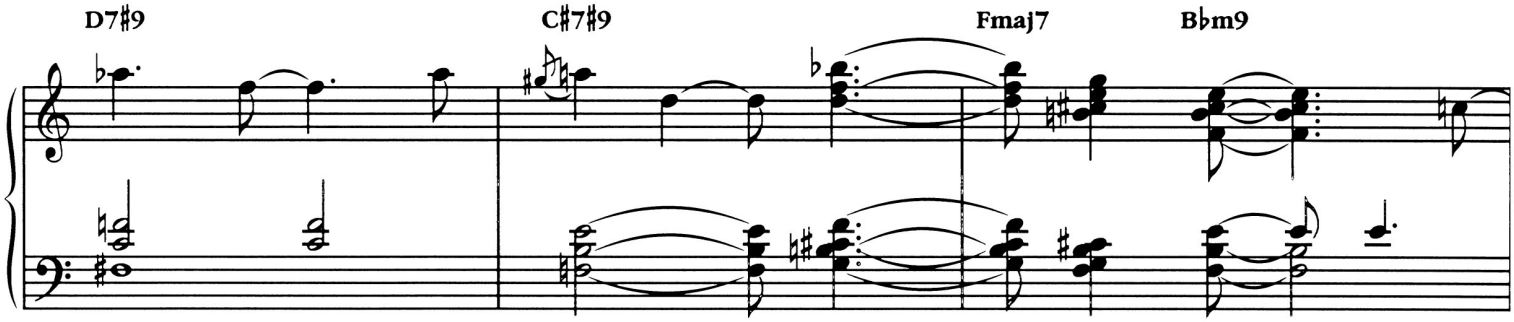

E9sus
Am9
E9sus
Am9
E9sus
Am9
E9sus
Winds out
A
C♯7♯9
G♯7♯9
E9sus
Am7
B♭13
B♭7♯5
B♭m9

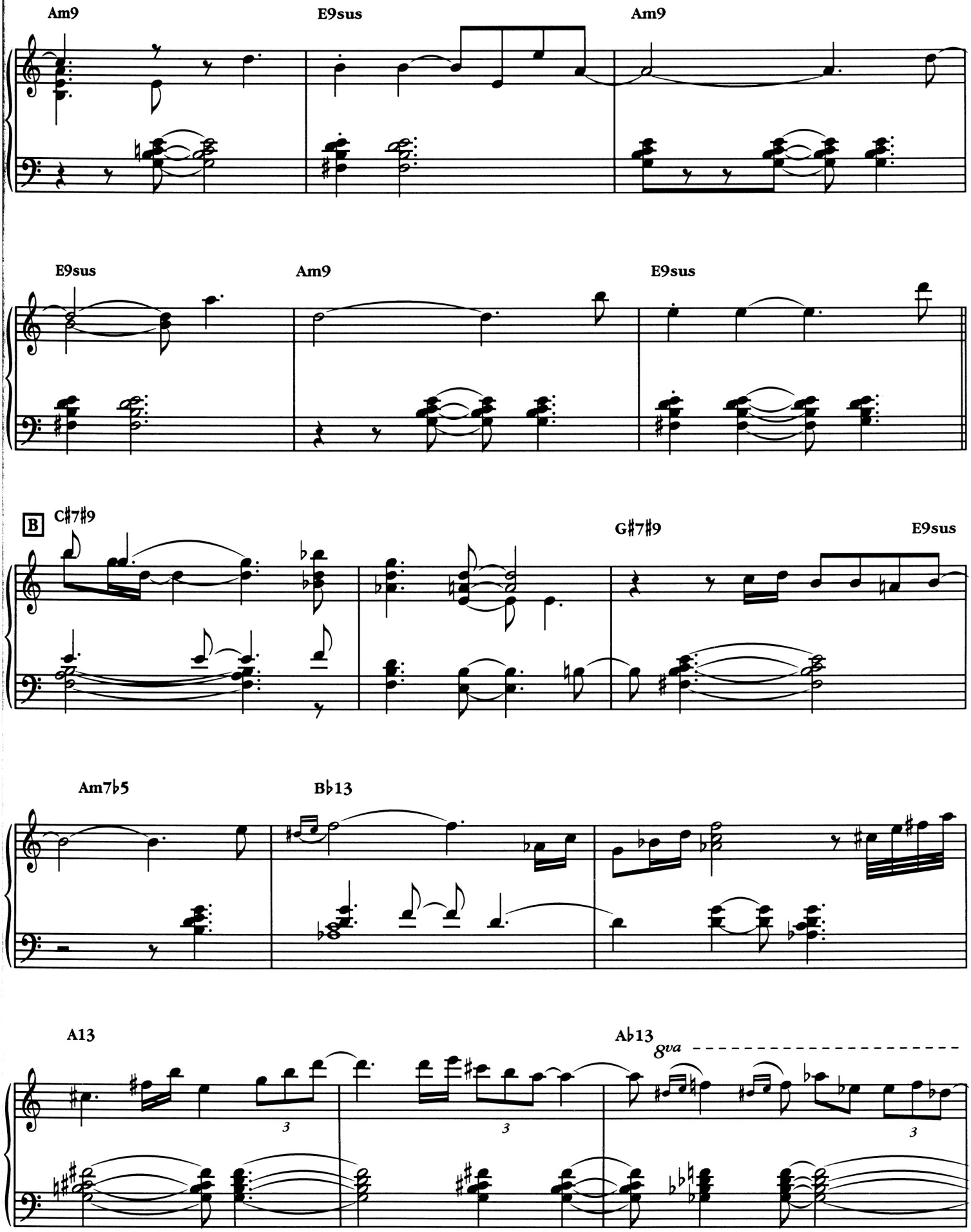

E♭13
8va
A♭13sus
A♭13♭9

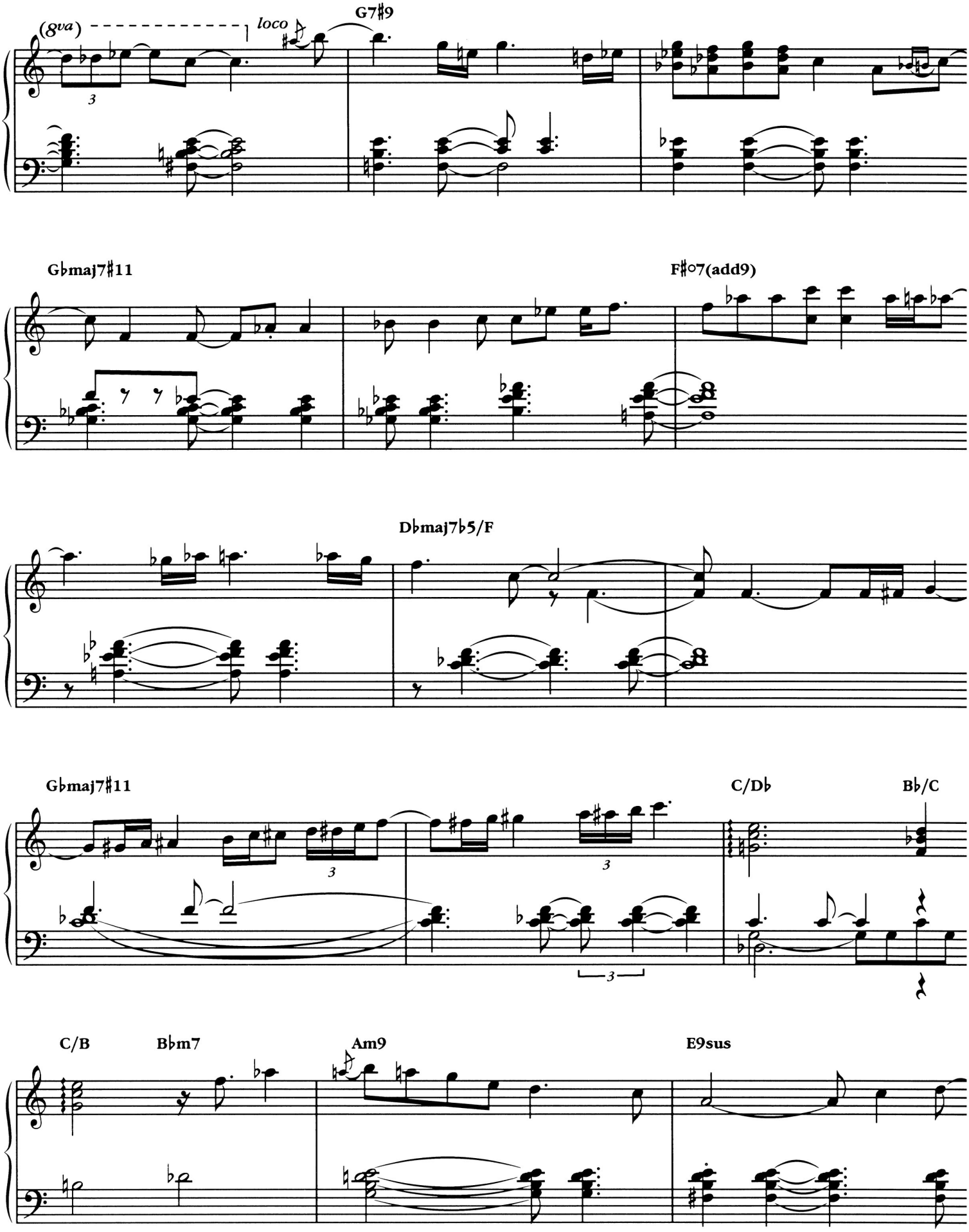

loco
G7♯9
Gmaj7♯11

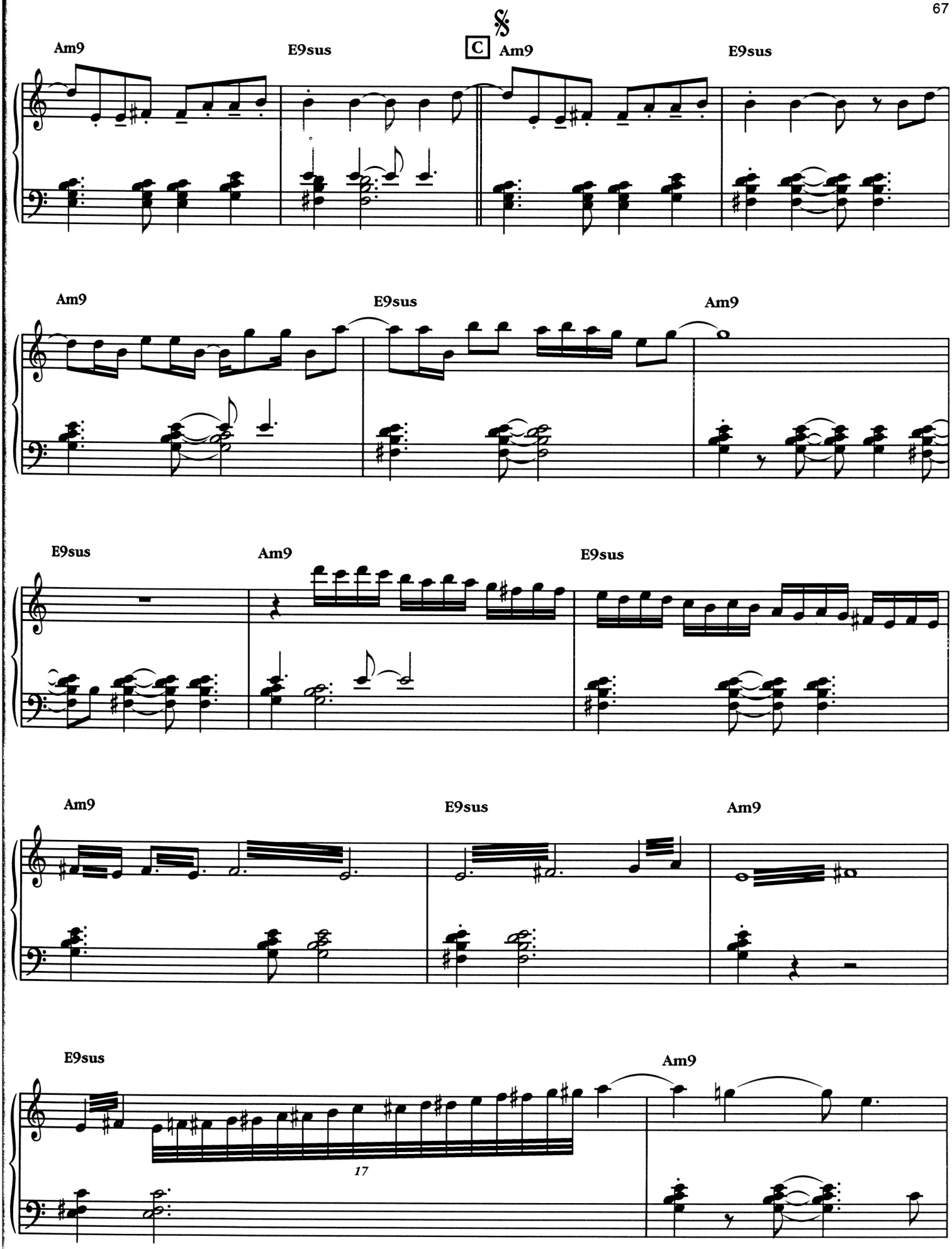

F♯o7(add9)

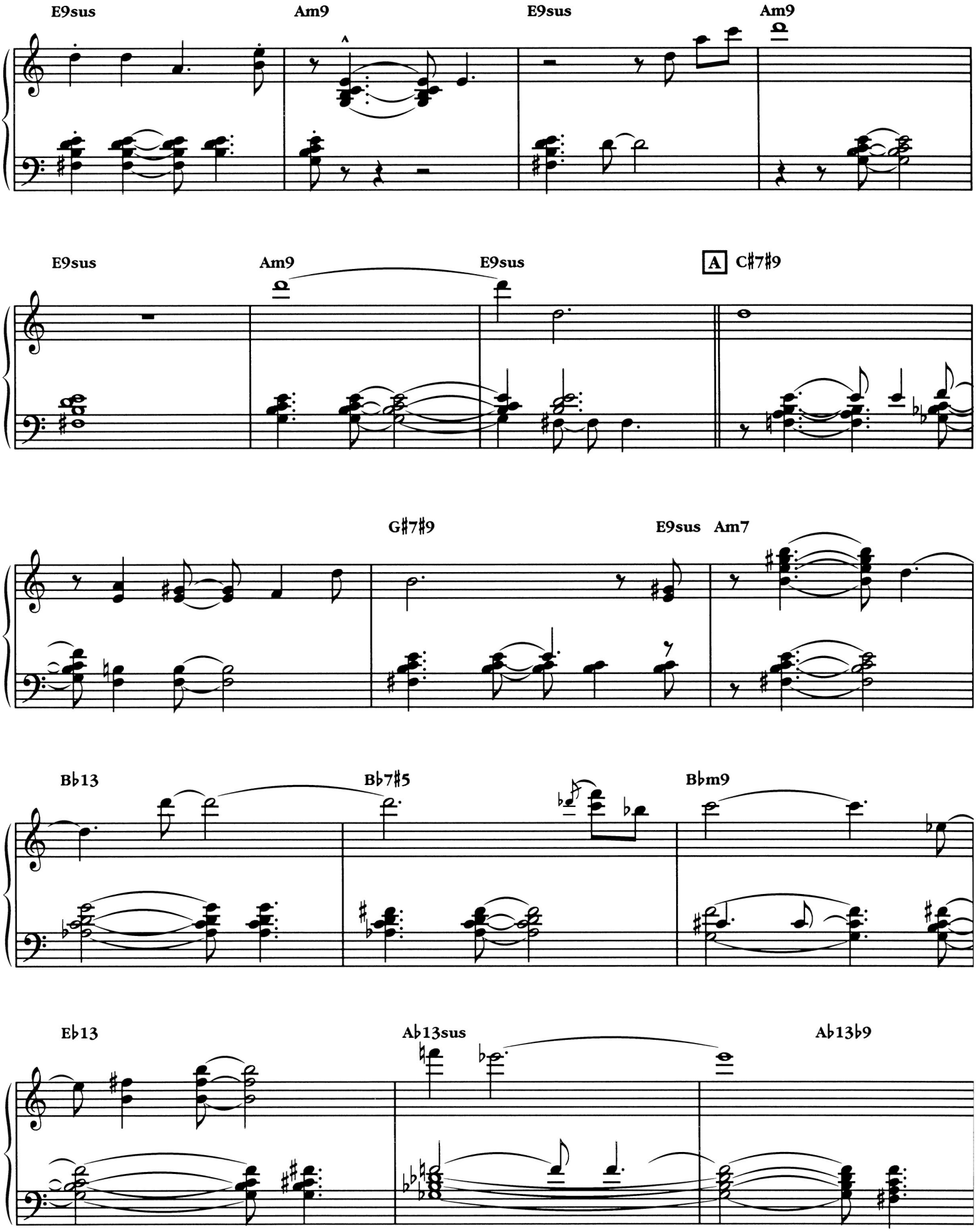

E♭9sus
E♭13
E♭m9

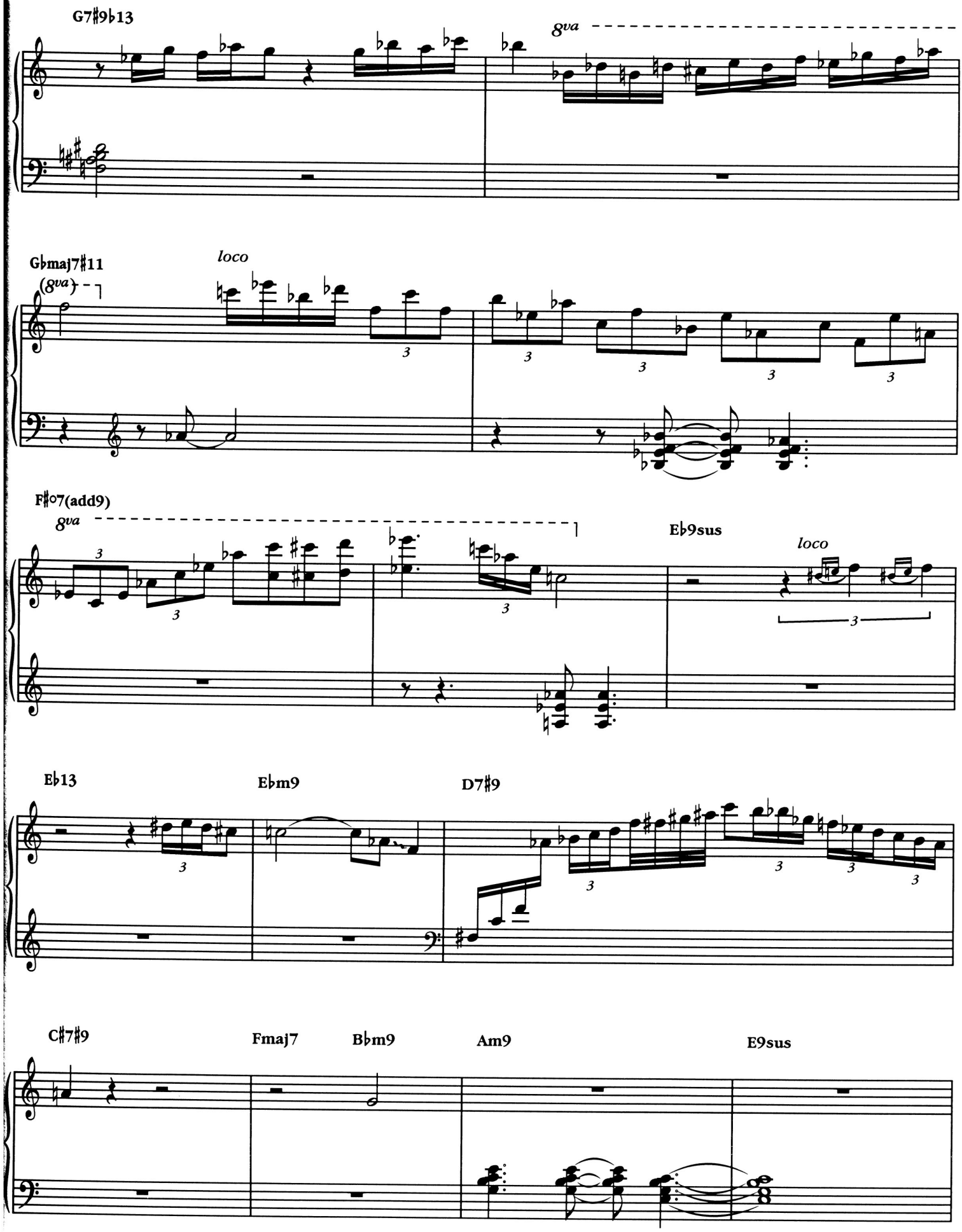

D7♯9
C♯7♯9
Fmaj7
B♭m9

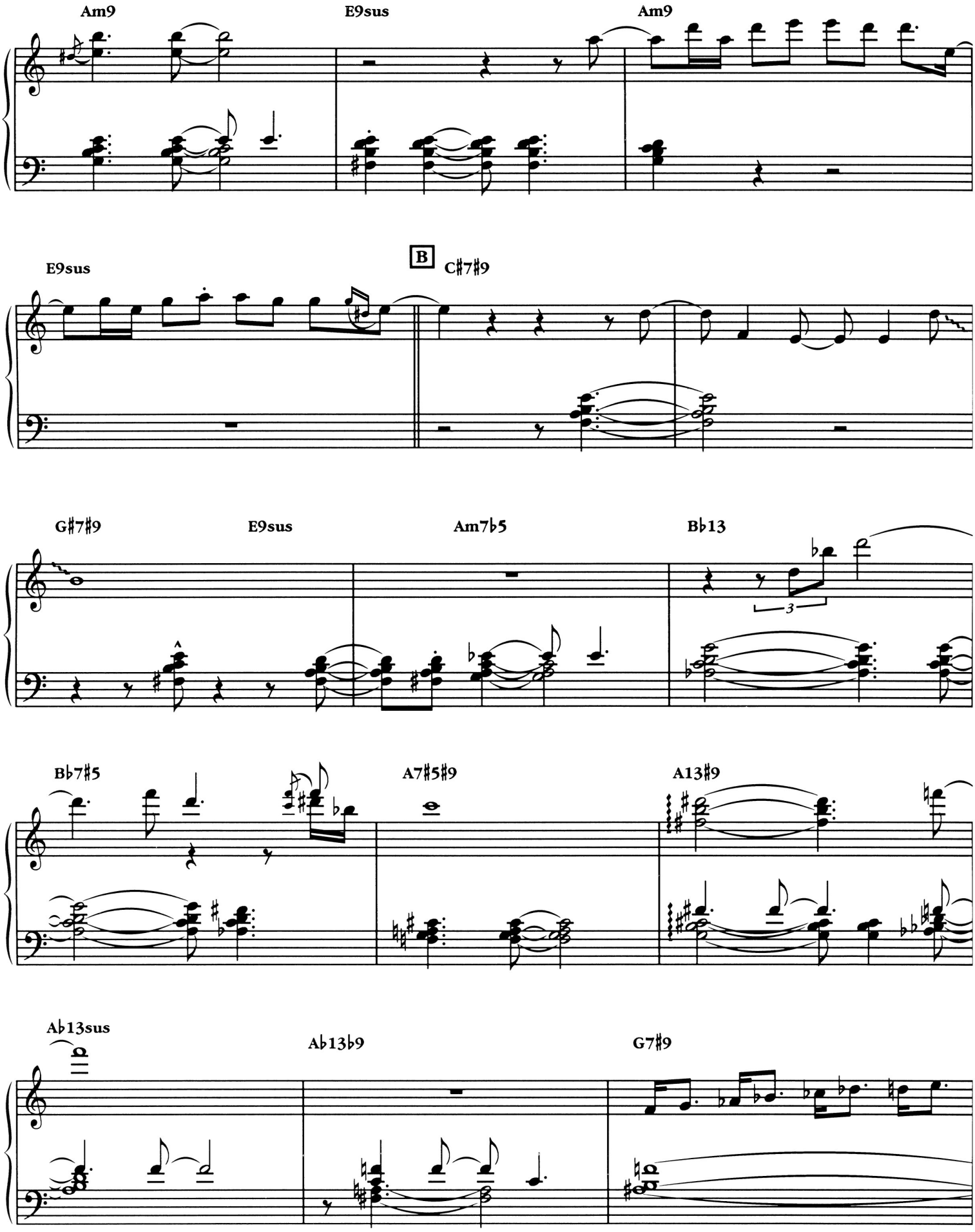

Am9
E9sus
Am9
E9sus
Am9
E9sus
B
C♯7♯9
G♯7♯9
E9sus
Am7♭5
B♭13
A13
A♭13
8va

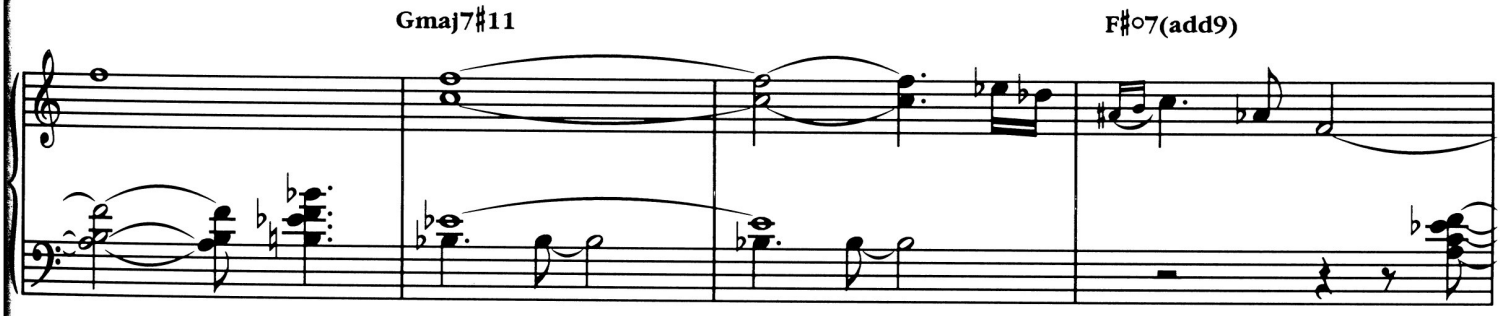

(8va)
loco
G7♯9
G♭maj7♯11
F♯o7(add9)
D♭maj7♭5/F
G♭maj7♯11
C/D♭
B♭/C
C/B
B♭m7
Am9
E9sus

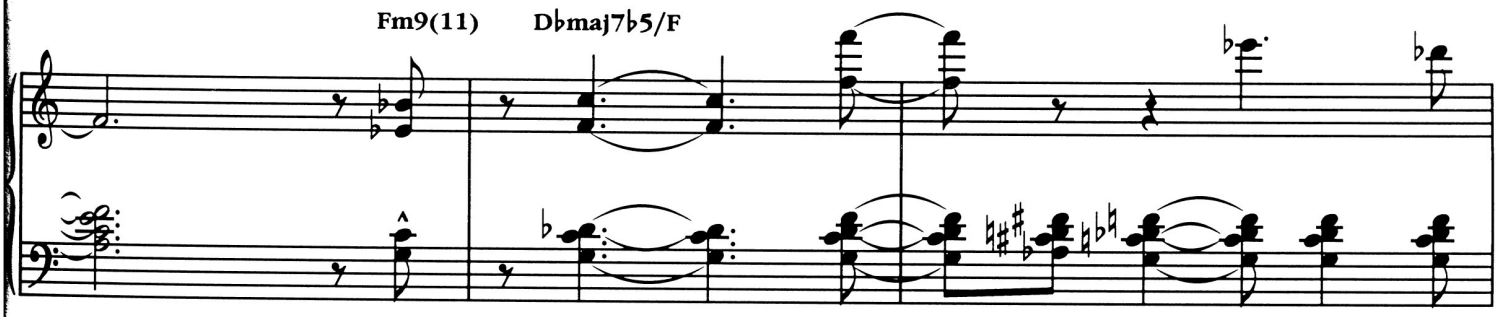

Am9
E9sus
C
Am9
E9sus
Am9
E9sus
Am9
E9sus
Am9
E9sus
Am9
Am9
E9sus
Am9
E9sus
Am9
17

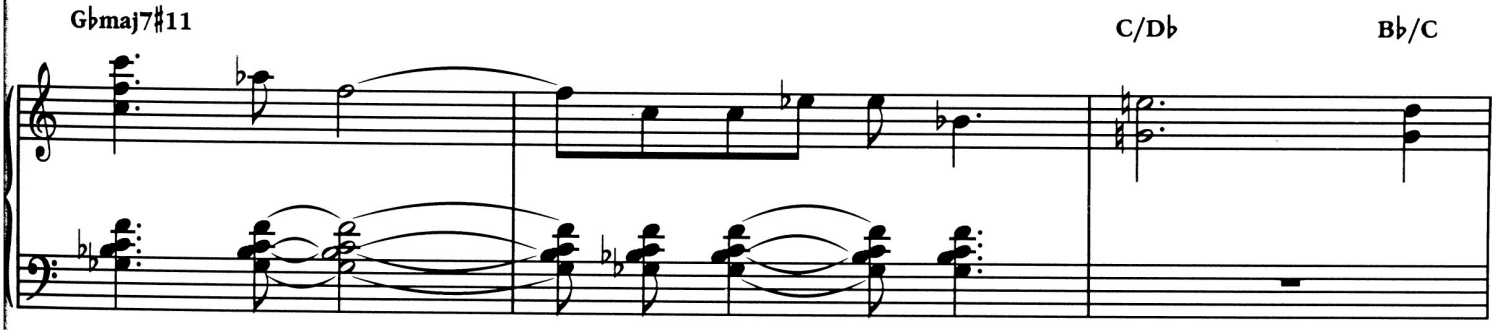

E9sus
Am9
E9sus
Am9
E9sus
Am9
E9sus
A
C♯7♯9
G♯7♯9
E9sus
Am7
B♭13
B♭7♯5
B♭m9
E♭13
A♭13sus
A♭13♭9

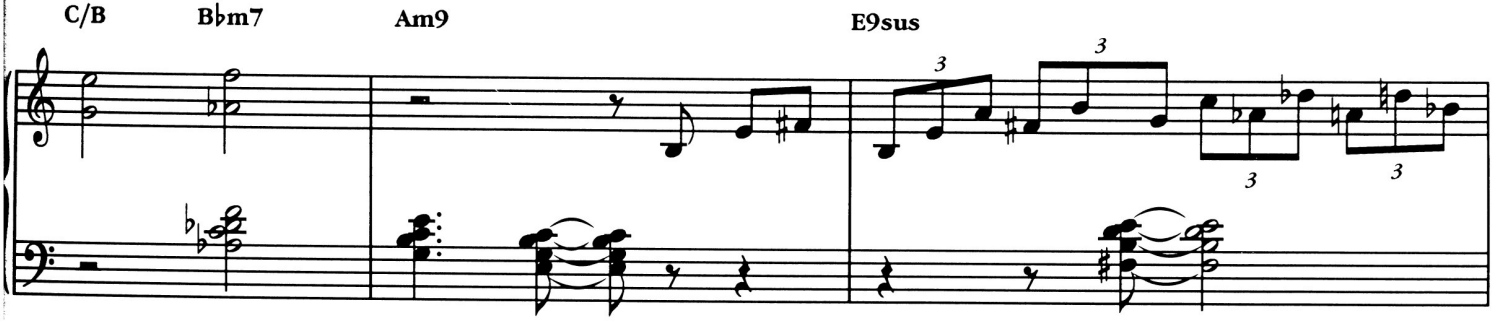

G7♯9♭13
8va
G♭maj7♯11
(8va)
loco
F♯o7(add9)
8va
E♭9sus
loco
E♭13
E♭m9
D7♯9
C♯7♯9
Fmaj7
B♭m9
Am9
E9sus

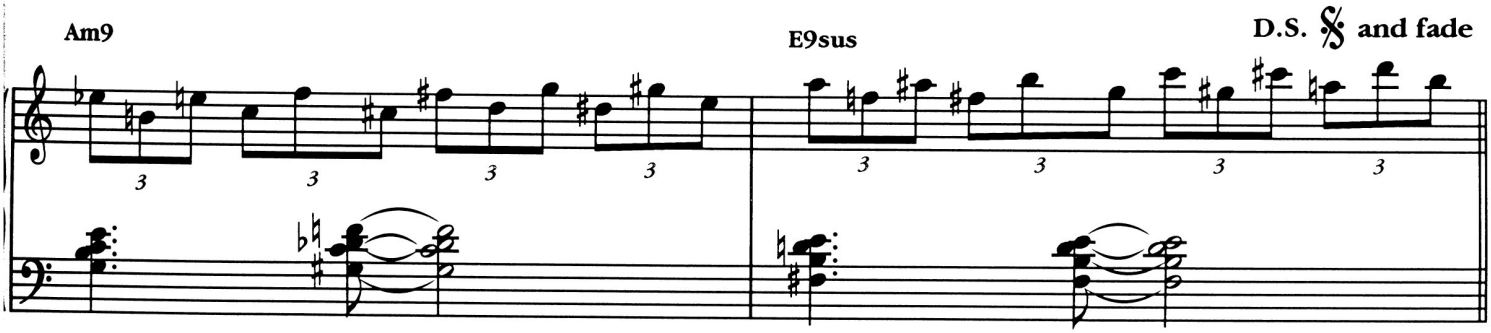

Am9
E9sus
Am9
E9sus
B
C♯7♯9
G♯7♯9
E9sus
Am7♭5
B♭13
3
B♭7♯5
A7♯5♯9
A13♯9
A♭13sus
A♭13♭9
G7♯9


Gmaj7♯11
F♯o7(add9)


Fm9(11)
D♭maj7♭5/F

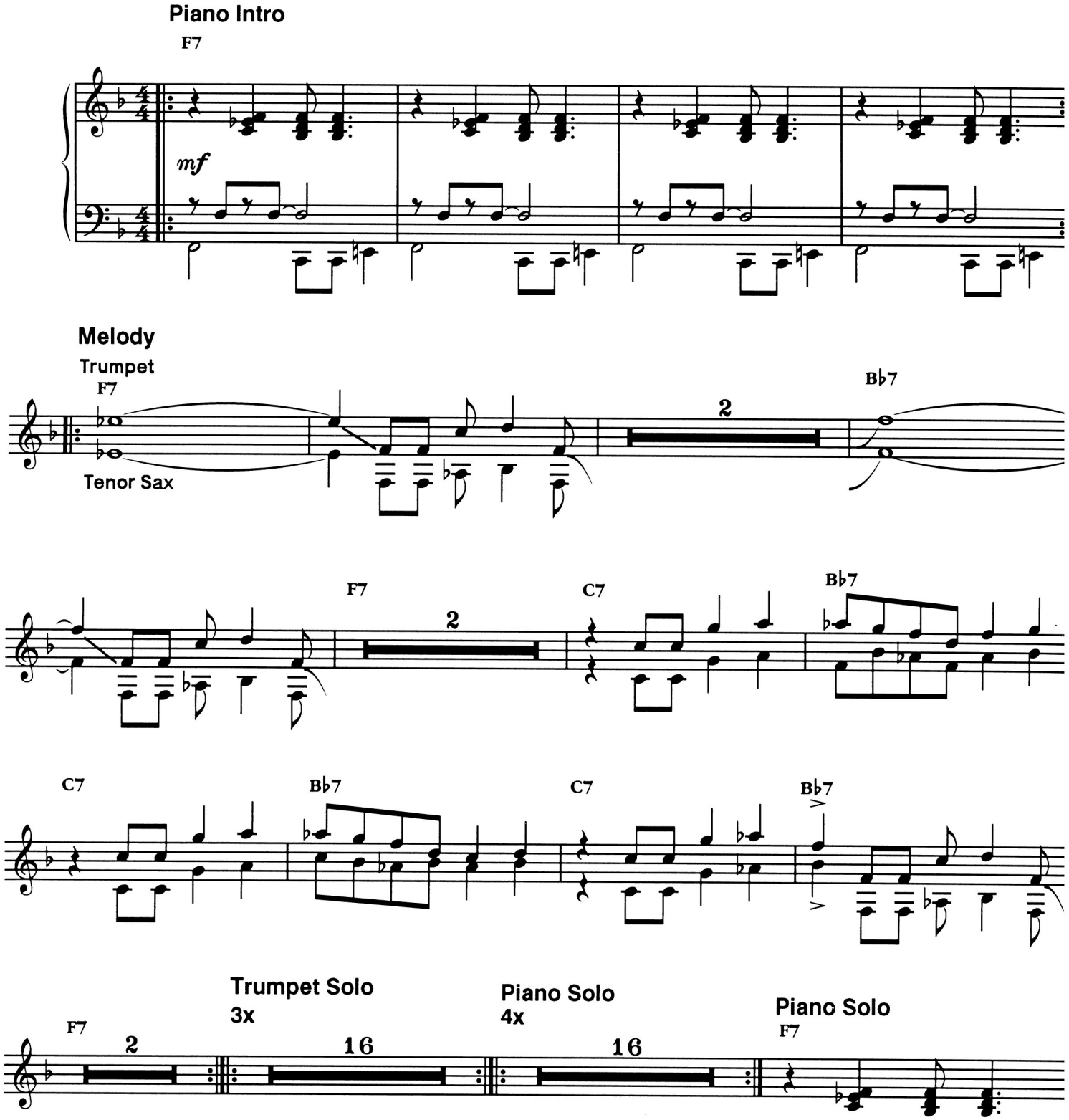

G♭maj7♯11
C/D♭
B♭/C


C/B
B♭m7
Am9
E9sus


Am9
E9sus
D.S. 𝄋 and fade

WATERMELON MAN

By HERBIE HANCOC



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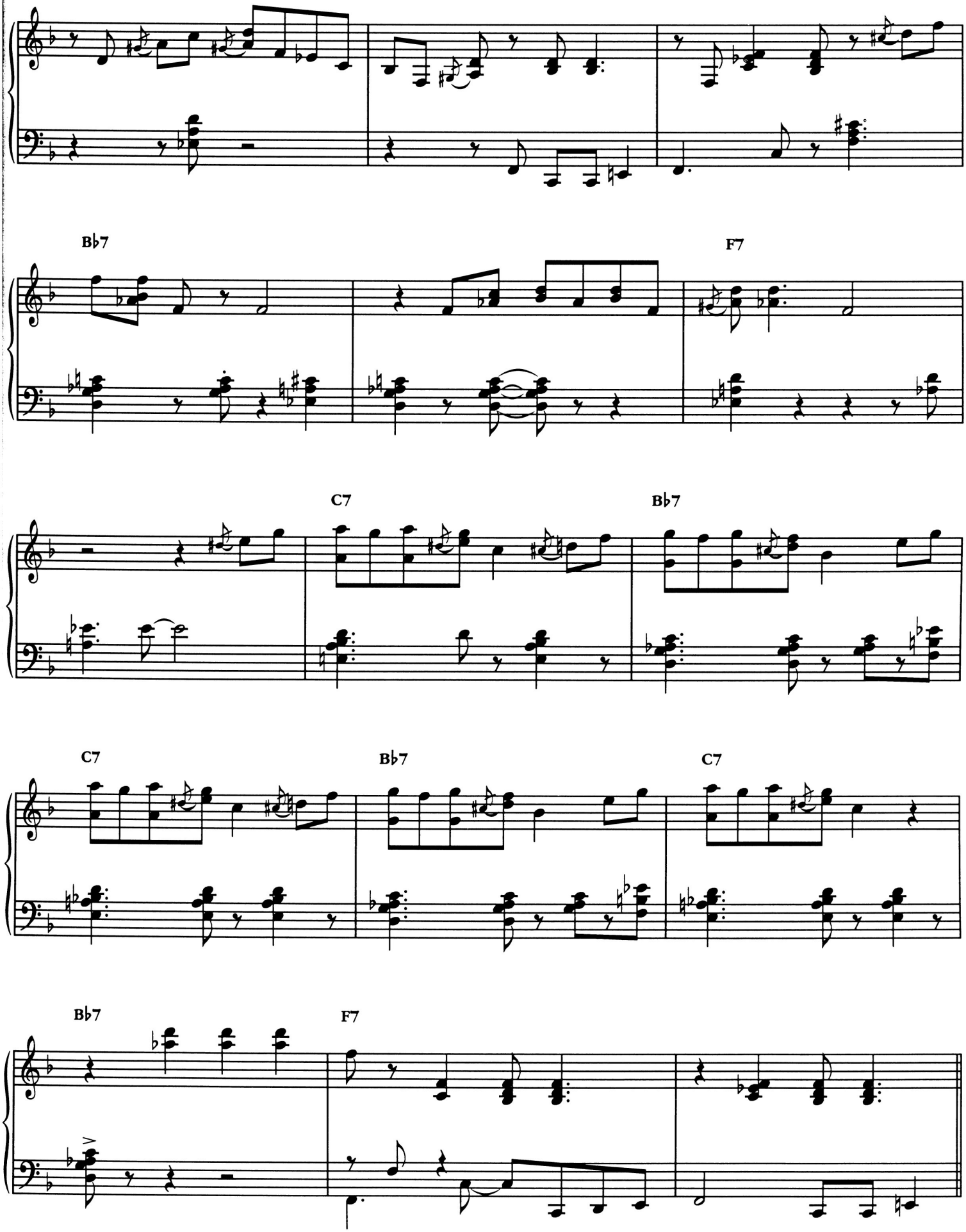
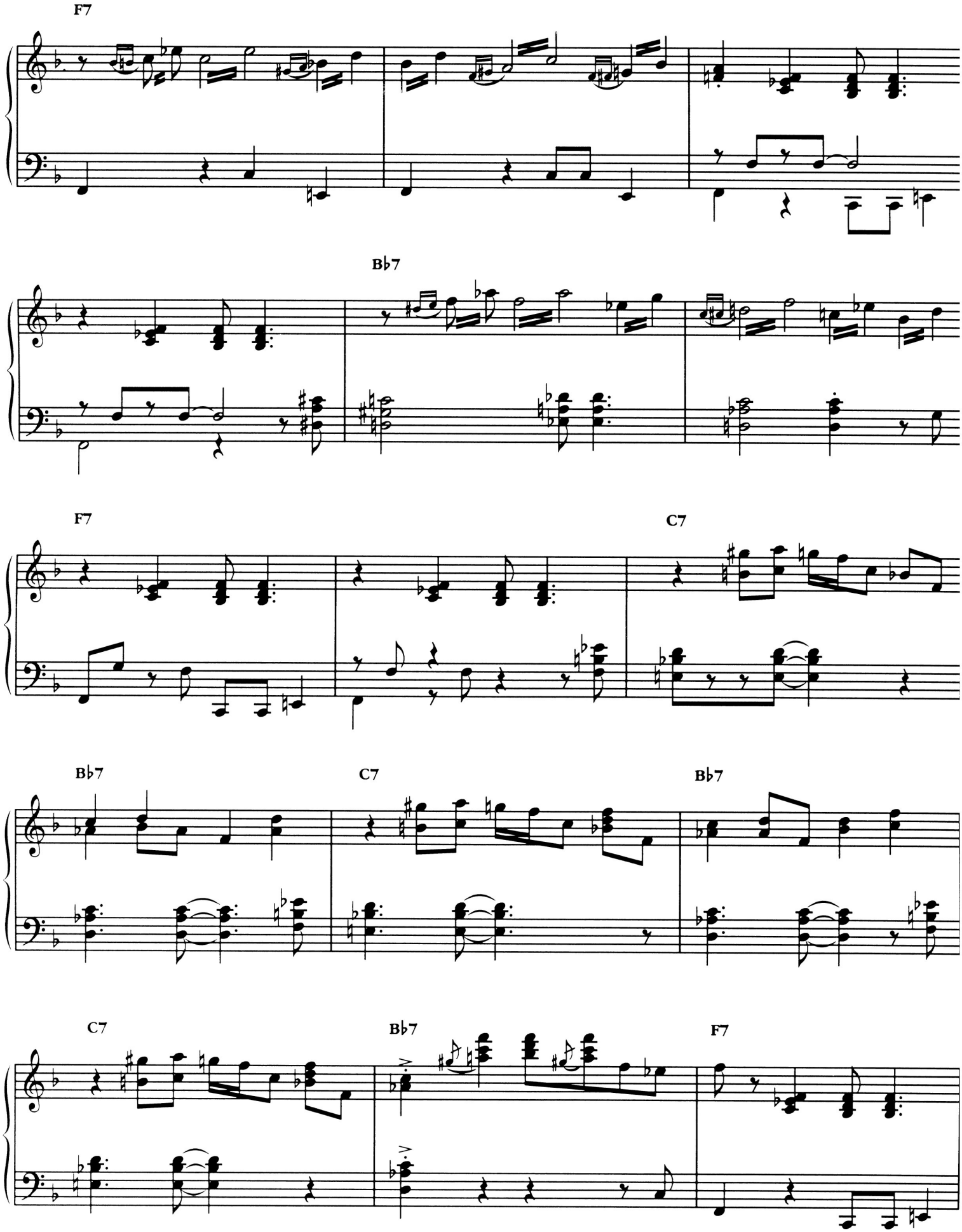
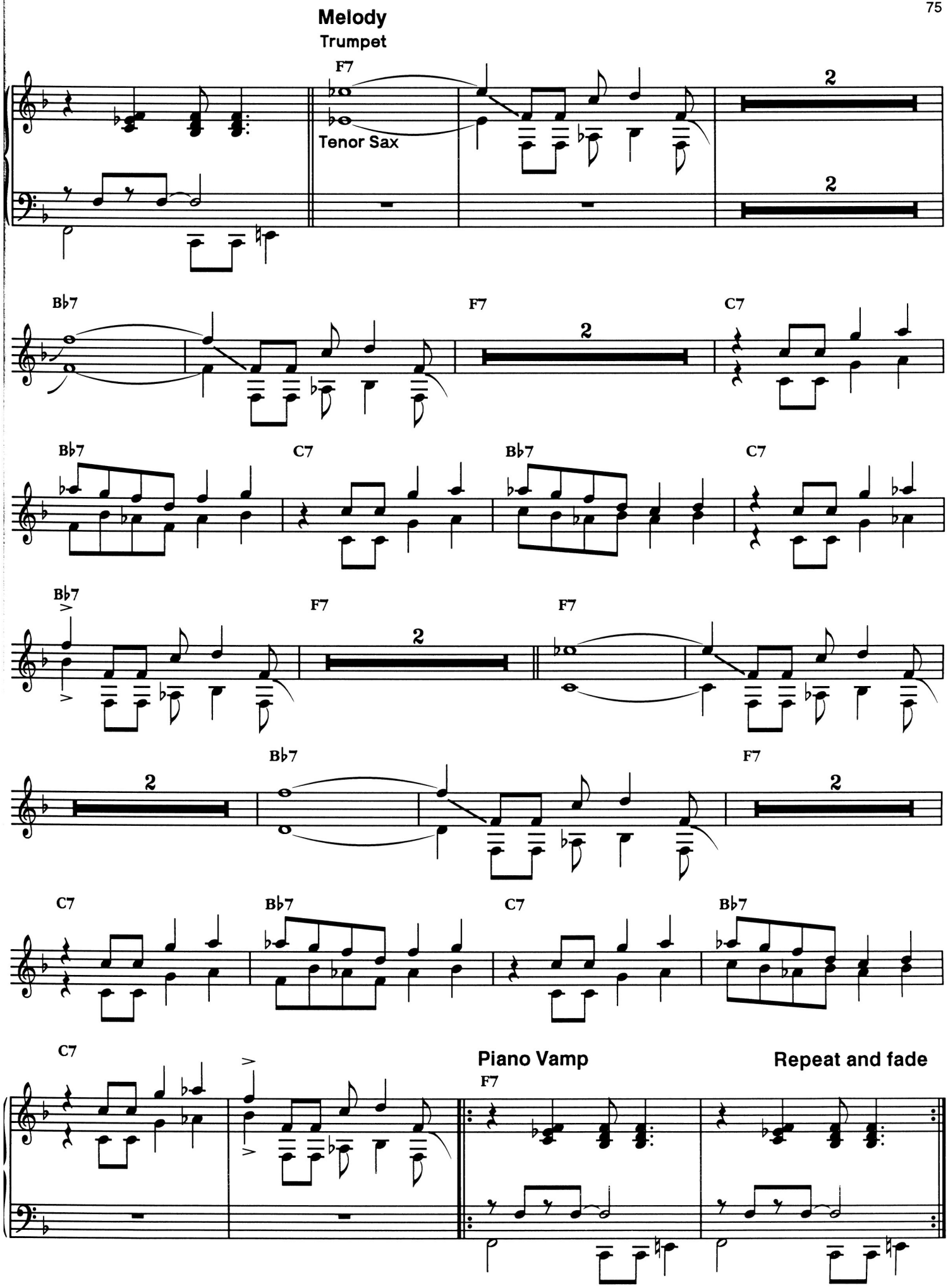
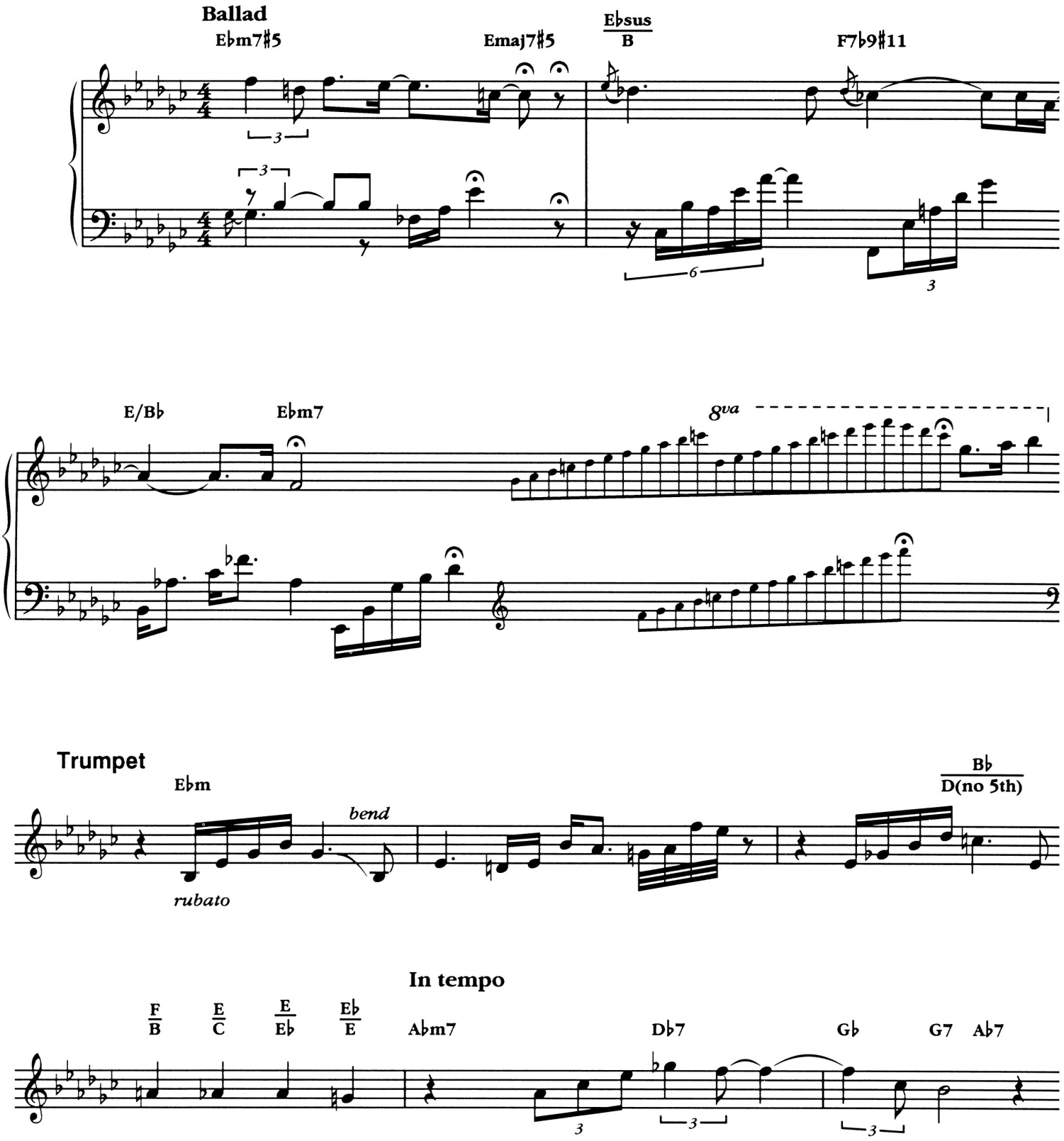

B♭7
F7
C7
B♭7
C7
B♭7
C7
B♭7
F7


F7
B♭7
F7
C7
B♭7
C7
B♭7
C7
B♭7
F7


Melody
Trumpet
F7
Tenor Sax
2
2
B♭7
F7
2
C7
B♭7
C7
B♭7
C7
B♭7
F7
F7
2
B♭7
F7
2
C7
B♭7
C7
B♭7
C7
Piano Vamp
F7
Repeat and fade

'ROUND MIDNIGHT

Words by BERNIE HANIGHE
Music by THELONIOUS MONK and COOTIE WILLIAM



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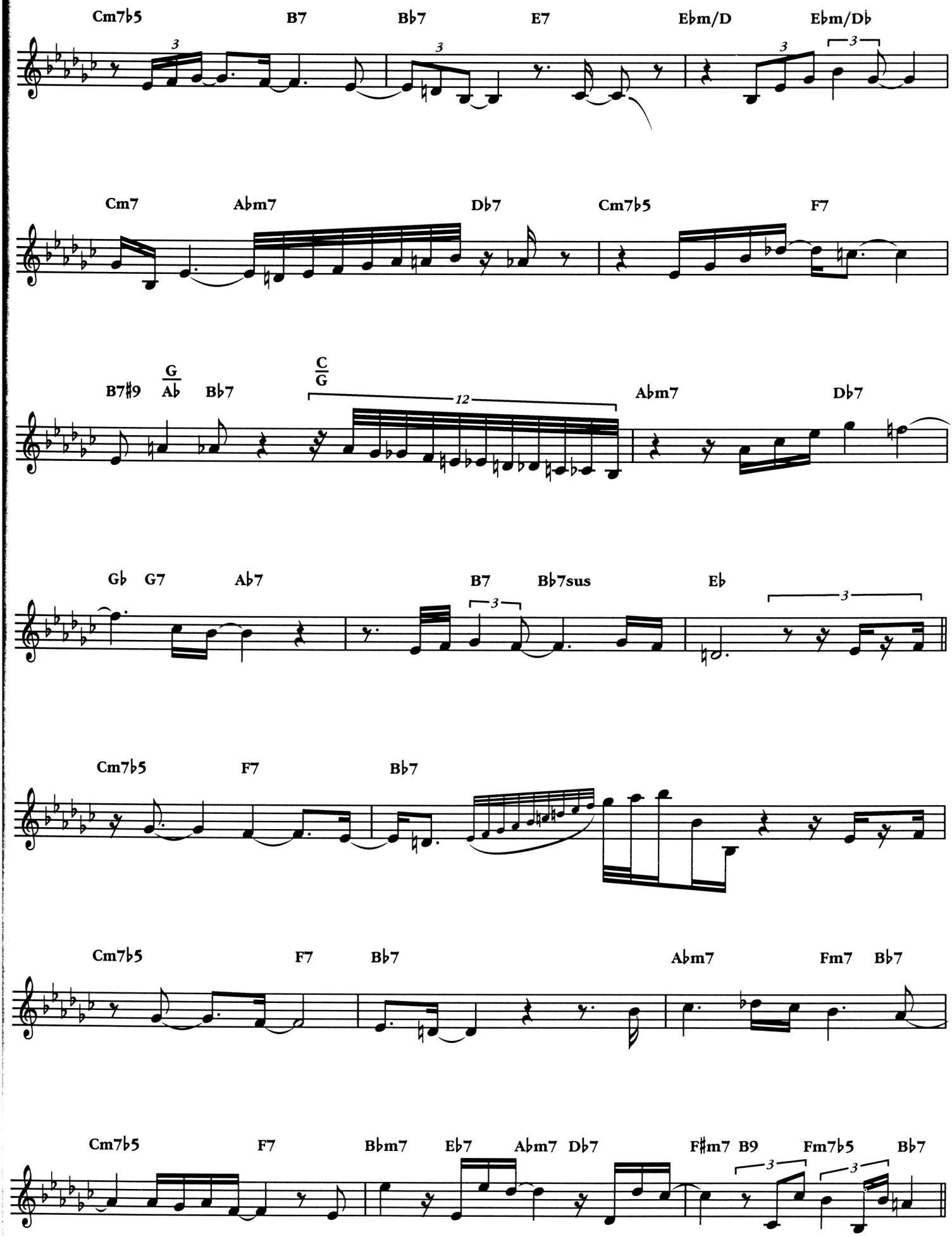
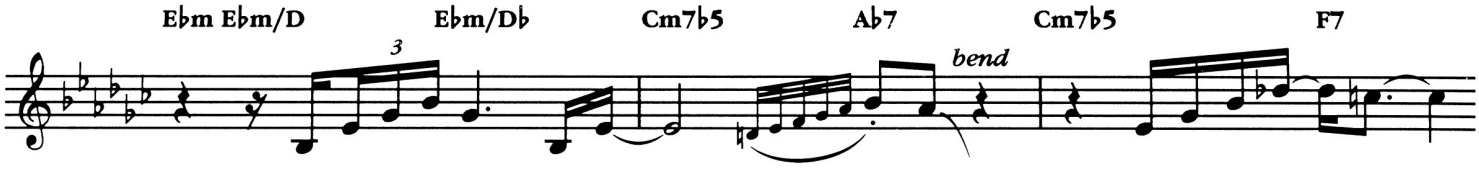
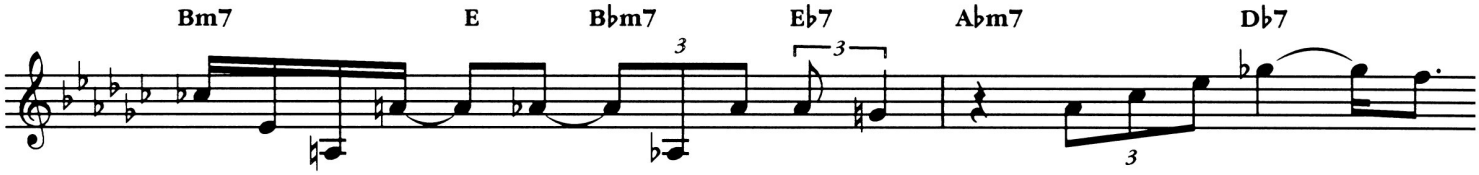
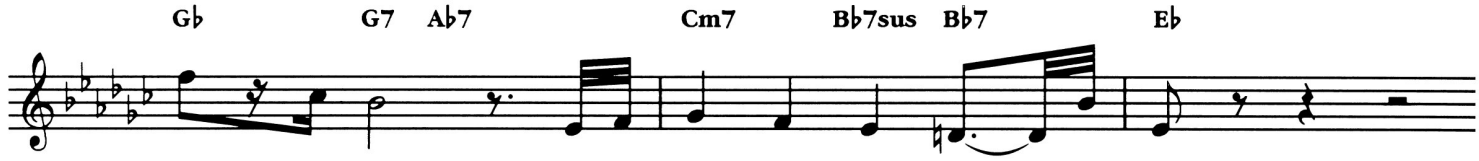
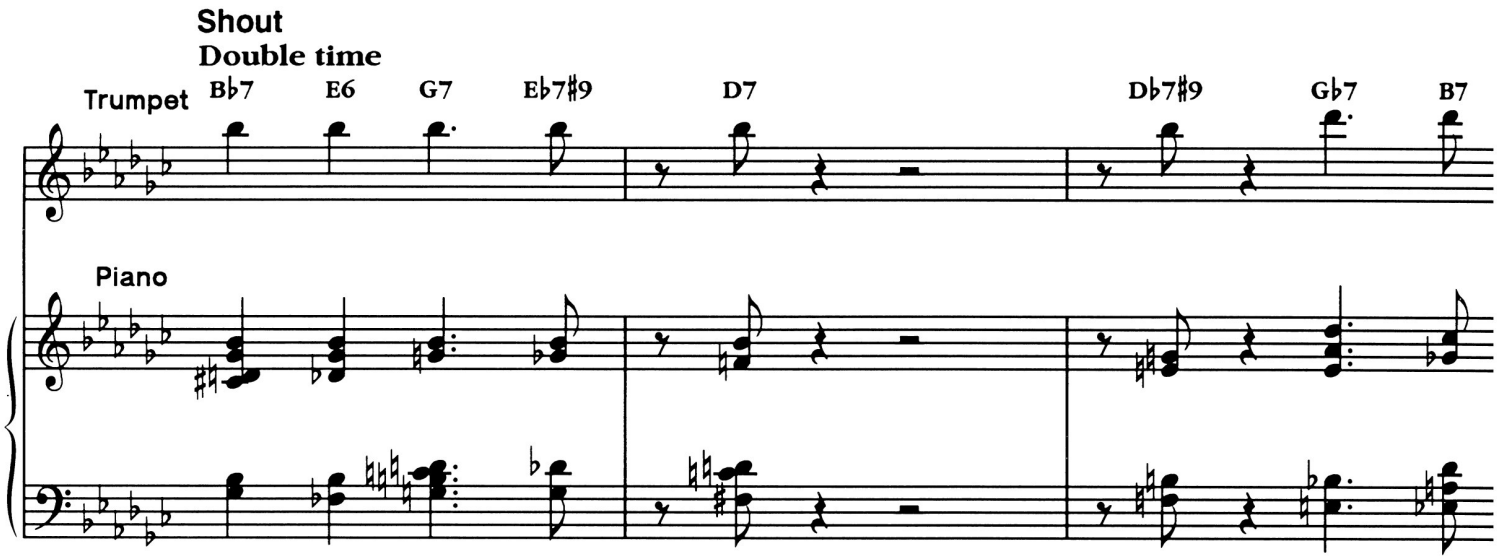
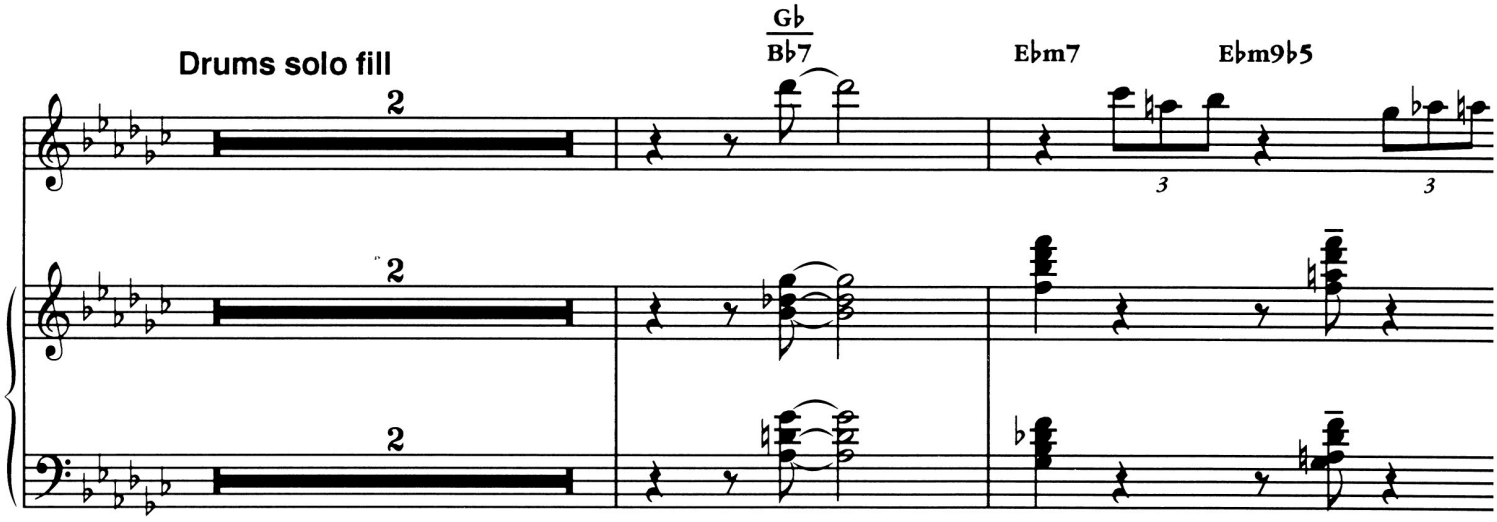

Cm7b5
B7
Bb7
E7
Ebm/D
Ebm/Db
Cm7
Abm7
Db7
Cm7b5
F7
B7#9
G/Ab
Bb7
C/G
12
Abm7
Db7
Gb
G7
Ab7
B7
Bb7sus
Eb
Cm7b5
F7
Bb7
Cm7b5
F7
Bb7
Abm7
Fm7
Bb7
Cm7b5
F7
Bbm7
Eb7
Abm7
Db7
F#m7
B9
Fm7b5
Bb7

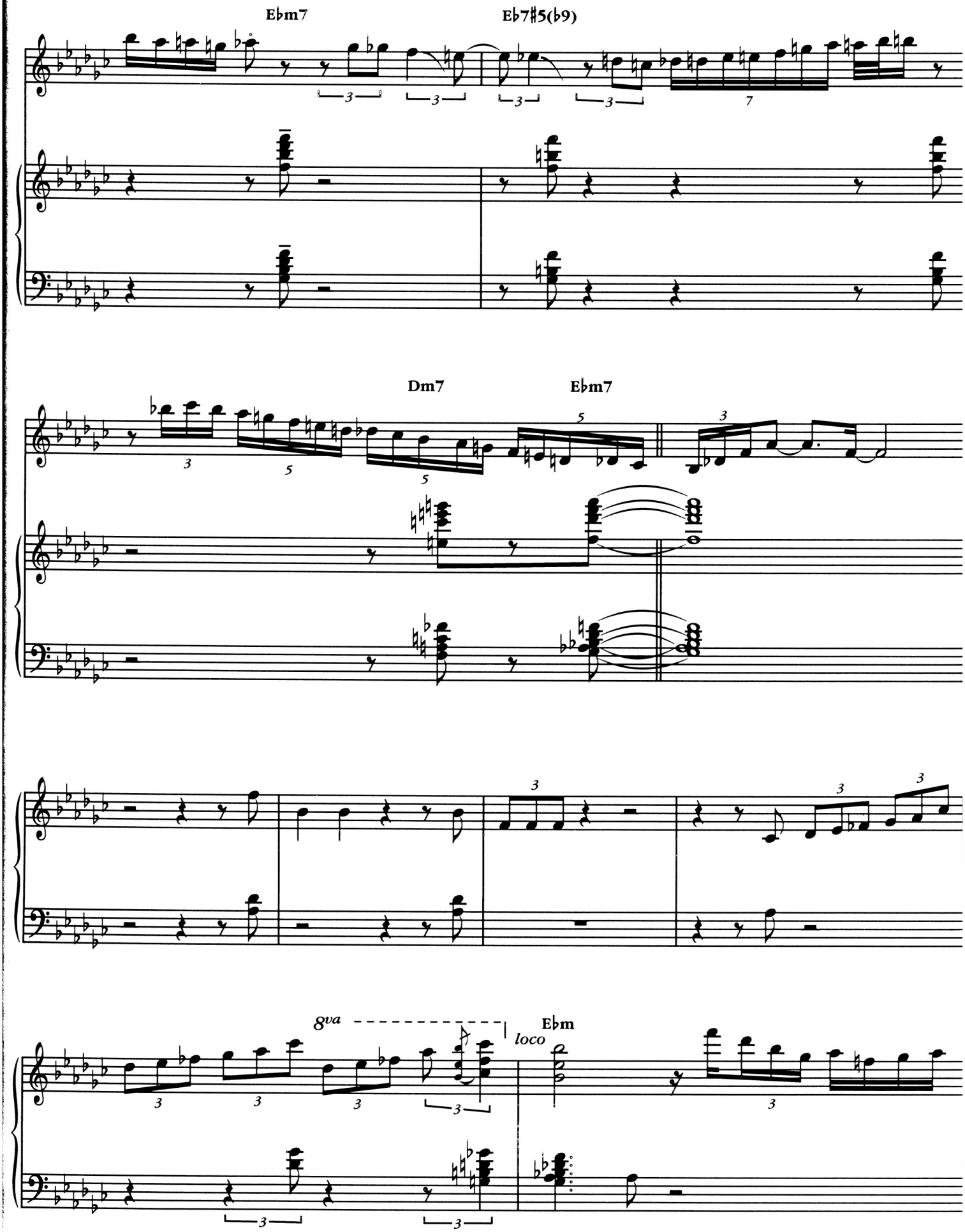

Ebm Ebm/D
Ebm/Db
Cm7b5
Ab7
bend
Cm7b5
F7

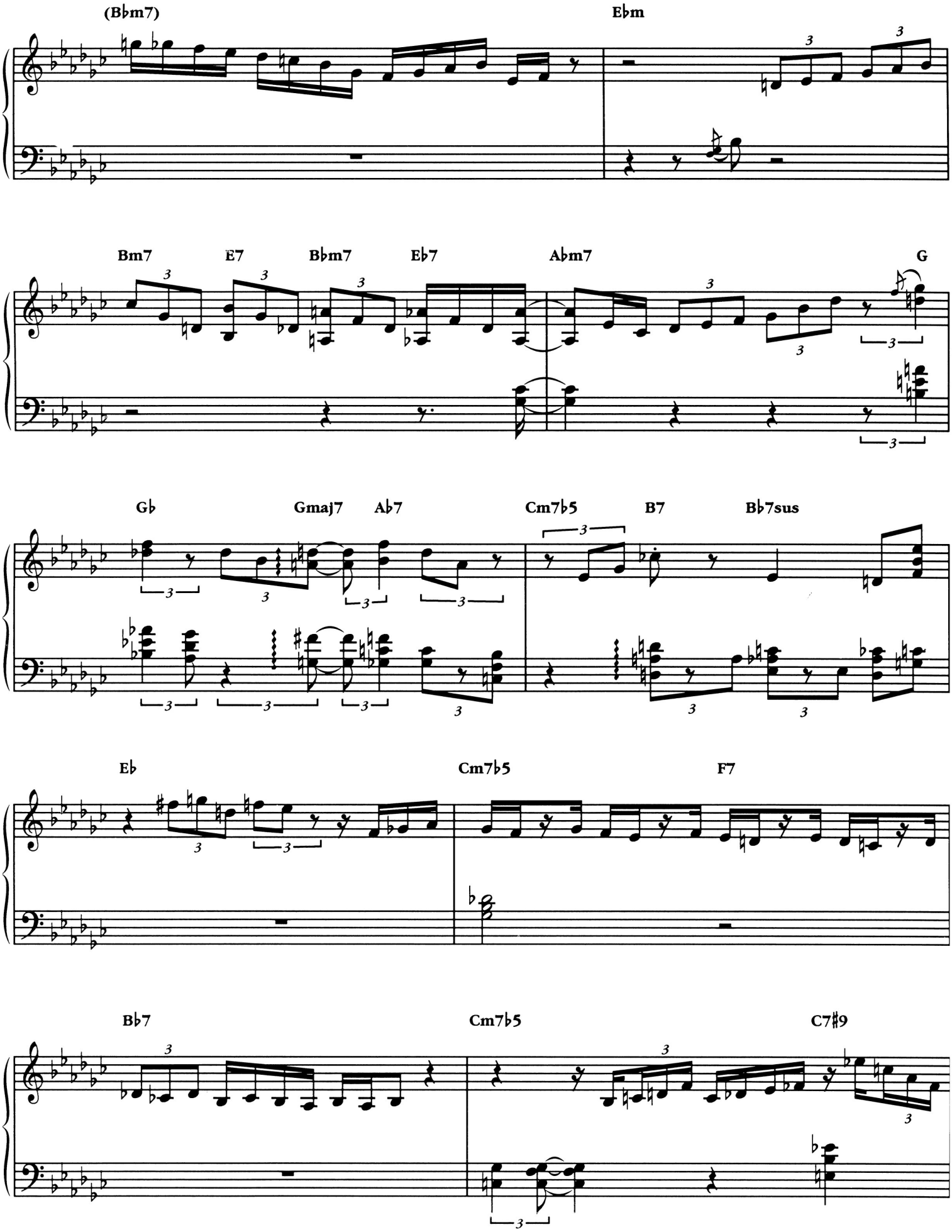

Bm7
E
Bbm7
Eb7
Abm7
Db7

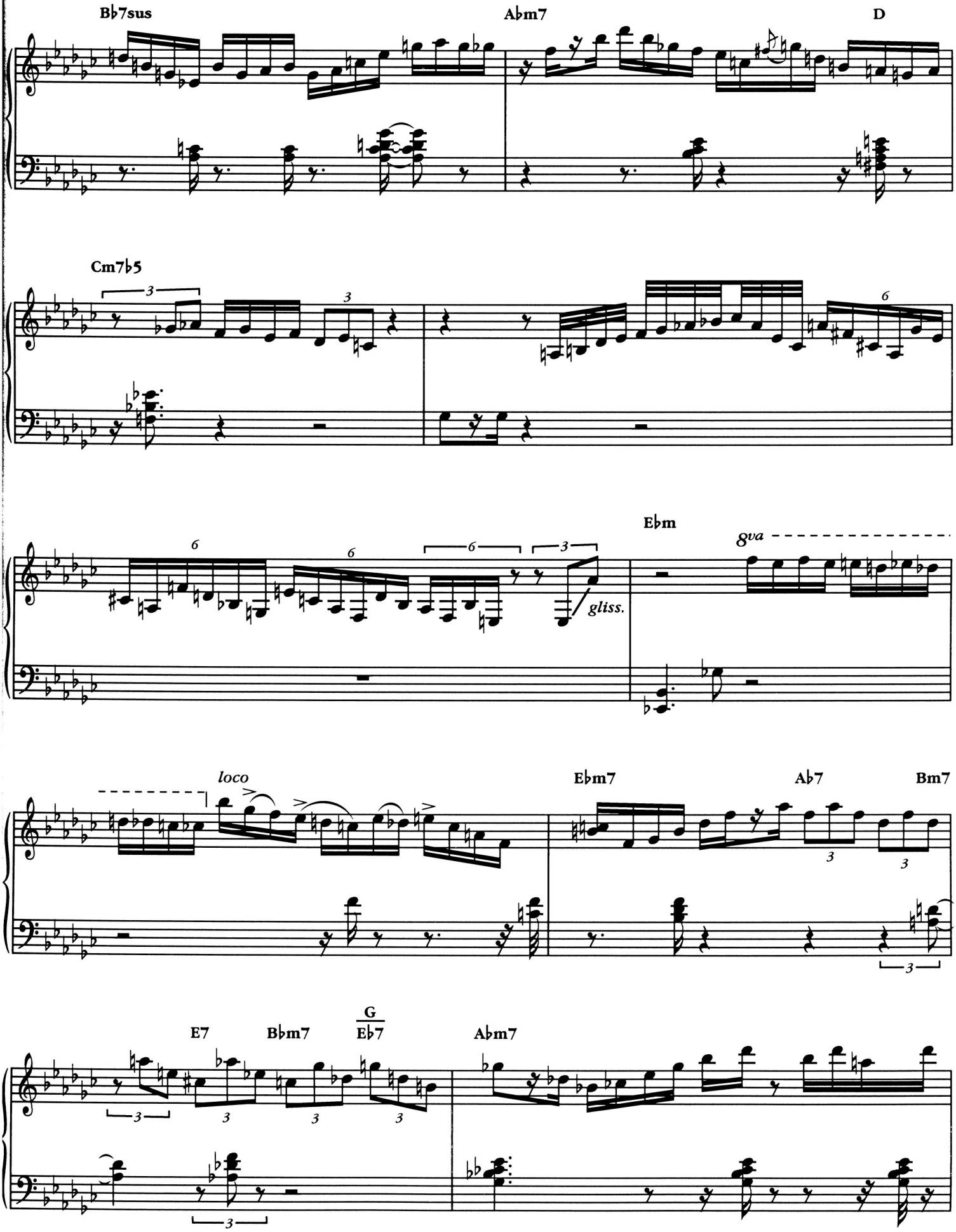

Gb
G7
Ab7
Cm7
Bb7sus
Bb7
Eb

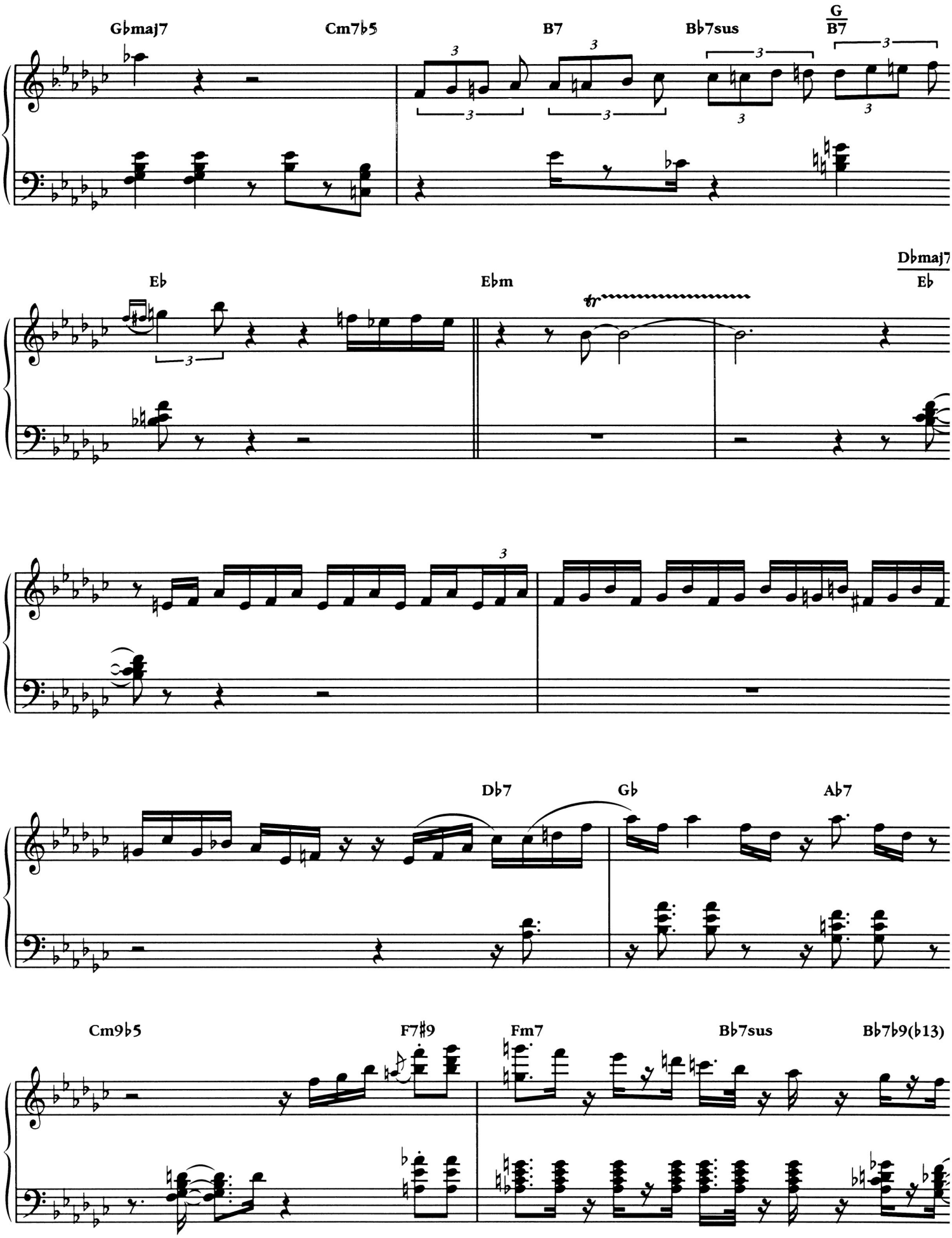

Shout
Double time
Trumpet
Bb7
E6
G7
Eb7#9
D7
Db7#9
Gb7
B7
Piano

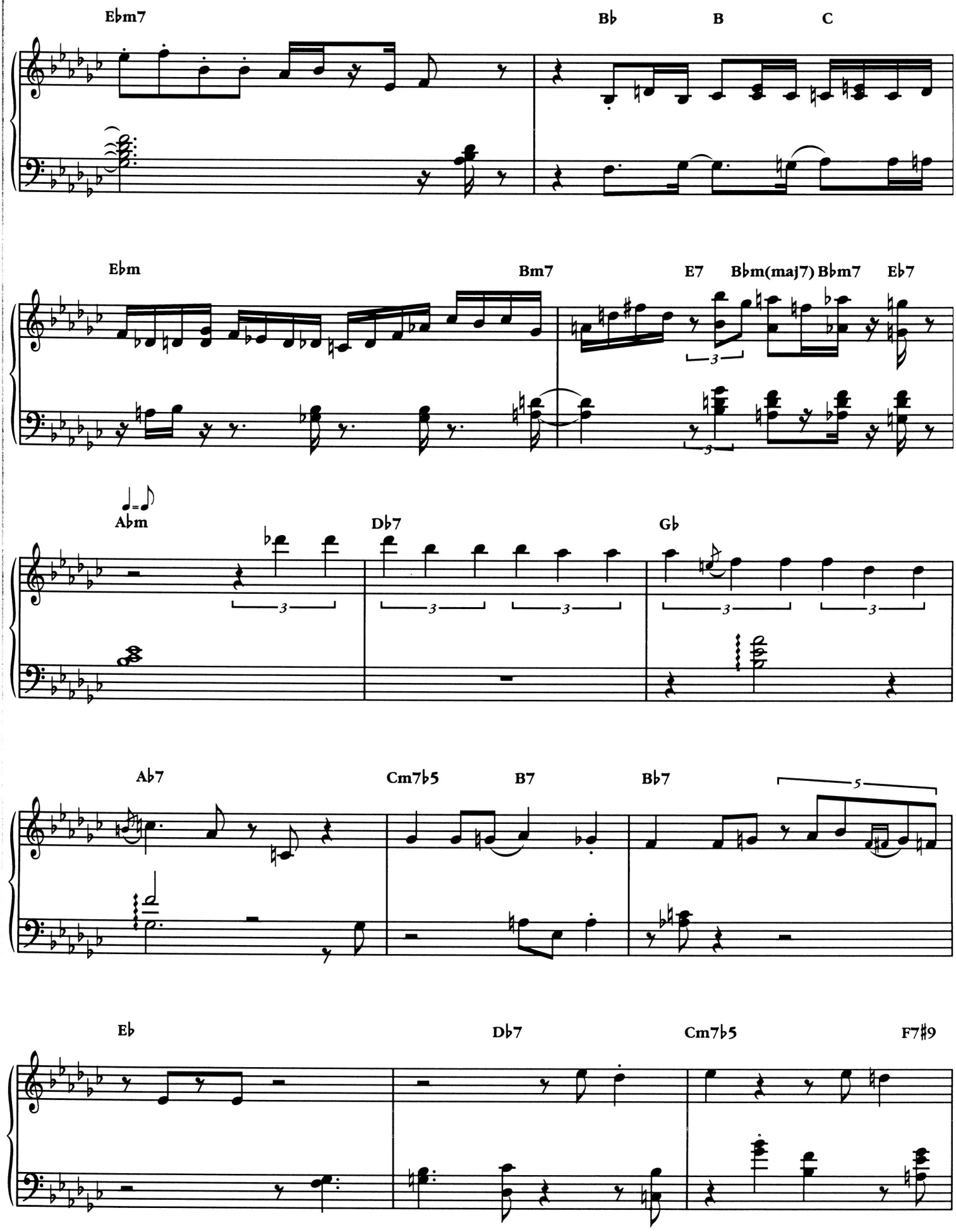

Drums solo fill
2
Gb
Bb7
Ebm7
Ebm9b5

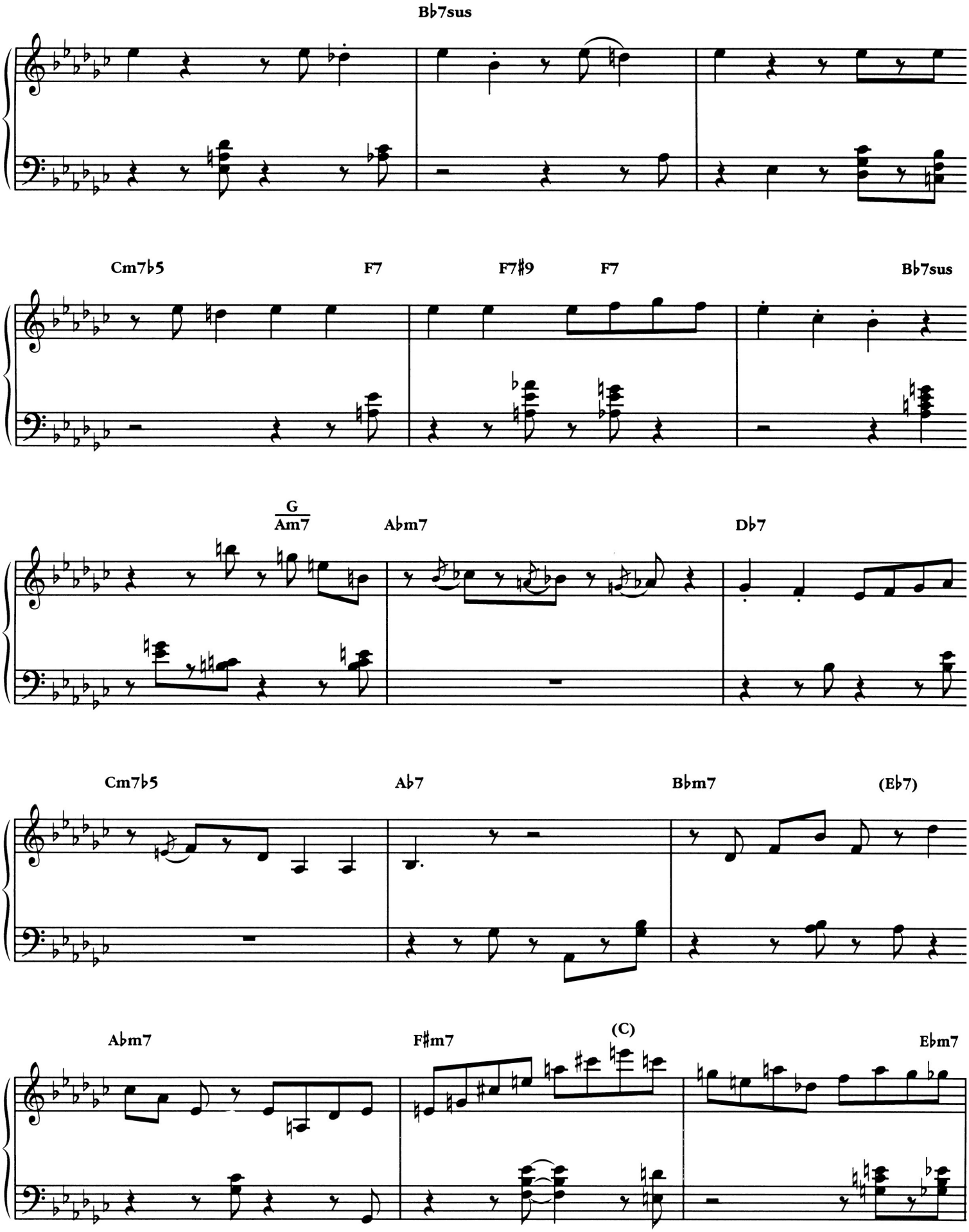

E♭m7
E♭7♯5(♭9)
Dm7
E♭m7
8va
loco
E♭m

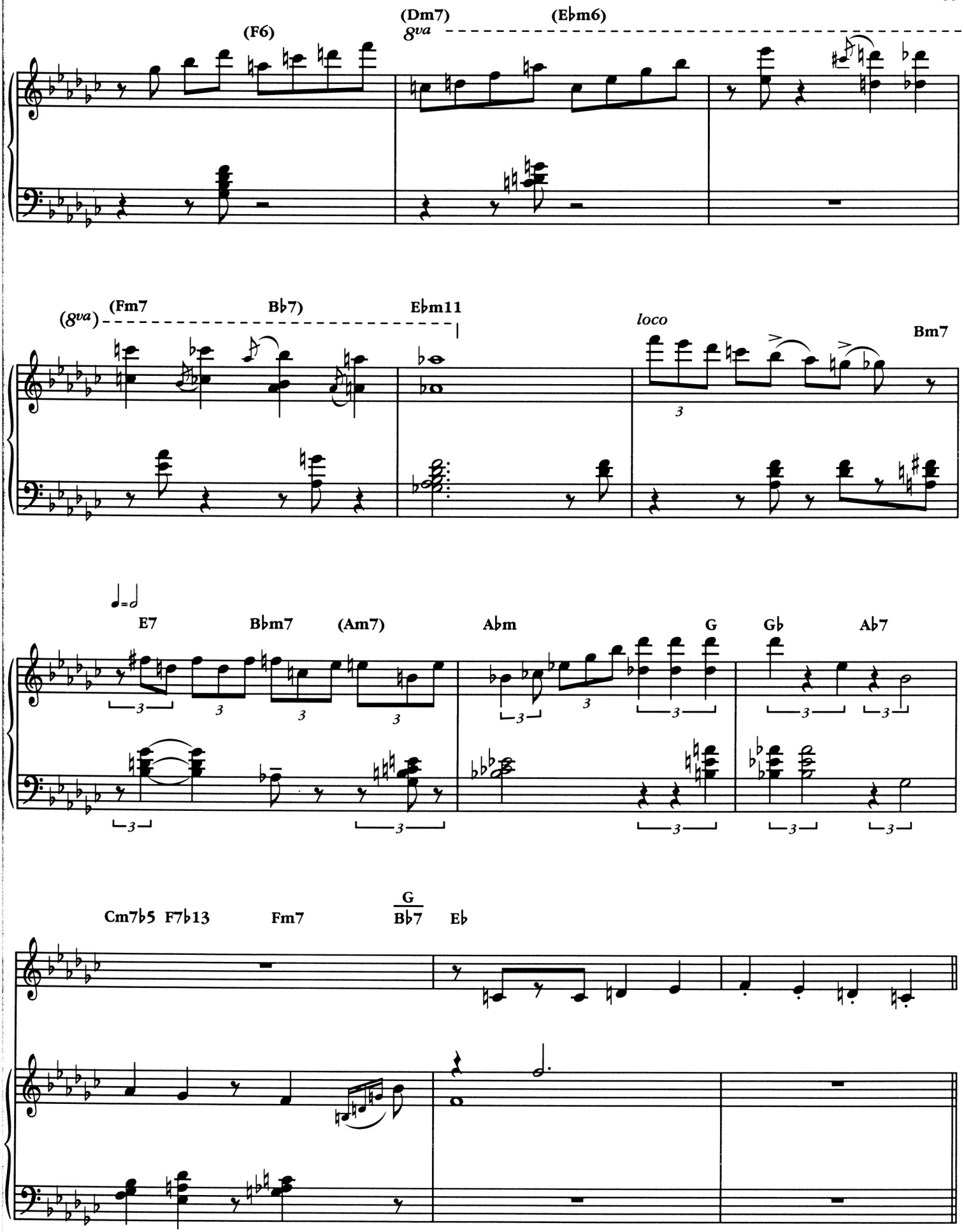

(B♭m7)
E♭m
Bm7
E7
B♭m7
E♭7
A♭m7
G
G♭
Gmaj7
A♭7
Cm7♭5
B7
B♭7sus
E♭
Cm7♭5
F7
B♭7
Cm7♭5
C7♯9

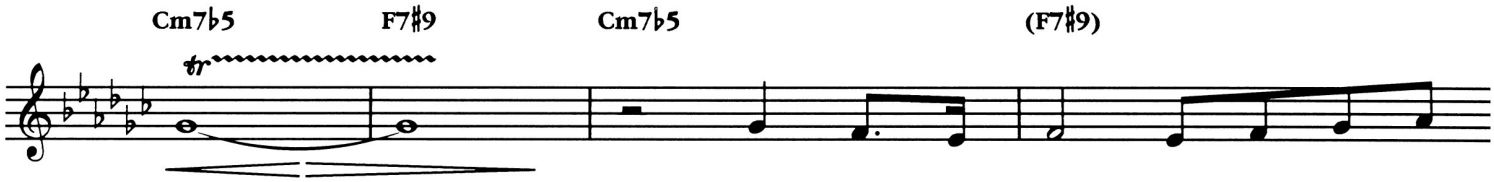

Bb7sus
Abm7
D
Cm7b5
Ebm
8va
gliss.
loco
Ebm7
Ab7
Bm7
E7
Bbm7
G
Eb7
Abm7

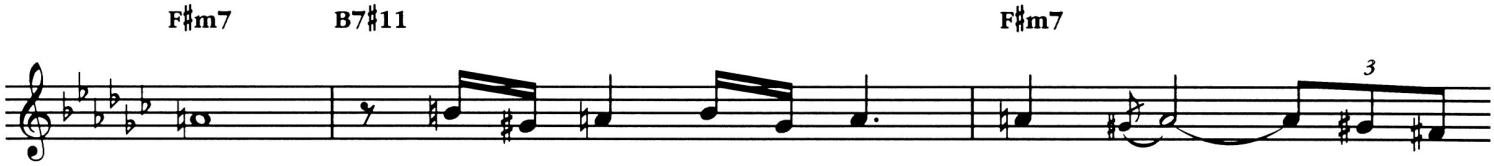

G♭maj7
Cm7♭5
B7
B♭7sus
G
B7
E♭
E♭m
tr
D♭maj7
E♭
D♭7
G♭
A♭7
Cm9♭5
F7♯9
Fm7
B♭7sus
B♭7♭9(♭13)

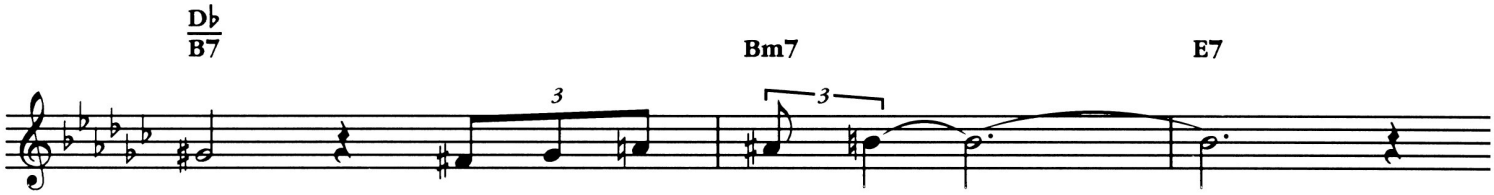

E♭m7
B♭
B
C
E♭m
Bm7
E7
B♭m(maj7)
B♭m7
E♭7
♩=♪
A♭m
D♭7
G♭
A♭7
Cm7♭5
B7
B♭7
E♭
D♭7
Cm7♭5
F7♯9

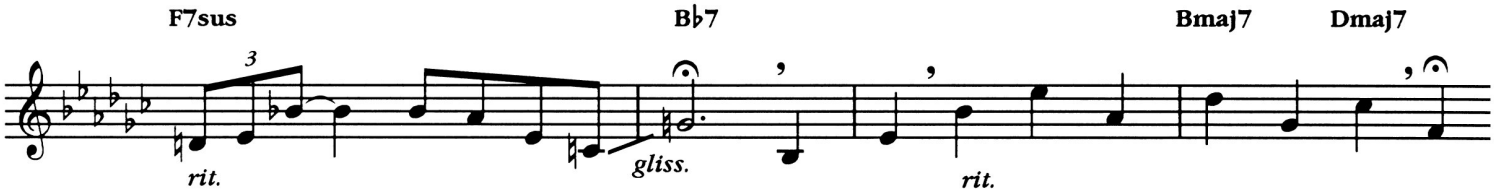

B♭7sus
Cm7♭5
F7
F7♯9
F7
B♭7sus
G
Am7
A♭m7
D♭7
Cm7♭5
A♭7
B♭m7
(E♭7)
A♭m7
F♯m7
(C)
E♭m7

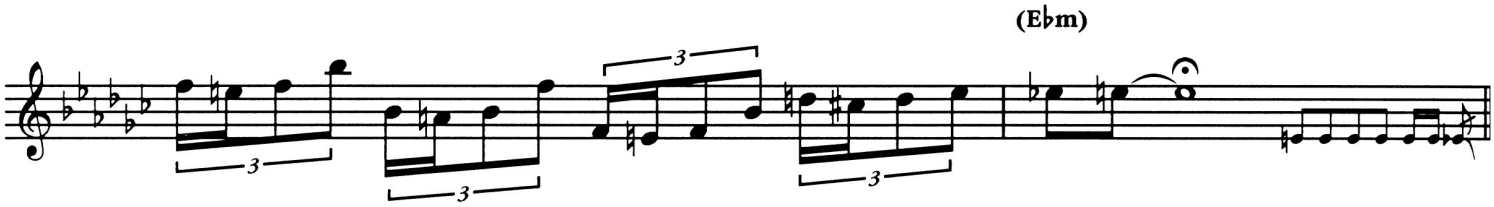

(F6)
(Dm7)
8va
(Ebm6)
(8va)
(Fm7
Bb7)
Ebm11
loco
Bm7
♩=♩
E7
Bbm7
(Am7)
Abm
G
Gb
Ab7
Cm7b5 F7b13
Fm7
G
Bb7
Eb


Cm7♭5
F7♯9
Cm7♭5
(F7♯9)


F♯m7
B7♯11
F♯m7


D♭/B7
Bm7
E7


F7sus
B♭7
Bmaj7
Dmaj7
rit.
gliss.
rit.


(E♭m)

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